



The Reflector



Delaware Photographic Society www.delawarephotographicsociety.org
Volume 62, Issue 9

June 2010

My Thoughts

By Karl Leck, DPS President

Another DPS year has finished. The competitive ones amongst us should be free of stress for a few months. Congratulations to the winners. A lot of terrific images did not win end-of-year (EOY) honors, but that's the way judging goes sometimes. Consider entering them in the Wilmington International next January. My reaction to the EOY results was to go shopping. I bought a fancy point-and-shoot camera based on the fact that my honor print in the end-of-year competition came from a point-and-shoot. Why do I need to spend my retirement money on heavy DSLRs?

We had three groups complete the Youth-In-Focus photography program. The kids loved going around

(Continued on page 2)



Bob Coffey, Karl Leck, and Jeff Smith were named Fellows of the Delaware Photographic Society at the June 7 awards presentations. This is the highest honor bestowed on a DPS member after significant service to the Society, usually over a period of twenty years. Photo by Jane Strobach

Calendar of Events

June 7

6pm – Pizza and Awards Party
7:15 Awards presentations

June 21

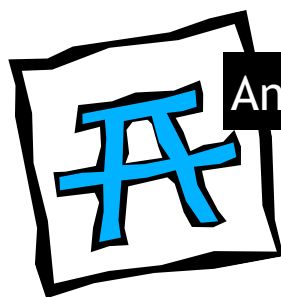
7:30pm –New Member Orientation (pg.11)

June 28

7:30pm –PSA Information Meeting

July 11

Annual DPS Picnic
3-8pm



Annual Picnic • July 11 • 3–8pm

The Annual DPS picnic will held at the home of

Dianne and Rich Carnegie, 40 Patchell Dr., Elkton, Md. Meat and drinks will be provided. Please bring a salad or dessert to serve 6 people. This promises to be a great day with delicious food, camaraderie, and photo ops. Bring your camera! For planning purposes, please RSVP to Dianne by July 8 at 410.398.2397 or

dicarnegie@msn.com.

Directions from Wilmington:

- I-95 South to Elkton exit (Rte. 279)
- Go south toward Elkton to Rte. 213 and turn right at the light.
- Go approximately 3 miles and turn left onto Childs Road. After passing Aviat Academy on the right, turn into the 2nd driveway on the right - look for the DPS Picnic sign. Pass two houses on the lane and continue up the hill to the large house.

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The Delaware Camera Club (DCC) was established January 28, 1931. DCC is a charter member of the Photographic Society of America and The Delaware Valley Council of Camera Clubs. In 2002 the name was changed to the Delaware Photographic Society (DPS) and the Society became a tax deductible educational organization.

My Thoughts

(Continued from page 1)

photographing subjects in their daily lives, as well as on the short field trips. Bob Hunt will be arranging for an exhibit of each participant's favorite images, and club volunteers will print and frame the images. My observation of each group showed that DPS has some very talented teachers and that this well-organized program can help young

*...this well-organized
program can help young
people realize the interesting
details around them.*

people realize the interesting details around them. Dick Greenwood got the ball rolling for this year's

Youth-In-Focus project, then Bob Hunt stepped in for the teaching and mentoring sessions. The teachers presented the formal part of the program, the mentors were support to the teachers and did more hands on with the kids, and there were also fill-in mentors. DPS teachers included Sue Milazzo, Bob Hunt, Marvin Gerstein, and Pete Lounsbury. Class mentors were Robert Kurland and Larry Williams. Fill-in mentors were Helen Gerstein, Jenny Shields, Lynn Maniscalco, Eric Kissa, and Karl Leck. This is a good program that should continue as part of our education mission. Congratulations to the DPS volunteers that made it happen.

Enjoy summer activities and take pictures when the light is eloquently beautiful.

Advanced Creative Vision Seminar

A seminar on *Advanced Creative Vision* is being offered by Horizon Workshops on June 19 to DPS members and friends.

Do you find that you are repeating yourself with your camera? In this one-day class, Steve Gottlieb will explore ways to broaden your vision...to see with fresh eyes...in order to create images that are more interesting, powerful and varied. Whether photographing nature, people or buildings, he will work to break you out of any rut you might be in by considering new kinds of composition, making unexpected lens choices, using unusual camera positions, making foreground and background enhance the main subject, and more. Steve will push you to take pictures that are different from your usual shots.

The session will be conducted in the Horizon Workshop studio in historic Chesapeake City, Maryland. After instruction, the class will be escorted around the town for a shooting exercise. At the end of the day, everyone will assemble back at the studio for a review and a critique of their work.

Steve is offering these one-day seminars to camera clubs at a special price of \$75 per person with a 15 person minimum, 20 maximum. If you are interested, please contact Steve directly at 410.885.2433 or info@horizonworkshops.com to finalize payment. Reservations will be on a first-come, first-served basis.

Based on the interest expressed, it appears likely that a second session will be scheduled later in the summer for flash photography.

2009–2010 Print Results

ASSIGNED

CLASS B

Yanick, T	274	1 st
McCaffrey, R	270	2 nd
McCarthy, S	265	3 rd

CLASS A

Holveck, D	256	1 st
Lindtner, P	242	2 nd
Gillanders, A	231	3 rd

SALON

Coffey, B	305	1 st
Pivonka, D	299	2 nd
Tuttle, R	296	3 rd
Tauber, T	295	HM

OPEN

CLASS B

McCaffrey, R	268	1 st
McCarthy, S	258	2 nd
McCaffrey, C	248	3 rd

CLASS A

Holveck, D	289	1 st
King, R	289	1 st
Toutkaldjian, J	278	2 nd
Lindtner, P	259	3 rd

SALON

Pivonka, D	320	1 st
Haedo, J	311	2 nd
Talarowski, B	311	2 nd
Coffey, B	308	3 rd

2009–2010 Projected Image Results

ALTERED REALITY

Langevin, D	142	1 st
Lounsbury, P	142	1 st
Leck, K	141	2 nd
Gerstein, H	134	3 rd
Strobach, J	133	HM
Vierling, P	133	HM

ASSIGNED SUBJECT

CLASS A

Holveck, D	266	1 st
Langevin, D	259	2 nd
Wilson-Risko, C	257	3 rd
McCarthy, S	256	HM

CLASS B

McCaffrey, R	258	1 st
Sackovich, R	254	2 nd
McCaffrey, C	241	3 rd



SALON

Costis, P	281	1 st
Costis, G	278	2 nd
Lounsbury, P	274	3 rd
Gerstein, M	273	HM
Leck, K	273	HM

OPEN

CLASS A

Holveck, D	291	1 st
Vierling, P	269	2 nd
Langevin, D	265	3 rd

CLASS B

McCaffrey, R	244	1 st
McCaffrey, C	218	2 nd
Rigdon, R	218	2 nd
Gifford, K	210	3 rd

SALON

Costis, P	286	1 st
Leck, K	285	2 nd
Tauber, T	285	2 nd
Gerstein, M	282	3 rd

Vignettes



- Instruction Night is held the first Monday of the month at 7:30pm.
- Competition nights are held on the second and third Mondays at 7:30 pm.
- Program night is the last Monday of the month at 7:30 pm.
- Location: Cokesbury Village, duPont Pavilion, 726 Loveville Road, Hockessin, DE 19707. Guest speaker programs are presented in the Cokesbury auditorium.
- Membership dues should be addressed to: DPS Treasurer, John Blankenbaker, P.O. Box 120, Chadds Ford, PA 19317. Dues are \$35 for individuals, \$25 for others at the same address, and half the individual for junior or nonresident members. Dues for first-year members are \$20 per person.

• *The Reflector* is published by the Delaware Photographic Society, and printed by Academy Printing. No material may be reproduced without written permission. Contribution deadline is the third Monday of the month. Send announcements or articles to Sharon Coffey at 48 Partridge Lane, Kennett Square, PA 19348 or SESCoffey@aol.com.

• DPS members are encouraged to participate in our Yahoo group, DPS-Exchange. For information, go to DPS-Exchange@yahoo.com

• Visit our Web site at:
www.delawarephotographicsociety.org

Delaware Division of the Arts
This program is made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

Big Red Documentary Takes Top Prize



By Dave Osberg

A few days before Christmas, looking from my kitchen window, I spotted a fox that contrasted to the white of the snow and grey of the trees. Sure enough, as I looked through the binoculars, it was two foxes mating. I quickly got my camera with a 400mm lens, dressed warmly and went out to get a few shots. The foxes continued mating for half an hour and then had a lot of interaction with deer for another half an hour. I was thrilled. So, the next day I went back, and they were mating again! Deer and another fox wandered near me without seeing me as I was shooting photos of Big Red and his mate, Belle. Almost all of these shots were taken with a 400mm lens. Over the next couple of months, whenever I saw them from the house, I went outside or shot photos from inside. Big Red had a regular route near our house around 3:30 PM daily. So, I decided to take a screen out of a basement window, clean the win-

dow and throw a little dog food 10' from the window. When I would see a fox wander up the creek toward our house, I would go to the basement with a 24-105mm lens and take some photos. I did this only 3 times, but it was enough to get a lot of good close ups of Big Red and a few of Belle.

At this stage, I had a lot of fox photos. After attending John Toutkaldjian's Photo Show preparation meeting, I decided to make a show on foxes and immediately purchased ProShow Gold. I put together a show, and sent it via Photodex's website to Bob Coffey and Pete Lounsbury for their advice. They both willingly critiqued it and provided great advice – including shortening it by taking out anything that looked duplicative and simplifying it by eliminating things like fancy transitions. I followed their advice, and the show improved a lot. However, it was still missing an ending, as I had not yet found any fox kits for the logical ending.

I tried for three or four weeks to find fox kits, but with no success. On the morning of the day that the photo show was due to be turned in,

I decided to make one last attempt to find fox kits. I drove to a wooded piece of property where a friend had seen fox kits three years earlier. After only 15 minutes, I saw some movement 100 yards in the distance and an adolescent fox appeared in a clearing. Then a minute later a sibling appeared. Then they played together for an hour with me watching and shooting. The hour ended with a friendly fight between them. I was in heaven! I shot over 200 photos with my 400mm lens at 1/1000 of a second, as they were moving fast at times. After they disappeared into the underbrush, I rushed home, picked out the best photos, made some quick fixes in Lightroom, and put the ending of the show together. My wife, Carolyn, helped me find music with the right length and mood – *Serenade* by Franz Schubert played by Joshua Bell; and the show was complete.

I could not have been successful with this show without the help of Pete and Bob. Many thanks to both of them. It is the willingness of the club's experienced members to help the less experienced members that makes this club so special. ☺

Photo Show Results

BEST in SHOW

Dave Osberg – *Big Red and Family*

PROJECTED IMAGE CLASS 1

Karen Pentz – *Driving in the Rain*

Sandra McCarthy – *Shut Down!!!*

PROJECTED IMAGE CLASS 2

Fred Rosenberg – *Jamie's Soccer Game*

John Toutkaldjian – *One Spring Day*

Vicki Kelch – *Mt. Marathon*

PROJECTED IMAGE CLASS 3

Dave Osberg – *Big Red and Family*

Doug Holveck – *Phila. Freedom*

Pete Lounsbury – *Gospel Wedding*

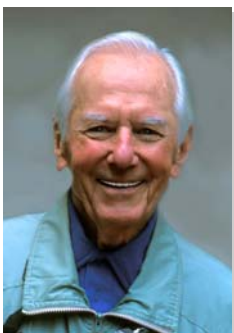
PRINT CATEGORY

Doug Holveck – *Wildlife of Bombay Hook*

Bob McCaffrey – *St. Basil's and Red Sq.*

Sandra McCarthy – *Zoo Dads*

Questions & Answers



*Contributed
monthly by
Erik Kissa*

For more information on photographic equipment and techniques visit me at www.psa-newmember.org, open Consultation Services, and click on Exploring Equipment and its Use.

Q: *What is the RAW format of digital files?*

A: A RAW file is functionally the digital equivalent of the film negative. It is an uncompressed and unaltered data file containing the full range of information captured by the camera. Strictly speaking, the data in an uncompressed RAW file have been altered. Some processing is necessary. The charge formed by light on the sensor is an analog quantity and must be digitalized by the analog-to-digital (A/D) converter to be expressed by numbers 0 and 1.

RAW files (Canon CRW, Nikon NEF) contain digitalized data originating from the sensor of the camera with proprietary information added by the camera maker. As a consequence, different camera manufacturers have different RAW file formats and need special conversion software. The development of third-party software for the conversion of RAW files is hampered by the unwillingness of the camera makers to share the proprietary in-

formation of their RAW files. When a new camera arrives, the Adobe RAW converter may not be able to convert the files until Adobe updates the software. A standard RAW format, the DNG proposed by Adobe, has been accepted by Leica and Hasselblad, but it faces a tough road to wider acceptance.

The NEF format of higher-end Nikon cameras has three versions: lossless compressed (the default setting), compressed, and an uncompressed setting. The *Lossless* setting reduces the file size about 20-40 percent. The *Compressed* setting of the NEF format reduces the file size about 40-55 percent. The compression is not without a loss, but Nikon claims that the losses are insignificant. Nikon uses a complicated partial compression process claimed to be visually lossless. (This is the lossless setting of older Nikon cameras). The *Uncompressed* setting gives the optimum quality of Raw files but increases the file size and reduces the continuous shooting rate.

The RAW format has usually two options: a bit-depth of 12 bits or a bit-depth of 14 bits, producing files about 1.3 times larger than 12 bits files. The difference between 8-bits color of JPEG images and the 12-bits or 14-bits color of RAW images is noticeable. The difference between 12-bits and 14-bits color is barely significant.

Q: *Is the decisive moment a gimmick for snapshooters?*

A: The technique of releasing the shutter at a critical moment is very useful always when the subject moves. Precise timing of

the shutter release is essential in photojournalism and useful sometimes in pictorial photography as well. Even in studio photography the decisive moment can determine the impact of the portrait. Remember the famous portrait of Winston Churchill by Yosuf Karsh. When photographing children, the moment of shutter release defines the picture. Children move around very fast and their expression changes. The picture of my granddaughter Emily "driving" a tractor received the "Best Children" medal of the Wisconsin International Exhibition.



Happy Driver by Erik Kissa

The decisive moment is a term created by Henri Cartier-Bresson, who became famous with candid pictures taken with his Leica. According to Henri Cartier-Bresson, a photographer needs only one eye, one finger, and two feet. His pictures show that the finger must be quick.

(Continued on page 6)

Questions & Answers

(Continued from page 5)

Q: *Should I shoot with RAW or with JPEG?*

A: Both file formats have advantages and disadvantages. Which format to use depends on the intended use of the images.

RAW format is desirable for photography requiring the best quality that the camera has to offer. The high quality of images created is the most important advantage of the RAW format. Color and exposure can be corrected by the photographer. When shooting with RAW, the white balance does not have to be meticulously programmed for each shot, but it can be accurately adjusted later on when processing the images. If the edited image is not satisfactory, the original RAW data can be used again to make another one. In other words, the RAW file is like a negative of a film camera that the photographer processes to get the desired result. The main disadvantage is the time needed for post-processing each image.

The JPEG format has several important advantages over the Raw format: more images can be stored in the memory card, less battery power is consumed, and less time is needed for processing the images. In continuous shooting mode the JPEG format allows a longer sequence than the RAW format.

JPEG uses compression to reduce the file size, but the compression causes a loss of data and may cause artifacts. The loss is very small at a low (4x) compression, but it increases as compression ratio increases. The images saved in JPEG format are processed in the camera. This simplifies the workflow, but reduces

the tonal range by converting the 12-bit and 14-bit sensor data to 8-bit data.

The JPEG format is the best option for photojournalism-type shots when storage capacity and the burst length in continuous shooting are important.

Q: *Do you have any personal experience or opinion about the Nikon 80-400mm f/4.5-5.6D VR at \$1,635 vs. the Sigma APO 120-400 f/4.5-5.6 DG OS HSM at \$899 for wildlife photography?*

A: Both lenses are very heavy, sturdy and well built. The optics are good. The important factors to consider are: autofocus speed, zoom range, and price of the lens. The Nikon 80-400mm VR lens is an old design and the autofocus is slower than the autofocus of the 120-400mm Sigma. The focusing ring of the Sigma turns in the opposite direction of Nikon lenses. This is something to get used to. Nikon has a wider zoom ratio, but a higher price.

Another option is to use the Nikon 70-200 VR zoom with teleextenders. The 1.4x teleextender increases the focal length to 280mm f/4 at the long end. The 2x Nikon teleextender lowers the edge sharpness of the lens noticeably but it is usable at 140-400mm f/5.6, which is the 35mm equivalent of 800mm f/5.6 at the long end.

A teleextender must match the lens, otherwise the image quality may suffer.

Q: *I have a Nikon 50mm f/2.0 non AI Nikon lens. Can I use it on my D70 camera?*

A: The non-AI Nikon lenses (made before 1977) cannot be used on the D70 and recent Nikon digital cameras. The conversion to AI costs about \$35. Refer to www.nikonconversions.com. The f/2 power of your prime lens is something the zooms do not have.

Erik Kissa
Send questions to ekissa@aol.com.



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Monochrome and Color Print-of-the-Year



Bright Eyes

by Marvin Gerstein

Story behind the image...

This photograph was taken at the Ridley Creek State Park's "Medieval Days." I saw this young lady in full costume walking toward me with a few other young women. I was completely entranced by her bright eyes. The photo was shot using my Nikon D300 with a 70-200mm lens at f2.8, 1/1600 sec, 400 ISO. This is one of those photos that I envisioned as a monochrome before I ever snapped the shot. Thanks to Ray Firmani who talked me into go-

Many thanks to Print-of-the-Year judges Suchat Pederson, Bill Leitzinger, and Charles Bartholomew.

Monochrome Print-of-the-Year

Bright Eyes by Marvin Gerstein

HONORABLE MENTION

SALON

Bob Coffey – *Statue of Liberty*
Karl Leck – *Farm Row Clouds* Marty Reed – *A Snail's Pace*
Bill Talarowski – *Barn on the Prairie*
Rob Tuttle – *Wild Wood*

CLASS A

Alistair Gillanders – *Leaving DuPont..*
Doug Holveck – *You Are Beautiful-*
Ruth Ann King – *Agava*
Dee Langevin – *Curves and Angles-*
John Toutkaldjian *The Road Home*

CLASS B

Sandra McCarthy – *Ferry Vertigo, NYC*
Christina Oehl – *Sun Kissed*
Larry Williams – *Walt*
Theresa Yanick – *Heart Broken*

Color Print-of-the-Year

Blue Heron Sunset by John Haedo

HONORABLE MENTION

SALON

Mike Elliott – *Oriental Lily*
John Haedo – *Nest Building Egret*
Don Pivonka – *Bombay Hook Heron*
Mark Reed – *Found Kitten*
Bill Talarowski – *Coming in to Rest*

CLASS A

Alistair Gillanders – *Locomotive 58 #2*
Doug Holveck – *Cardinal in Snow*
Dee Langevin – *Primary Colors*
Steven Sieja – *Hanging Out*
John Toutkaldjian – *Train Station*

CLASS B

Robert Aiken – *Nosey*
Carol Kane – *Ellis Island: Fall*
Cindy McCaffrey – *Sunset - Raymond..*
Robert McCaffrey – *Foxy Stare*
Theresa Yanick – *Magnolia*



Blue Heron Sunset

by John Haedo

Story behind the image...

I captured this image of a Great Blue Heron not long before sunset in February, 2010 at the Venice Area Audubon Society Rookery (VAAS) in Venice, Florida. I arrived before dawn and did not leave until after sunset, capturing over 3000 images at the rookery in 2½ days. The VAAS rookery is for me a magical place between January and April, when this postage stamp size islet hosts scores of nesting pairs of Great Blue Herons, Anhingas, Ibis, Egrets, and other species of birds. Seeing most of them take flight at once when the sun comes up is an unforgettable sight.

The photograph was taken with a Canon EOS 5-D body, Canon EF 500mm f/4L IS- USM lens + 1.4 Canon EF 1.4X II Extender; 1/400 sec. at f/9.0, ISO 800. Manual mode, evaluative metering, AF one shot, no flash. The tripod was secured with a borrowed sand bag.

Projected Image-of-the-Year Results



Ft. Delaware Passageway by Lynn Maniscalco
Projected Image-of-the-Year

PROJECTED IMAGE OF THE YEAR

Lynn Troy Maniscalco

Fort Delaware Passageway 1st

Marvin Gerstein – *Old Salt* 2nd

Tom Tauber – *Bosque del Apache* 3rd

HONORABLE MENTION

Steven Berkowitz – *Coyote*

Patsy Costis – *Into the Sun*

George Eichner – *Ben Franklin Bridge*

Nancy Everds – *Cormorant at Sunrise*

Helen Gerstein – *Splash*

Marvin Gerstein – *Day Light*

Dee Langevin – *Christmas in NYC*

J.C Roy – *Cardinal in Winter*

Jane Strobach – *Frozen Beauty*

Cindy Wilson-Risko – *Mirrored Man...*

Ft. Delaware Passageway

Story behind the image...

A year ago, while visiting Fort Delaware, I met Fred Seyfert dressed as the Civil War prisoner he interprets on weekends. I accepted his offer of a personal tour. As we were walking through a deserted passageway, I noticed his shadow on the wall and took a few shots. This one had the best composition, and the saturation was increased in PhotoShop. I was using my Nikon D-70s with a Tamron 28-300 mm lens.

Lynn Maniscalco

Many thanks to Projected Image-of-the-Year judges Jon Cox, Eric Zippe, and Steve Fredrick.

Promotions

The Standards Committee has made the following advancements for the 2010–2011 photo competitions:

PROJECTED IMAGE

Class B to Class A

Bob McCaffrey, Cindy McCaffrey

Class A to Salon

Doug Holveck, Dee Langevin

PRINTS

Class B to Class A

Bob McCaffrey, Cindy McCaffrey,
Cindy Wilson-Risko

Class A to Salon

Doug Holveck, Dee Langevin

Any member having a question concerning his/her placement, or any new member wishing to participate in next year's competitions, may contact one of the members of the Standards Committee for help.

John Hamilton, deljohn@aol.com

Marvin Gerstein, marvtu@aol.com

Dee Langevin, cnl001@verizon.net

2010–2011 Assigned Subjects

The following assigned subjects have been approved for the 2010-2011 Society year. The 2011-2012 assigned subjects will be issued in September 2010.

September – *Sunrise/Sunset*

October – *Close Up*

November – *By Candlelight*

January – *Rain*

February – *Glassware*

March – *Greater than 1*

second exposure

April – *Ships and Boats*

2011 Calendar Images of Delaware Requested

DPS has a contract with the PNC Bank to provide images for the calendar the bank presents to their business customers. PNC pays the photographer \$135 for each image selected, and \$200 for the image selected for the cover.

In July, DPS submits images for PNC's selection. **This year's deadline for submission is July 31.**

Photographs taken in all three counties, during all seasons, and in all types of weather are requested for the calendar. Images must be in a horizontal (landscape) format and must be in color. Any subject is acceptable, but attractive scenes are typically selected. Photos of a specific religious group should not be

submitted. If recognizable persons appear in a submitted photo, a photo release must be included with your submission.

PNC prefers that each photograph be submitted as a hard copy **accompanied by** a digital version of the image on CD. The digital version should be in TIFF format at a 3:2 aspect ratio (example 12" x 8") with a minimum resolution of 300 ppi. However, a JPG file with minimum compression is acceptable on disk, provided it is 300 ppi at 12" x 8". The hard copy version may be on a smaller paper size as long as the 3:2 aspect ratio is maintained.

Good quality slides are acceptable—without the accompanying

electronic version on CD. Slides should be submitted in plastic sheets.

Each photo must include the maker's name, the location shown in the image, and a filename that corresponds to the filename on the accompanying CD. Any number of images may be submitted. Photos that were previously entered, but not selected, can be resubmitted.

Images will be returned to the maker in late December or early January.

Submissions should be made to Marvin Gerstein. Contact him if you have questions, or to arrange delivery of your submission at MarvTU@aol.com or 302. 475.5939.

Service Awards

At the end of the Society year, DPS Service Awards are presented to those who have gone the extra mile to benefit the Society and its membership. These people often assume a task before being asked and offer their time and expertise on a regular basis. Special Commendations may be presented for an outstanding contribution; a Bronze Medal may be awarded for outstanding service, usually over a period of 3 years; a Silver Medal for continued exemplary service, after another 3 years, and a Gold Medal after 5 additional years of meritorious service. Associate status is awarded to a member who has additional outstanding service, photographic expertise, and has received all three service medals, usually not awarded within 5 years of receiving the Gold Medal. Fellow

status is awarded to those who have held many major positions and contributed significantly to the betterment of the Society, usually over a period of 20 years, and who have also demonstrated excellence in photography. Honorary Membership may be bestowed on members who have given distinguished service to the Society but who have retired from active participation due to relocation, age, or health. A Presidential Award is presented to the outgoing president.

The 2009–2010 Awards Committee is pleased to present Service Awards to the following members for their outstanding service to the Society.

Jane Strobach, Chair
Lynn Maniscalco
Helen Gerstein
June 7, 2010

FELLOW

Bob Coffey
Karl Leck
Jeff Smith

SILVER MEDAL

Bob Hunt

BRONZE MEDAL

Carol Clarke
Marvin Gerstein
Alistair Gillanders
John Haedo
Peter Lounsbury
Mark Pfeifer

COMMENDATIONS

Diane Carnegie
Bud Easler
Dee Langevin
Steve Sieja
Tom Tauber

SPECIAL COMMENDATION

Sharon Coffey

Members Only!

You can expect a few changes to your membership over the summer and we would really appreciate your help in making the transition as smooth as possible. These changes are to support the volunteers that help keep your club running smoothly and hopefully offer some benefits to you at the same time.

The biggest change is that, like many clubs, every DPS member is going to have a membership number. This is going to be managed via a new “Members Only” website. Be assured that your information will be fully secure with only a few authorized club representatives able to access it...just like now. Plus one big difference - you will be able to see and modify your own information if you want to!


Although it will grow in the future, when you login to your members area next season you can expect the following:

- Securely maintain your personal profile and renew your membership online etc.
- Enter all monthly club competitions. This is a big one for print makers...the board has approved the need to submit your print titles in advance (as the projected image folks have been doing for a while now). All monthly competition entries (print and PI) are planned to have a deadline of midnight on the Saturday preceding the event, although projected images may still turn out to need a little more lead time.

- Access your monthly results. All your titles, scores, selected status and so on will be accessible to you shortly after each event and will be accumulated throughout the year.
- Enter WIEP as a DPS member with no return fees for members who drop off and pick up their entry on a club night or directly at the processing center.
- Other member services as we have time to implement them. For example a photo location database is being assessed; and the ability to sign up for field trips and workshops online.

For print makers who cannot access the Internet we will extend the “buddy system” that is in place for slide makers who continue to enter the projected image competitions. In their case the slides are scanned and then uploaded with titles by a “buddy” who is able to do so. For print makers all that is needed in advance is titles...you will still bring your prints on the night just as you do now. A preview of the modified print label for next year is shown here.

Please contact John Haedo (Print Director), Ruthann King (Membership), Karl Leck (President) or myself, Alistair Gillanders (WIEP Computer Chair) at agillanders@comcast.net with any questions.

	DPS Member #		Score	
	Print # (1-4)		Selected	
Name				
Print Title				
Comp. Date				
Salon		Monochrome		
Class A		Color		
Class B		Assigned		
		Open		
<small>Salon — Maximum Print Size & Mount 16" x 20" Class A — Max Print Size: 13" x 19" — Max Mount: 16" x 20" Class B — Max Print Size: 8½" x 12" — Max Mount: 11" x 14"</small>				
				05/06/10

2010-2011 print label

Member News

NEW MEMBER ORIENTATION

If you have joined DPS since June 2009, you are invited to the New Members' Orientation on **Monday, June 21 at 7:30pm** in the regular DPS meeting room at Cokesbury. Mark your calendar now! Club directors will explain DPS activities and events and will be available to answer your questions. Karl Leck will give private image consultations to those who bring a print to the meeting. While the orientation is geared toward new members, it will be open to all members who would like to attend. Light refreshments will be on hand. Please contact Carole Clarke by Friday, June 18, at 610.358.5191 or DPS726@aol.com to

let her know if you will or will not be attending in order to have enough refreshments for everyone.

- Marvin Gerstein's photograph entitled *Oh, Happy Day* received a "Highly Commended" ribbon in the 2010 Watford International Salon of Photography.

- 2010 Spring Foto Fling, Saturday, April 24: In a tie-breaker for Large Color, Bob Hunt took the silver and Alex Rasputnis received the bronze medal. Lynn Maniscalco received two gold medals in projected pictorial and PJ and print story, as well as a silver medal in the small monochrome category.

- Bob McCaffrey's photo, *Market Street Bridge*, was published in the June issue of *Shutterbug* magazine.

- Check out Tom Oathout's book *An American Son* at <http://anamericanson.com/>. This is the first of a three-volume series.

- *Personal Recollections of Joan of Arc* by Mark Twain with introduction by Pete Lounsbury is now available on Amazon.com.

- New Member
Christine Walton – Wilmington, DE

Photographic Conferences

- Berks Photographic Society's 51st Annual Photographic Conference, June 11-13, Boehm Science Building, Kutztown University, Kutztown, Pennsylvania.

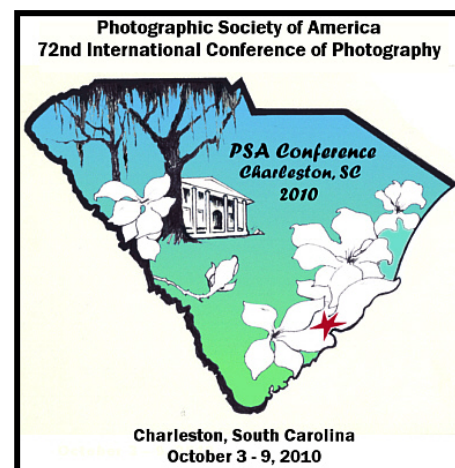
The conference will feature Rick Sammon, Canon Explorer of Light, sponsored by Canon, and Lindsay Adler sponsored by Mpix. For more information and registration, go to www.berkscamera.org.

- **New England Council of Camera Clubs (NECCC), July 16-18, UMass, Amherst, Mass.**

The NECCC draws a yearly attendance of around 1300. It's the complete photographic weekend for instruction, offering competitions, circuits, lectures, and fun. The feature presentation *Special Moments and Special Places* will be given by Darrell Gulin (sponsored by Canon). Other special speakers include Bob Krist and Paul Hassell (sponsored by

Hunt's Photo), Joe LeFevre (sponsored by Printmakers), Lindsay Adler (sponsored by Mpix), Milton Heiberg (sponsored by Digital Photo Academy), and Ron Magill (sponsored by Nikon). Pre-conference highlights include portfolio reviews, and Adobe Lightroom and Adobe Photoshop workshops. The cost is \$154 for early bird registration (by June 25), \$25 (no A/C) to \$50 (A/C) per person/night dorm room, and \$51-\$63 for meals in cafeteria. Karl Leck, and other DPS members, endorse the NECCC as the best bargain in photo workshops anywhere.

If you have never been to Amherst, you should go to this 8-ring photo circus for complete immersion in photography for 2-3 days. Canon and Nikon will be there to lend equipment. Get details on all the presentations, activities, and registration at www.neccc.org.



- Photographic Society of America 72nd International Conference, October 3-9, 2010; Charleston, SC; Embassy suites. Refer to www.psa-photo.org/ for registration form and the conference schedule.

Notices

▪ **People to People International** will hold their Annual Meeting on **Thursday, June 10**, at the **Christiana Hilton at 7:30 pm**. The program, "Meeting People and Cultures Through Travel and Photography", will be presented by Karl Leck, Lynn Maniscalco, Jane Strobach, and Tom Tauber. They will share their photographs and experiences from India, China, Turkey, and Ethiopia. Join us for this interesting presentation. The event is free and open to the public. (See flyer page 13.)

▪ A **PSA Information meeting** will be held on Monday, June 28, at 7:30pm in our regular Cokesbury meeting room. The meeting is for PSA members, as well as for anyone else who would like to know more about PSA. For members, PSA has much to offer: free online photo course, a monthly magazine, competitions in special subject matter that DPS doesn't have, one-on-one advice on many different types of photography and equipment, how to get "star ratings," and much more.

▪ **O'Reilly Book Discount**

O'Reilly publishes some very good books on photography and software. Their website at oreilly.com can provide more information. Their Photoshop "Cookbook" series on digital photography techniques has some excellent creative recipes.

Get 40% off books from O'Reilly, Microsoft Press, No Starch, Paraglyph, PC Publishing, Pragmatic Bookshelf, Rocky Nook, SitePoint, or YoungJin books and 50% off ebooks purchased directly from O'Reilly. Just use **code DSUG** when ordering online or by phone 800.998.9938

▪ Instruction in PhotoShop Elements (version 6 or later) will be offered by DPS member Jim Smigie beginning September 16, from 7:30 -9 pm at Cokesbury, **Community Room, Level A**. Classes will continue every Thursday thereafter until further notice. If you would like to learn this affordable, user-friendly software to optimize or enhance your digital images, plan now to take advantage of this opportunity.

▪ A free class in the use of ProShow Gold for producing photo shows will be scheduled for the spring. Details will be provided later.



▪ American Frame, 1.800.537.0944, www.americanframe.com, offers DPS a 5% rebate on all framing materials. Please **provide reference #P163 when placing your order** so that DPS will receive credit for the purchase and the rebate.

▪ Sandro Cuccia, has created the **MyPhotoTech Podcast**, an educational podcast. The podcast is aimed at the beginner to intermediate digital photographer. The podcast can be subscribed to, for free, via the *iTunes Music Store*. Episodes can also be streamed directly from either www.MyPhotoTech.com or the host site, www.MyMac.com.

▪ DPS members will exhibit photographs at Longwood Gardens in September 2010 and again in April 2011. Complete details, including themes and entry deadlines, will be announced as soon as possible.



The Photographic Society of America (PSA) is the largest organization of its kind in the world, bringing together amateur and professionals in all the varied fields of photography, including color slides, nature, pictorial prints, stereo (3D), electronic photography, video/motion pictures, photojournalism, travel photography, and devotees of every process in which the world-wide membership is interested. Help from experts and educational programs is available to all members. Find out more about the PSA from these websites:
www.psa-photo.org and
delawarephotographicsociety.org.



PEOPLE TO PEOPLE INTERNATIONAL
- DELAWARE CHAPTER -

“MEETING PEOPLE & CULTURES THROUGH TRAVEL & PHOTOGRAPHY”

Annual Meeting and Program

Please join the Delaware Chapter of People to People International for our Annual Program featuring four members of the Delaware Photographic Society (DPS). Our presenters will share their photographs and their experiences from travels in four countries.

CHINA

Photography by Lynn Troy Maniscalco



Thursday, June 10, 2010

7:30 pm

The Hilton Christiana

Exit 4B off I-95
100 Continental Drive
Newark, DE 19713

FREE & OPEN TO THE PUBLIC

To assist in our planning, please email us at ptpde@ptpde.org to let us know if you plan to attend.

Information about the Delaware Chapter can be found at www.ptpde.org

PTPDE is a 501(c)(3) organization



TURKEY

Photography by Jane Strobach



INDIA

Photography by Karl Leck

ETHIOPIA

Photography by Tom Tauber

