



# The Reflector

Volume 63, Issue 2

October 2010

## Calendar:

- Through **Oct. 31**  
DPS /Longwood  
Gardens exhibit,  
*Fall Season*, pg.7
- **Oct. 4**  
7:30pm — Instruc-  
tion Night
- **Oct. 7, 14**  
7:30pm — Elements  
Classes, pg.3
- **Oct. 8**  
Projected Image  
entry deadline
- **Oct. 11**  
7:30pm — Projected  
Image Competition
- **Oct. 15**  
Print competition  
entry deadline
- **Oct. 18**  
7:30pm—Print  
Competition
- **Oct. 25**  
7:30pm — Guest  
speaker Adam Jones  
Auditorium Level C

## In This Issue...

Elements classes	3
Flash Workshop	3
Q&A	4
Exhibits	7
Photography	10
Classes	

## My Thoughts

By *Karl Leck*  
*President*

The new digital scoring and results tabulation system showed promise and problems in its first month. The first difficulty that was encountered by some was getting into their personal page on the members-only website at [www.dps-photo.org](http://www.dps-photo.org). You need your login name and password. If you don't know your log-in info, contact Alistair Gillanders at [agillanders@comcast.net](mailto:agillanders@comcast.net) or 302.235.2421.

*(Continued on page 2)*



*Space Needle Through Sculpture by Frank Czeiner tied for high score in the September Projected Image competition.*

## An Evening With Adam Jones • October 25 • 7:30pm

Internationally recognized photographer Adam Jones will be our October speaker in the Cokesbury auditorium on Level C.

Adam explores the world through his nature, travel, and wildlife images. His award-winning photography is widely published in magazines, posters, calendars, books, and in national advertising campaigns. His publication credits include: *National Geographic Books, Time, Life Magazine, National Wildlife Federation,*

*Audubon, Sierra Club, Disney* and hundreds of textbooks. Adam was selected to be one of Canon USA's elite group of photographers, The Explorers of Light. He is also an author and popular workshop instructor and lecturer. Note that the program is free and no advance notice is needed.

Dinner with Speaker is at 6pm in the Cokesbury main dining room. Advance reservations are required at \$17.50. To RSVP, contact John at 302.479.0222 or [deljohn@aol.com](mailto:deljohn@aol.com).

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The Delaware Camera Club (DCC) was established January 28, 1931. DCC is a charter member of the Photographic Society of America and The Delaware Valley Council of Camera Clubs. In 2002 the name was changed to the Delaware Photographic Society (DPS) and the Society became a tax deductible educational organization.

## My Thoughts

*(Continued from page 1)*

Now, we can enter monthly digital competitions, the titles of prints for print competitions, and WIEP entries all from the same place. Any information we enter is also preserved there for us to modify or review later up to the competition deadlines. For monthly competitions, the deadline is 11:59pm, Friday, before the Monday of competition for both projected image and print competitions.

*For monthly competitions,  
the deadline is 11:59pm,  
Friday, before the Monday  
of competition.*

Be sure to use unique titles for your images so that there will be no duplication or confusion with any other title you have used. Think of titling as another creative outlet. Got geese flying at sunrise? Then you could title it "Flying to breakfast", "Honk if you're hungry", etc. If your image gets an acceptance in projected image, you may not enter that image again in either projected image or print monthly competitions. If you have the urge to compete with it further, enter it in WIEP or another PSA competition.

Contrary to other infor-

mation, the old print labels are no longer OK. Use the new label form available on the website. You can simply print the blank form on Avery 8164 label sheets and fill them in with a pen and secure to the back of the print. Or, better yet, fill them out online and print the completed labels. This makes the label a little easier for the print team to read. My solution, since I lacked the Avery labels, was to fill out the labels in the computer and print them on plain paper, cut them out, and paste them to the print with a kids glue stick.

If everyone submits labels that have their name, member number, title and print number (Prints number 1 and 2 are Assigned; 3 and 4 are Open Subject) completed, the print team will have an easier time with processing. Then we will have more time for print discussion, networking and refreshments.

As I write this, I can check September's projected image results on the website and expect the print results to be posted soon. Scores will no longer be printed in the *Reflector* since we will get them faster on the web.

We have some growing pains for sure. But, in a few months we will have one of the easiest and most efficient competition systems.

## Instruction Night

Instruction Night is held the first Monday of the month, October through May in the duPont Pavilion at 7:30pm.

- October 4: *Creative Vision* Steve Gottlieb explores ways to broaden your vision and get you out of a rut by seeing with fresh eyes in order to create images that are more interesting, powerful and varied. He will introduce new kinds of composition, different lens choices, unusual camera positions, different foregrounds/backgrounds to enhance the subject...and more.
- November 1: *Underwater Photography*, Don Pivonka

- November 22: *Print Critique* by Jay Green
- December 6: *Photo Illustration with Photoshop — Layering and Compositing Images and Textures* by Tony Wood
- January 3: *Bird Photography*, Rob Tuttle and Mike Elliott
- January 24: *Print Critique* by Karl Leck
- February 7: *From Capture to Process*, Joseph Rossbach
- March 7: *Online Marketing*, Sandro Cuccia
- April 4: *Event Photography*, Bob Hunt and Pete Lounsbury
- May 2: *Why Use Lightroom?* Bob Coffey

## Elements Classes

Jim Smigie is offering a series of Photoshop Elements classes (Version 6 or later) on Thursday evenings in the Cokesbury **Community Room, Level A** from 7:30—9pm.

If you would like to learn this affordable, user-friendly software to optimize or enhance your digital images, plan to take advantage of this great opportunity. For information, contact Jim at [jpsmigie@gmail.com](mailto:jpsmigie@gmail.com).

*New to Digital Photography* classes see page 12

## Flash Magic Workshop

There's still room for the October 16, *Flash Magic* workshop at Steve Gottlieb's Horizon Workshops studio in Chesapeake City, Maryland.

Learn to take control of your lighting; learn when, why, where and how to use flash and flash modifying tools. This all-day seminar is being offered to DPS members and friends. The cost is \$99, which includes a copy of Steve's new book, *Cecil County, A Personal Portrait*. For full details contact Steve at 410.885.2433 or [info@Horizonworkshops.com](mailto:info@Horizonworkshops.com).

## Thumbnails

- Instruction Night is held the first Monday of the month at 7:30pm.
- Competition nights are held on the second and third Mondays at 7:30pm.
- Program night is the last Monday of the month October—March at 7:30pm in the Cokesbury auditorium on Level C.
- Location: duPont Pavilion, Cokesbury Village, 726 Loveville Rd, Hockessin, DE 19707.
- Membership dues should be addressed to: DPS Treasurer, John Blankenbaker, P.O. Box 120, Chadds Ford, PA 19317. Dues: \$35, individuals; \$25, others at the same address; half the individual fee for junior or nonresident members; first-year members, \$20 per person.
- *The Reflector* is published by the Delaware Photographic Society. Material may not be reproduced without written permission. Please send articles or announcements to Sharon Coffey at [SESCoffey@aol.com](mailto:SESCoffey@aol.com).
- Members are encouraged to participate in the Yahoo group, DPS-Exchange, [DPS-Exchange@yahoogroups.com](mailto:DPS-Exchange@yahoogroups.com)
- Visit our Web site at: [www.delawarephotographicsociety.org](http://www.delawarephotographicsociety.org).



This program is made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

## Questions & Answers



*Contributed monthly by  
Erik Kissa*

*For more information on photographic equipment and techniques visit [www.psa-newmember.org](http://www.psa-newmember.org).*

**Q:** *My lens does not have optical stabilization. Should I trade it for a stabilized one?*

**A:** Optical stabilization is very nice but not an absolute necessity.

Firstly, serious landscape, architectural, close-up and studio photographers use a tripod. When the camera is mounted on a tripod, stabilization is not needed. In fact, some lenses require that the optical stabilizer must be turned off when the camera is supported by a tripod. It is advisable to turn the stabilizer off at high shutter speeds because optical stabilization uses battery power and takes time to stabilize the lens. A tripod is the best stabilizer, but if a tripod is not permitted or is inconvenient, a monopod can help to get sharp images.

Secondly, optical stabilization does not eliminate unsharpness caused by movement of the subject. Fast shutter speeds used in sports photography eliminate the unsharpness of a moving subject and diminish the loss of sharpness caused by involuntary camera movement as well. Sports photographers use a monopod mainly to support a heavy telelens.

Thirdly, an optical stabilizer usually

increases the weight, the size and/or the price of the lens. Because the lens must be redesigned, the optical performance may be compromised.

The main benefit of optical stabilization is in travel and street photography or in dark interiors when a tripod cannot be used. However, optical stabilization is not the only way to steady a hand-held camera. Another way is to increase the shutter speed.

The noise level of modern DSLR cameras is so low that an Auto ISO setting can also be used to get sharp images. With the Auto ISO turned on, the camera increases the ISO setting if needed to maintain a sufficient shutter speed for sharp pictures. This mode of stabilization works because the picture quality with modern DSLR cameras does not suffer significantly when the ISO value is increased to 800.

This is how the Auto ISO works. Determine the lowest shutter speed you need for a sharp picture. Select the S mode (Tv for Canon) and program the Auto ISO for the minimum shutter speed you need. Unless the camera selects the maximum ISO value, set it at 800. Auto ISO mode is comparable to two or three stop shutter speed reduction with an optical stabilizer.



I took the picture of an Amish auction with a Sigma 50-150mm f/2.8 lens and the Nikon D300, no stabilizer.

*(Continued on page 5)*

## Questions & Answers

*(Continued from page 4)*

I sold my 24-120mm VR lens and kept the smaller lens without stabilization.

**Q:** *How does the new Nikon D7000 differ from the Nikon D90 it replaces, and the D300?*

**A:** The big difference is the new 16.2 MP CMOS sensor, replacing the 12.3MP sensor of the D90. The ISO sensitivity has been elevated by one stop to 6400, implying that the noise level has been decreased. Tests will show whether or not the smaller photosites are producing less noise or that the noise reduction in the camera is more aggressive. The new image processor EXPEED2 has more power and a higher speed.

Another big change is the improved HD-D 1920x1080P video, with the AF-F mode and an option to use an external stereo mike.

The shape and the dimensions of the polycarbonate Nikon D70 body and its successors have been maintained (W5.2" x H4.1" x D3.0") but the top and the rear of the body have been covered with a magnesium alloy. The body is sealed against dust and moisture. As a result, the weight of the body has increased slightly, 3.3 oz from the D70, and 2.3 oz from the D90. The D7000 is still a light weight camera.

The frame coverage of the viewfinder has increased from 96% to 100%. The autofocus now has 39 focus points with 9 cross type sensors (11 focus points and 1 cross type before), a significant improvement.

The max. shutter speed has increased from 1/4000s to 1/8000s. The shutter has been built to last 150,000 cycles, a professional standard. The frame advance (burst) rate has increased from 4.5 fps to 6 fps. An

electronic flash synchronizes at shutter speeds below 1/320s (1/200s in D90, 1/500s in D70).

The list of compatible lenses has been extended. Non GPU lenses can be used in A or M mode, if the user provides lens data. This is a feature borrowed from the D200 and D300(s) cameras.

The camera now has double slots for SD, SDXC, or SDHC memory cards.

The battery EN-EL15 and the MH-25 battery charger are new. This is a problem for the owners of Nikon D200 and D300(s) cameras who have used the Nikon D90 as a second body. It remains to be seen if the new battery will be used in other Nikon cameras.

Several good features of the Nikon D90 have remained in the Nikon D7000. A 3" 921k dot monitor with a 170-degree view angle, live view, active D-lighting, depth-of-field preview, sensor cleaning dust reduction system, built-in flash with the wireless creative lighting system, flash compensation, and exposure or flash bracketing.

The price, \$1200, is a little higher than the D90, as expected.

The Nikon D300(s) is larger and the highly durable metal body is heavier by 0.3 lb. The 12.3 MP CMOS sensor has less pixels than the 16.2 MP sensor of the D7000. The max. frame transfer (burst) rate is 8 fps, instead of 6 fps for the D7000. The uncompressed RAW is one of the RAW options not available in the D7000. The Nikon D300(s) does not have scene modes like the D7000. Tests will show how the noise and the AF speed of the Nikon D300s compare with the Nikon D7000.

In summary, the D7000 is a fine light weight camera. Any successor of the Nikon

*(Continued on page 6)*

## Member News



*Ray Firmani admires 19-century attire at a recent outing to Ft. Delaware. Photo by Erik Kissa*

## Dues are Due

DPS membership dues for 2010-2011 are due. Payment may be made online, at meetings, or by mailing a check for \$35 for single or \$60 for couple (payable to DPS) to John Blankenbaker, P.O. Box 120, Chadds Ford, PA 19317; Tel: 610.388.1305.

Dues must be paid in order to participate in DPS exhibits and competitions. If you fail to pay your dues, this will be the last copy of *The Reflector* that you will receive — don't miss a single issue, renew today!

## Questions & Answers

*(Continued from page 5)*

D300s will have to be a remarkable improvement. Otherwise, the D7000 has almost everything in a light weight compact body for less money.

**Q:** *Which is the best way to erase images and make a blank memory card?*

**A:** The only right way to create a blank memory card is to format the card in the camera. Formatting overwrites the file data but does not erase all data. It is therefore important to format the card in the camera where it is used. Erasing the file data in the computer does not prepare the card for the camera and may leave the card corrupted. Deleting images on the camera, instead of formatting, may cause a fragmentation of the card and corrupt the files. If the card is formatted accidentally, it may be possible, although difficult, to recover the files by special software.

**Q:** *I need a point-and-shoot (P/S) camera which has a viewfinder and a zoom lens and fits into my pocket. Where can I find one?*

**A:** You may find one on Ebay. P/S cameras with viewfinders have been disappearing for some time. The Canon Elph cameras were the last ones with viewfinders but the Canon SD 780 IS and the SD 1200 IS have been discontinued. A P/S camera without a viewfinder needs two pockets: one for the camera and the other one for a Hoodman loupe. The loupe allows one to see the LCD screen in bright sunlight and to operate the camera at eye level.

Neither a compact camera, like the Canon G11 or Nikon Coolpix P7000, nor an interchangeable lens compact (ILC) camera with a zoom lens, will fit into a pocket.

Erik Kissa

*Send questions to ekissa@aol.com*

## Exhibits

- *Fall Season* — Through October 31, Longwood Gardens, Conservatory Gallery  
This juried exhibit by DPS members features the extreme beauty and vivid colors of the season. 2010 Exhibit at Longwood Gardens may be viewed on the DPS Web site.

Garden hours are from 9am—5pm daily, September 6—November 24. For information on Longwood activities, refer to their Web site at [www.longwoodgardens.org](http://www.longwoodgardens.org).

DPS has been invited to exhibit at Longwood Gardens again in April 2011. More information will appear in *The Reflector* as details and theme are finalized.

- Canyon Light, Spirit Light; Photographs of the Southwest; September 27 — October 29; Gallery 919 Market, 919 N. Market, Wilmington, DE. Landscape photography of Southern Utah and Northern Arizona. Kerry Harrison, Rob Tuttle and Parsh Mehta share their unique vision of the stunning landscapes of the Southwest.

The October 1 Opening Reception is part of the October Art Loop, from 4:30-8pm.

- Photographs by Dianne Carnegie are on display at the Cecil County Government Office Building, 200 Chesapeake Blvd., Elkton, Maryland.



*Lily Fireworks by Bill Hill is a merge of three focal distances in order to increase apparent depth of field.*

Art Trust Gallery; September 29 - November 29. Exhibited photographs by Bill Hill, Julia Blaukopf, Lisa Tvson Ennis, Terence Roberts, and Lynda Schmid evoke emotion and timelessness. The artists use the fleeting and ethereal quality of light to become the essence of their work. The Art Trust is located at 16 West Market Street, West

Chester, PA, [www.thearttrust.com](http://www.thearttrust.com).  
October 1 Gallery Walk and Artists' Reception, 5:30 - 9pm, is open to the public.



**We Have a Ticket for Free Money**

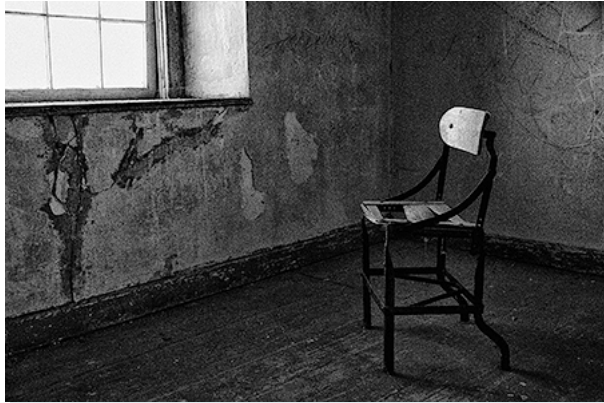
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Go to [www.Americanframe.com](http://www.Americanframe.com) or call 800. 537.0944 to request a catalog. Please provide reference number **P 163** when ordering so the Society will receive credit for the purchase and be awarded the rebate.

## DPS Competitions



▲ *Lonely Chair* by Gary Regulski tied for high score in the September Projected Image competition.

➤ *Sidney Mime* by Bob Hunt  
High-scoring print in the September Print competition

Complete monthly competition results are now available on the DPS members-only Web site at [www.dps-photo.org](http://www.dps-photo.org). Scores will no longer be published in *The Reflector*. Posting online is quicker and more efficient.



## Assigned Subjects 2010-2012



October 2010— *Close Up*

November 2010 — *By Candlelight*  
January 2011 — *Rain*  
February 2011 — *Glassware*  
March 2011 — *< than 1 second exposure*  
April 2011 — *Ships and Boats*  
September 2011 — *Mist or Fog*  
October 2011 — *Selective Focus*  
November 2011 — *Land Vehicles in Motion*  
January 2012— *From Above*  
February 2012— *Interiors*  
March 2012— *Bridges*  
April 2012— *Waterfalls*

## PSA Competitions

### PSA Council's Challenge



*Old Salt*  
by Marvin Gerstein

Marvin Gerstein placed third in the Digital Division with his photograph *Old Salt*. Karl Leck with *Ballet in the*

*Field*, and Steven Berkowitz *Fox Family* received Honorable Mentions. Congratulations!

### 2010 PSA Interclub Creative

The final results are in for the three-round Interclub Creative Competition sponsored by the Photographic Society of America. The Delaware Photographic Society placed third in a field of 21 clubs behind *Foto Club Quilmes* of

Argentina (1st place) and the *Seattle Photo Society* (2nd place). DPS Club member Pete Lounsbury earned an honorable mention for his photograph entitled *Headwound*.  
*Marvin Gerstein*  
Coordinator

### www.delawarephotographicsociety.org wins 1st Place

The DPS Web site has been awarded 1st place in the 2010 Photographic Society of America Website Competition. Congratulations to webmaster John Davis!

DPS is helped tremendously by our web sites resulting from a lot of work by John

and Alistair Gillanders and those that preceded them. Thank you for your dedication, perseverance, and expertise.



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## Cameras Etc.

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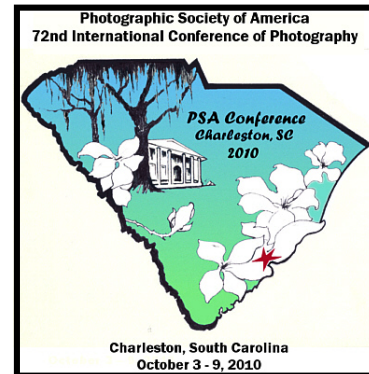
165 East Main St.  
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(302) 453-9400  
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www.camersetc.net

## New to Digital Photography

This year Bob McCaffrey will join Marvin Gerstein and Bob Hunt in the continuation of the *New to Digital Photography* classes. Classes will explore the mysteries of ISO, NEF, Raw, Dynamic Range and all those buttons and dials we are afraid to touch. We work with Point and Shoot cameras as well as SLR's. The object of this class is to free the novice photographer from the cameras "Auto Mode."

Attendees are encouraged to bring their cameras, manuals and questions. Contact Bob Hunt at [makingcopy@aol.com](mailto:makingcopy@aol.com) for more information. Classes are held on Thursday evenings from 7 to 8:30pm at **Edgemoor Community Center, 500 Duncan Road, Wilmington** and run each week (except Thanksgiving) until December 16.



Delaware Photographic Society  
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[www.delawarephotographicsociety.org](http://www.delawarephotographicsociety.org)

First Class Postage

OCTOBER 2010