



# The Reflector



Volume 64, Issue 3

NOVEMBER 2011

## >> The Monthly Ramble

### CALENDAR

- **Nov. 7**  
Instruction Night
- **Nov. 10**  
Photoshop Elements Class; Cokesbury
- **Nov. 11**  
Projected Image entry deadline
- **Nov. 14**  
7:30 pm — Projected Image Competition
- **Nov. 18**  
Print entry deadline
- **Nov. 21**  
7:30 pm  
Print Competition
- **Nov. 28**  
7:30 pm  
Program Night

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### Judging & Being Judged

For our first projected image competition we had a no-show with one of our scheduled judges. When this happens the policy is to have a Salon-class member, who doesn't compete in the category, sit in. Since I only compete in prints I was asked to do the deed.

When judging photography you must consider several things that are concrete and others that are subjective.

The concrete consists of these criteria; is it well exposed? is it well composed? is it focused sharp (or un sharp for effect)? is the color balance good? In monochrome, how is the range of contrast?

The subjective is more personal; does it tell a story? Is it different from the other images? If it is a classic image does it stand out from the many seen before? How does it stack up against the others previewed?

When using the preview for the most part the score given is based on the placement in its

class and against the other prints presented. I tend to rate average and above average this way but reserve the highest scores for images that would compete well in any class. By the same measure, I would rate an "A" or Salon class image lower if the technical quality is sub par. Every image submitted in the higher classes should be a high quality presentation.

With our club competition I would not consciously give a lower score for a poor presentation, but I have done it in competitions outside of DPS.

*story continued on page 2*



## >> Guest Speaker, Andy Robertson, November 28, 7:30pm



**ANDY ROBERTSON** will present his program, entitled **Trekking in Nepal**, on Monday, November 28, 2011, in the Cokesbury Auditorium. Andy is a keen trekker and photographer. After a busy career in auditing, Andy found himself

without a job at the age of 50. So, he decided to fulfill an ambition and headed to Nepal, intending to trek to the biggest mountain of them all - Everest. His goal was to reach the Everest Base Camp. He failed the first time but fell in love with the beauty of the Himalayas. He made two further trips to the region, finally achieving his goal at the third attempt. Andy experienced the highs and lows of trekking in this extreme region. He formed friendships with his fellow trekkers and with many Nepalese people and was able to visit a school that colleagues at

Watford Camera Club founded in the Kathmandu region. Throughout the treks he kept a written and a photographic diary. Andy will share his experiences and some of his photographs during his presentation to the DPS.

Andy Robertson is from the UK and has taken photographs for 30 years. He is a former President of the Watford Camera Club and is a member of the London Independent Photographers Group. He uses Canon equipment, both film and digital, and has developed an interest in restoring old images using the power of Photoshop CS5. Andy has visited more than 60 countries and this has enabled him to combine his love of photography with the opportunities afforded by travel. Andy is married with three sons, one of whom lives in Uruguay.

Dinner with Speaker is at 6pm in the Cokesbury main dining room. Advance reservations are required at \$17.50. **To RSVP, contact Eileen Furlong at 302.764.6922 or [efurlong@comcast.net](mailto:efurlong@comcast.net)**

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*The Delaware Camera Club (DCC) was established January 28, 1931. DCC is a charter member of the Photographic Society of America and The Delaware Valley Council of Camera Clubs. In 2002 the name was changed to the Delaware Photographic Society (DPS) and the Society became a tax deductible educational organization.*

## >> Ramble On! (continued from page 1)

Based on the **9-point system (27 being the highest with 3 Judges)** I use these numbers: **1-2**, images that don't meet assigned requirements, size requirements, or that I find personally offensive; PJ would be excluded from that offensive judgment. **3-4**, poor technical, uninteresting (subject not defined), bad composition or any combination of those. **5-6** Average image in the class with the higher score for the slightly above average. **7**, a really good image that I would spend some time with; it captures my attention, I would give it a second or third look; the subject matter or approach was different than usual. **8**, all of the previous but includes even more dynamic elements, subject matter, image quality, and artistic approach would make it stand strong in any class. **9**, I'm quite stingy with this score, I reserve it for the exceptional, something you don't see often, only the best technical quality and a very unusual approach to the subject.

Do I have a bias? You Bet! But I try

not to let it influence my scoring. Judging without a preview is more difficult because you have to base your score on images you have seen over time in the category.

Anyone can be a judge, the difficult part is to explain your scoring beyond "I like it" or "I didn't like it".

It's that time again. The winter holidays are coming up so it's time to start thinking about the **Wilmington International Exhibition of Photography (WIEP)**. Club photographers of all classes should be getting images ready to enter. We should also be volunteering to be part of the crew that puts this project together. Working the WIEP, and seeing all of the entries, is one of the best ways to improve your photography.

Homework time, check out these photographers of note: **Yousuf Karsh, Weegee, Imogen Cunningham**

BOB HUNT, *President*

## >> ALERT! WIEP Is Coming!

The holidays are fast approaching, but immediately after that — it's **WIEP!**

What is WIEP? The Wilmington International Exhibition of Photography is the biggest DPS project of the year, a true "labor of love." It requires dozens of volunteers to process approximately 3000 print and digital image entries from around the world. Nine guest judges are invited for a weekend of fast-pace judging culminating with a banquet and display of award-winning images. One month later, the exhibit is shown at Arsht Hall on the Wilmington Campus of the University of Delaware.

First things, first — in order to proceed, we need volunteers — the more help the better! Weekend or day hosts and back-up hosts are needed for the nine judges; drivers are needed to make airport or train runs. Hosts have the advantage of spending some one-on-one time with judges and are invited to the pre-judging party. Please contact **Eileen Furlong** at [efurlong@comcast.net](mailto:efurlong@comcast.net) to volunteer to help with the judges.

Eager hands are needed for setting up the apartment at Greenville Place (address TBA), unpacking, computer entry, judging set up, help on judging day, exhibit framing and hanging, unframing and repacking. If you can help with any of these tasks (no experience necessary), please contact: **Pete Lounsbury** at **302-636-0868** or [Lounsburyus@comcast.net](mailto:Lounsburyus@comcast.net) Check out the WIEP Web site at [www.wiep-photo.org](http://www.wiep-photo.org). Don't forget to enter your own images!

### **SCHEDULE:**

**January 7** — Processing begins in Greenville and continues on Wednesday and Saturday mornings until judging on January 29

**January 20** — Entry Deadline

**January 27** — Judging set-up at Cokesbury

**January 28** — Judging day, evening banquet

**February 24** — Hang exhibit at Arsht Hall

**February 26 & March 4** — Audio-Visual presentations, Arsht Hall, 1, 2 and 3pm

**March 4** — Exhibit take down after 3 pm

PETE LOUNSBURY, *2011 WIEP Chair*

## >> Conference Awards



Photo Travel Division officers in ethnic dress at an evening event, including Lynn Maniscalco second from left and Tom Tauber, middle

At the opening meeting of the 2011 PSA Conference September 18-25 in Colorado Springs, **Lynn Maniscalco**, FPSA, EPSA, was among four PSA Journal contributors presented with inscribed PSA gold medals in recognition of their published work. Lynn also received a three-star award in recognition of membership activity and a conference logo medallion for managing the PJ print exhibition for the conference.

**Ed Ford** was presented with a conference logo medallion in recognition of preparing the presentation of PJ Projected Images and serving on the equipment committee.

**Dianne Carnegie**, inadvertently omitted from the October listing of DPS members represented in the

conference exhibition, had three entries on display there, one each in CPID, PJD and Nature. Other DPS members whose work was selected include **Ed Ford, Doug Holveck, Erik Kissa, Dee Langevin, Lynn Maniscalco, Yaprak Soysal, and Tom Tauber**, as noted in the October Reflector.

**Erik Kissa**, in addition to his awards described last month, earned two others to be given at the local level, a silver star for his Journal Q&A and a star award for his activities as PSA club rep, which were presented at the Pot Luck dinner.

Also announced there was **Don Pivonka's** PSA ribbon for the individual runner-up entry in the Councils' Challenge competition.

LYNN MANISCALCO, Awards Committee



Tom Tauber and Erik Kissa chatting with famous photographer Jodi Cobb after her presentation

## >> Ray Celebrates His 90th Birthday!



Image by MARVIN GERNSTEIN

September 19th, 2011. **Ray Firmani** is someone very special who has completed 90 years of life. He has touched so many lives by his thoughtful deeds and dedication to DPS. Ray is a Fellow of the Club for his services as teacher, judge, and instructor, as well as for his many photographic awards.

On behalf of all of the members of DPS, we would like to wish him a healthy, memorable year. HAPPY BIRTHDAY!

*Ray is a Delaware photographer and a long-time member of the Delaware Photographic Society. He became interested in photography while in high school where he served as school newspaper photographer. He is retired from the DuPont Company where he worked as an industrial photographer. Familiar with most types of photography, monochrome pictorial photography is Ray's preferred medium.*



Image by DICK GREENWOOD



Image by HELEN GERNSTEIN

### THUMBNAILS

- Instruction Night is held the first Monday of the month at 7:30pm.
  - Competition nights are held on the second and third Mondays at 7:30pm.
  - Program night is the last Monday of the month October—March at 7:30pm.
  - Location: duPont Pavilion, Cokesbury Village, 726 Loveville Rd, Hockessin, DE 19707.
- Guest speaker programs are presented in the Cokesbury auditorium on Level C.
- Membership dues should be addressed to: DPS Treasurer, Dick Greenwood 301 Lawnfield Place, Kennett Square, PA 19348.

Dues: \$35, individuals; \$25, others at the same address; half the individual fee for junior or nonresident members; first-year members, \$20 per person.

• The Reflector is published by the Delaware Photographic Society. Material may not be reproduced without written permission. Please send announcements or articles to Theresa Yanick at [tmyanick@comcast.net](mailto:tmyanick@comcast.net).

• Members are encouraged to participate in the Yahoo group, DPS-Exchange, [DPSExchange@yahoo.com](mailto:DPSExchange@yahoo.com)

• Visit our Web site at: [www.dps-photo.org](http://www.dps-photo.org)

**Delaware Division of the Arts**

This program is made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

What is another word for photograph?

## >> DPS Competitions – An Overview

Looking at it through the eyes of a new member, the array of DPS competitive activities can be a bit overwhelming. I had not realized just how many competitions and exhibits there are now, as they have certainly increased in recent years. Unfortunately, there is no comprehensive listing of all of them in the calendar of events. While most are announced in The Reflector, there are some exceptions that are usually covered via direct e-mail to all members. Here is an overview of DPS competitive activities, presented in approximate order of their seniority.

The ever popular monthly competitions in Projected Images and Prints are held on the second and third Mondays throughout the year. The deadlines for each are at midnight on the Friday night preceding the Monday competitions. Rules are posted on the DPS website in the September issue of The Reflector at the beginning of each club year. **Mark Reed, mark4reed@comcast.net** is the Projected Image Director and **Karl Leck, karleck@verizon.net** is the Print Director.

For the annual Wilmington International Exhibition of Photography (WIEP) entry Information is readily available on the DPS website and in The Reflector. **Pete Lounsbury, lounsburyus@comcast.net** is the WIEP Chairman this year. The deadline for entries is January 20, 2012.

There is also the annual PNC Calendar, which has relied on the DPS as a sole source of photographs. Members submit their entries each summer and the submission dates and details are always published in The Reflector. **Marvin Gerstein marvtu@aol.com** is in charge of this activity.

For the past four years, we have been participating in Longwood Gardens exhibits at their invitation. The themes, entry requirement details, and submission dates are always posted in The Reflector well in advance. Reminders are also sent out via e-mail.

**Theresa Yanick, tmyanick@comcast.net** is editor of The Reflector.

Our sister club, the Watford Camera Club in the UK, invites the DPS to participate in their annual Watford International Salon of Photography in the spring, which we have done for a number of years.

The DPS is a member of the Delaware Valley Council of Camera Clubs, which conducts an annual DVCCC Spring Fling on the last Saturday in April with competition open to all members of the associated clubs. **Lynn Maniscalco, ltmphoto@juno.com** is the DPS liaison contact for the DVCCC

Regarding the PSA inter-club circuits, this is a relatively new activity for the DPS and participation in various PSA categories is being more actively encouraged. Announcements are always published well in advance in The Reflector. **Dave Osberg, osbergdk@gmail.com** is responsible for the Nature division. **Trish Vierling, steventrish2@comcast.net** is in charge of Creative and **Karl Leck** handles PJ. All the details are in the October issue of The Reflector.

The Morris James awards for the top Projected Image and Color Print were introduced this past spring, so they are the newest additions to our repertoire. It is part of the annual Projected Image of the Year and the Print of the Year competitions, which are covered in the competition rules that are posted on the DPS website.

Periodically there are other outside exhibits, such as the Gallery 919 exhibit this past summer. Again, these are always announced in The Reflector and/or via direct e-mail well in advance.

In addition to reading the newsletter, checking the website, and reading direct e-mail announcements, you can always learn more by asking fellow members and discussing the details with them.

Finally, if you haven't subscribed to the DPS-Exchange, I urge you to do so as it is the members-only forum for posting questions, answers and announcements. It is a valuable resource due to its ease of use and quick response rate from numerous members whenever a question is posted. A high percentage of the DPS members have subscribed and more will do so as they realize its features and benefits.

BOB COFFEY,  
*Education Director*



*"Winterthur Morning" by JEANNIE ASTIFAN*  
September Projected Image High Score

## >> 2012 PNC Calendar Acceptances and New Coordinator

The Delaware Photographic Society has a contract with the PNC Bank of Delaware to provide images for the calendar that the bank presents to their business customers. Every July, DPS submits images for PNC's selection. This year, twenty-four DPS members submitted almost 800 photographs for PNC's consideration. PNC has now chosen the photographs for the 2012 calendar.

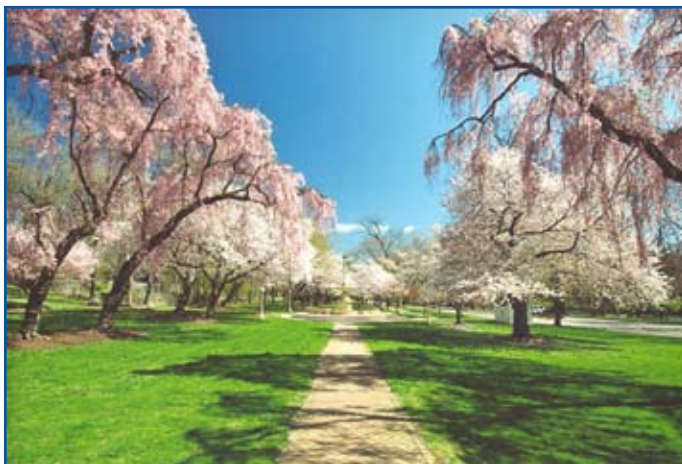
Thank you to all who submitted and congratulations to those whose images were accepted: **Bob McCaffrey** (calendar cover); **Joanne Moretti** (2), **Emily Reed** (2); **Lee Randolph**; **David Osberg** (4); **Jane Strobach**; **John Toutkaldjian**; **Karl Leck**.

It is expected that submitted prints and CD's will be returned by mid-December.

Please remember, it's not too early to start shooting for the 2013 Calendar. Remember to shoot horizontal orientation only. Photos must be in Delaware, and any in which individuals are recognizable require a model release. PNC is looking for photos in all three Delaware counties and all four seasons of the year.

**Special Note:** Beginning with the 2013 Calendar, Jeannie Astifan has volunteered to take over as coordinator of the PNC Calendar for DPS. Her work on this effort will be appreciated. I know you will give Jeannie the cooperation and help you have so graciously shown me.

MARVIN GERSTEIN, *PNC Calendar Coordinator*



**PNC Calendar Cover**  
**"Josephine Gardens" by BOB MCCAFFREY**

## >> 2011 - 2012 PSA International Club Creative Competition

### November 21 Deadline; Call For Entries

Right now, entries from DPS members are being solicited to represent the Delaware Photographic Society in the International Club Creative Competition sponsored by the Photographic Society of America.

All entries must be "altered reality" and in jpeg format. DPS members interested in participating should prepare 3 or 4 of their best altered reality images in accordance with the rules below, and submit them to me at [steventrish2@comcast.net](mailto:steventrish2@comcast.net) NO LATER THAN MONDAY, NOVEMBER 21, 2011. But please don't wait until the last minute. Send your photos as they become available. Your submitted photographs will be considered for inclusion in the group of six photos DPS submits for this contest.

#### ENTRY RULES:

- All images must be original work. Images may be altered by the maker, and artwork or computer graphics created by the entrant may be incorporated, as long as the photographic content predominates.
- Images may not be constructed entirely within a computer.

- Images must be in jpeg format.
- The *maximum width* must not exceed 1024 pixels; the *maximum height* may not exceed 768 pixels.
- Maximum *file size* for each image must not exceed 800 kb.
- DPS is permitted a total of six images. Interested members may submit three or four photographs to me, but no more than 2 photos per member may be accepted by DPS to be included in our submission.

As noted above, images must be submitted to **Trish Vierling** at [steventrish2@comcast.net](mailto:steventrish2@comcast.net) **NO LATER THAN MONDAY, NOVEMBER 21, 2011.**

Please include the following in your e-mail for each *image*: title of image, the filename of each image, your full name and any PSA Honors you may hold. Don't forget to attach the photos to your e-mail. Send more than one e-mail if necessary.

TRISH VIERLING, *Coordinator*

## >> Instruction Night, November 7

As the 2012 Wilmington International Exhibition of Photography (WIEP) approaches, are you wondering what might be appropriate to enter in the PJ print and projected sections? Photojournalism is visual storytelling and, according to the definition used by the Photographic Society of America, it consists of images with informative content and emotional impact, including human interest, documentary, sports and spot news. The storytelling value of the image receives priority over pictorial quality. In the interest of credibility, the images must not misrepresent the truth. No situations are to be set up for the purpose of photography, and no alteration of the subject matter

is allowed, including any techniques that add combine, relocate, replace or remove any elements of the original image, and no unnatural sharpening or special effects filters can be applied. In other words, these images should be moments captured "as found" to illustrate or comment on the human experience in our world. The presentation on November 7 will provide examples and attempt to explain what the PJ judges may be looking for although, as many of us are aware, that is always difficult to predict!

LYNN MANISCALCO, *Awards Committee*

## >> DPS Exchange

The DPS-Exchange was formed as a readily accessible e-mail forum for DPS members to share their photographic experience and expertise with fellow members. It has proven to be a valuable resource when seeking answers to questions about equipment, technique, photo ops, exhibits, and myriad other photographic related topics. Both the questions and the responses are posted so that other subscribers can read them and add their own comments. This is just one of the many benefits of DPS membership.

Joining is easy, but DPS membership is required. Go to [www.groups.yahoo.com/group/DPS-Exchange/](http://www.groups.yahoo.com/group/DPS-Exchange/) and click the box, Join This Group. Fill out the information as requested. Full instructions can be found on the DPS website at: [www.delawarephotographicsociety.org/exchange/](http://www.delawarephotographicsociety.org/exchange/)

A moderator must approve your application, which usually happens within hours, provided that you include your full name to facilitate the confirmation of your DPS

membership.

There are several options available regarding the postings. You can elect to receive all of them as soon as they are posted or have them held so you can read them whenever you choose to log on to the site.

Be sure to practice the golden rule of etiquette...or "netiquette". Always keep the subject matter on topic and treat everyone with courtesy and respect. Remember that whatever you write can be read by other members.

Since its formation, more and more members are realizing what a helpful resource it can be in getting immediate responses to their questions and requests for guidance.

BOB COFFEY, DPS-Exchange Moderator



A Full Service  
Photographic Store

### James F. Cycyk

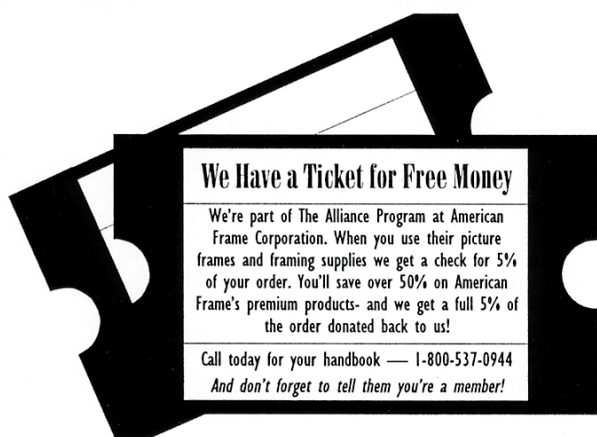
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## >> Offer Ends Soon!



For orders placed by DPS members, American Frame Co. rebates 5 % of all framing materials back to the Society. Members have done business with AFC for over 25 years and rate their quality, selection, pricing and service as consistently excellent. Go to [www.Americanframe.com](http://www.Americanframe.com) or call **800. 537.0944** to request a catalog. Please provide reference number **P 163** when ordering so the Society will receive credit for the purchase and be awarded the rebate. Offer valid through 12/2011.

## >> WIEP Judges Banquet Reservations

**WILMINGTON INTERNATIONAL EXHIBITION OF PHOTOGRAPHY JUDGES' BANQUET**  
**January 28, 2012; 6:30 pm, Cocktails, Cash Bar; 7:15 pm, Sit-down Dinner**  
**Hartefeld Country Club, One Hartefeld Drive, Avondale, PA 19311**

**First Course:** Spinach Salad with fresh strawberries, almonds & honey mustard vinaigrette;

**Main Course:** Chef's choice of starch & vegetable, fresh baked rolls & butter and Entrée selections:

1. Chicken Hartefeld (roasted red peppers, spinach and fresh mozzarella with a tomato blush sauce).
2. Exotic Mushroom Ravioli (vegetarian selection; porcini, portobello, shiitake and ricotta cheese filling).
3. Orange Glazed Salmon (fresh Atlantic salmon with mandarin orange glaze).

**Dessert:** Strawberry Wave Cheesecake; Coffee or Tea

Number of People Attending \_\_\_\_\_ Check or Cash Amount: \_\_\_\_\_

Name: \_\_\_\_\_ Entrée Choice: \_\_\_\_\_

Name: \_\_\_\_\_ Entrée Choice: \_\_\_\_\_

The cost is \$35 per person. Make checks out to Delaware Photographic Society, and send to Eileen Furlong, 1406 Shipley Road, Wilmington, DE 19803

If you have any questions, please call **Eileen** at **302-540-6238** or email at [efurlong@comcast.net](mailto:efurlong@comcast.net)

**Deadline: January 24, 2012**

## >> Thank You!

It's been three months since I've taken over as editor of The Reflector, and I would like to take a moment to thank everyone for their positive feedback and support. Learning as I go, I'm always open to new suggestions for improvement or information to share with members.

Now accepting articles/images for The Reflector December/January issue. Please forward all information/images to [tmyanick@comcast.net](mailto:tmyanick@comcast.net) **Deadline Wednesday, November 9, 2011.**

THERESA YANICK, *Reflector Editor*



## >> Assigned Subjects 2011-2012

The 2011-2012 Assigned Subjects are provided below. However, please remember that Assigned Subject entries must have been made within one year of the contest date.

November 2011 – Land Vehicles in Motion  
 January 2012 – From Above  
 February 2012 – Interiors  
 March 2012 – Bridges  
 April 2012 – Waterfalls

## >> Photoshop Elements Classes

Photoshop Elements instructional sessions in the Cokesbury Community Room, Level A, are held on the second and fourth Thursdays of the month through November 10, from 7:30 to 9 pm. For additional information, contact Jim Smigie at [jpsmigie@gmail.com](mailto:jpsmigie@gmail.com)



**79<sup>th</sup> Wilmington International  
Exhibition of Photography (WIEP)**

**Open for Entries September 2011**

It's time to enter Delaware Photographic Society's annual competition. WIEP is one of the oldest and largest juried photographic exhibitions in the USA. It is PSA recognized and attracts photographers from all over the world.





*Aviator, 2011 PSA Silver Medal (Best Creative), Mikail Bondar, Ukraine*

**ENTRIES:**

**PROJECTED IMAGES: COLOR AND PHOTOJOURNALISM (PJ)**  
Up to four (4) digital images may be entered in each section

**PRINTS: LARGE COLOR, MONOCHROME, SMALL COLOR, AND PJ**  
Up to four (4) prints may be entered in each section

For detailed rules and entry forms, log onto [www.wiep-photo.org](http://www.wiep-photo.org)  
or contact Pete Lounsbury at [wiepchair@wiep-photo.org](mailto:wiepchair@wiep-photo.org)

**Entry Deadline January 20, 2012**

The 79<sup>th</sup> Wilmington International Exhibition of Photography is presented by the Delaware Photographic Society and will be held February 26 to March 4, 2012 in Wilmington, Delaware.



This program is made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

### Camera Equipment For Sale:

Nikon F4 or F4S (not sure) with motor drive and Mb21 high speed battery pack; 35-80mm f4 zoom af; 105mm f2.8D Micro Nikkor af; 300 f4 ED af with case; Nikon speedlight Sb-28; Sunpackauto DX12R ringlight with f4 shoe; Lumipro F light meter

If interested contact **Rich Hagerty**  
[richmaurice63@yahoo.com](mailto:richmaurice63@yahoo.com)