



The Delaware Photographic Society Wilmington, DE, in cooperation with the University of Delaware presents the

73rd WILMINGTON INTERNATIONAL EXHIBITION OF PHOTOGRAPHY (WIEP)

The Delaware Photographic Society, founded in 1931 as The Delaware Camera Club, is a charter member of the Photographic Society of America and the Delaware Valley Council of Camera Clubs.



The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography, and credited toward the PSA distinctions of PPSA and EPSA.

PSA is a nonprofit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd. • Suite 103
Oklahoma City, OK 73112-3940 USA Website: www.psa-photo.org
E-mail: hq@psa-photo.org



The Delaware Valley Council of Camera Clubs is an organization of camera clubs in the Pennsylvania, New Jersey, and the Delaware region. DVCCC was established to promote cooperation among the clubs and to provide an opportunity for them to share information and resources.



INTERESSENGEMEINSCHAFT
INTERNATIONALER
WEITBEWERTER-FOTOGRAFEN

IWF is the largest association of advanced photographers in the German speaking countries of Europe who participate in international juried photographic exhibitions.

For further information, contact Alfred Jendroszek, FPSA, EFIAP, HonPSA, DGPH, President, Zaubzerstrasse 45, Munich, Germany E-mail: jendroszek@t-online.de

EXHIBITION CALENDAR

Prints will be exhibited at Arshnt Hall, U. of Delaware, Wilmington Campus (2800 PA. Ave.)
February 19 through February 26, 2006
Sundays 12:00 noon to 5:00 p.m.
Monday through Friday 9:00 a.m. to 5:00 p.m.
Closed Saturdays

Audio-visual presentations of pictorial and photojournalism slides will be given at Arshnt Hall
Sundays, February 19 & February 26 at 1:00 p.m. and 3:00 p.m.
Admission to Arshnt Hall is free. Ample free parking is available.
Additional Public Slide Shows will be scheduled throughout February 2006.

Send inquiries about the 73rd Wilmington International Exhibition of Photography to:
Bob Hunt, 30 Cragmere Road, Wilmington, DE 19809
302-764-1363 e-mail: makingcopy@aol.com

PLEASE USE OUR ENTRY FORMS AND MAILING LABELS

73rd Wilmington International
Exhibition of Photography
Bob Hunt
30 Cragmere Road
Wilmington, DE 19809
USA

**Closing Date:
January 21, 2006**



ENTRIES CALENDAR

Closing Date for receipt of entries.....January 21, 2006
Judging.....January 28, 2006
Score notification cards mailed by.....February 2, 2006
Final return of all entries.....March 24, 2006
Catalogs and awards mailed by.....March 24, 2006

For information about the Delaware Photographic Society and for more entry forms, visit our Web site: www.delawarephotographicsociety.org. All medal winning images from the 72nd WIEP have been posted on the Web site in the WIEP Gallery and will remain on display throughout the year. The award winners for the 73rd WIEP will be posted shortly following the judging on January 28, 2006.

PLEASE READ

GENERAL CONDITIONS OF ENTRY

1. The exhibition will be conducted according to the recommended procedures of the Photographic Society of America. This exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. Subject matter is not restricted, except as noted for Photojournalism. **The Delaware Photographic Society entry form or a photocopy must be used.** Two forms are attached and others may be photocopied or downloaded from the Society Web site at : www.delawarephotographicsociety.org.
2. Submit one entry form for each section entered and circle its section name. Group entries must include our forms and fees. An entry received without the required fees will not be processed, but will await payment until our closing date. **If no fee is received, the entry will neither be judged nor returned.**
3. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates, subject to divisional restrictions.
4. Prints or slides by the same maker that were accepted in previous Wilmington International Exhibitions, or images that are nearly identical, may not be entered in the same section.
5. Entrants should not submit slides or prints that virtually duplicate each other or differ only slightly. Only one of such images will be judged.
6. An entrant's four images will be distributed throughout four rounds of judging.
7. All possible care will be taken to protect entries. However, no responsibility will be assumed for loss or damage to entries in the exhibition or in transit.
8. Entries will be forwarded to another domestic exhibition if so indicated on the entry form and if the necessary address labels are included.
9. The maker's name and address must appear on all items. Prints and slides must also be titled and numbered to agree with the respective forms.
10. Titles will not be read during judging.
11. Notification results, showing judges' scores in accordance with the PSA rules, will be sent to each entrant immediately after the judging. Titles will not be shown on the score results.
12. No acceptance cards will be issued.
13. Acceptances will be reported to the Photographic Society of America for credits towards Star Ratings, Who's Who in Photography, and distinctions of PPSA and EPSA.
14. An illustrated catalog will be sent to each entrant.

Note to overseas entrants: please enclose both return address labels with your entry.

COMPETITION RULES

- **Color Slides and Photojournalism (P-J) Slides**
 1. Up to four slides may be entered in each of these sections, and they may be mailed in one package.
 2. Only 2x2 inch (5x5 cm) mounts are eligible and they must drop freely from a universal Kodak Carousel 80 slide tray.
 3. Slides must be marked with a dot in the lower left-hand corner as hand viewed.
 4. All slides will be returned by First Class Mail. For priority or other special handling, include instructions and appropriate additional fees.
- **Class A Pictorial Color Prints and Monochrome Prints**
 1. Up to four prints may be entered in each of these sections and they may be mailed in one package.
 2. Class A prints must be processed by the maker, mounting excluded. A monochrome print is defined as having no more than two colors: monochrome plus one other color. Hand colored monochrome prints with more than one additional color shall be entered in the Color Print Section.
 3. Prints from the United States, Canada, and Mexico, may be shipped mounted or unmounted. Ship prints from all other countries flat and unmounted.
 4. Prints must not exceed 16x20 inch (40x50 cm), mount included. Mounted prints should be on a single weight, approximately 1/16 inch (1.5 mm) thick mat board.
 5. Name, identifying mark, or words in any language may not be added to the front of the print or mat.
 6. Prints will be returned by UPS, USPS, or as Printed Matter for overseas entries, unless otherwise specified and accompanied by the additional postage.
- **Class C Commercial Color Prints**
 1. Class C prints must be processed by a commercial print processing company and must not exceed 8x12 inch (20x30 cm), including the mount. Four prints may be entered in this section.
 2. Entrants may submit prints for Class A or Class C Color Prints but **NOT** for both classes.
 3. Rules 3, 5, and 6, under Class A pictorial prints also apply.
- **General Photojournalism (P-J) Prints**
 1. Prints may be processed by the maker or commercially processed and must not exceed 8x12 inches (20x30 cm) including the mount.
 2. Up to four prints may be submitted in this section; color, monochrome, or mixed.
 3. Rules 3, 5, and 6, under Class A pictorial prints also apply.

Photojournalism Special Instructions

Photojournalism entries shall consist of pictures or sequences with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. **In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition.** Print and slide sequences may be entered by placing more than one picture in a single mount.

All entrants, please use a separate entry form for each section entered and circle the appropriate section name for each entry. Mail your entries to :

Mr. Irv Klair
2901 Old Limestone Road
WILMINGTON, DE 19808 USA

Bob Hunt, 2006 Exhibition Chair, e-mail: makingcopy@aol.com

ENTRY FEES

	North America	Foreign
Slides (4 per entry)	\$7.00	\$9.00 (12 IRC)
Class A Large Monochrome or Color Prints (4 per entry)	\$8.00	\$10.00 (13 IRC)
Commercial & Photojournalism Prints (4 per entry)	\$7.00	\$9.00 (12 IRC)

Postage Surcharges For Return Of Entries:
For international print returns by Global Air Mail Parcel Post, the appropriate extra charge must be determined and included with the entry. (To determine amount, refer to: www.USPS.com)

Fees are payable in **US currency** or by a check that can be cleared through a US bank. Make checks and money orders payable to the **Delaware Photographic Society**. Foreign checks or money orders are acceptable only if payable in United States currency and if they can be cleared through a US Bank. Where government regulations prohibit the transfer of funds outside of a country, International Reply Coupons (IRC) of equivalent value should accompany the entry. IRC's are available through the post office. An entry received without the required fee will not be processed, but will await payment until the closing date.

If no fee is received, the entry will neither be judged nor returned to the entrant.

JUDGES

COLOR SLIDES

Ray Guillette, 4*CS, 4*N, 1*PJ, Attleboro MA
 Mervyn Hurwitz, Chairman Everglades Chapter, Coral Springs FL
 Annie Sutcliffe, FRPS, AFIAP, CS3, N3*, Solihull, England

PHOTOJOURNALISM

Nanine Hartzbusch: Baltimore Sun, Staff Photographer, Baltimore, Md.
 Glenn Showalter, Commercial photographer and photojournalist, Snoqualmie, WA
 Liz Klaus, News-Journal Director of Photography, Wilmington, DE

PICTORIAL PRINTS

Bert Fox, National Geographic Magazine, Illustrations Editor, Washington DC
 Melanie Hurwitz, Chair Greater Florida International Salon, Coral Springs FL
 Alan Millward, FPSA, EPSA, FRPS, EFIAP, CS3Gal, Ndia, PT 3*, PPD: 4* mono, 3* color, Solihull, England

AWARDS

PHOTOGRAPHIC SOCIETY OF AMERICA MEDALS

Special Recognition for efficient management has been received from the Photographic Society of America (PSA). Engraved PSA medals will be awarded by the judges as follows:

- PSA Gold Medals for "Best in Show" in the following categories: Color Slide, Class A Monochrome Print, Class A Color Print, Class C Commercial Color Print, Photojournalism Print and Photojournalism Slide.
- PSA Creative Medals in the following categories: Gold Medal in Color Slide, Silver Medals in Class A Pictorial Monochrome Print , Class A Color Print, and Class C Commercial Print. Creative photography is defined as "altered reality".
- PSA Silver Medals for "best human interest" in Photojournalism Slides and Photojournalism Prints. Human Interest is defined as "an image depicting people in an interactive, emotional or unusual situation, excluding sports action."

DELAWARE PHOTOGRAPHIC SOCIETY AWARDS

The Delaware Photographic Society will award appropriately engraved Gold Medals for outstanding photographs in all six categories: Color Slides, Class A Monochrome/Color Prints, Class C Commercial Prints and Photojournalism Slides/Prints. The DPS will also award Silver Medals, Bronze Medals and Honor Ribbons based on the number of entries and the judges' discretion.

IWFF (INTERNATIONAL ASSOCIATION OF COMPETITION PHOTOGRAPHERS)

Five Gold Medals will be awarded for Class A Pictorial Color Print, Class A Pictorial Monochrome Print , Class C Commercial Print, PJ Print, and PJ Slide.

JENDROSZEK MEDAL

The Alfred Jendroszek Medal will be awarded to an outstanding Color Slide.

DELAWARE VALLEY COUNCIL OF CAMERA CLUBS (DVCCCC)

DVCCCC will donate six medals, one in each section, for the best image by a local entrant who is not awarded another medal in that section. Eligibility is extended to all paid members of clubs that belong to the council as of December 31, 2005 and this must be indicated on the entry form.

SOUTH JERSEY CAMERA CLUB (SJCC)

SJCC presents a Gold Medal to the outstanding Nature Slide in the Color Slide section.

PEOPLE'S CHOICE AWARDS

Attendees at the exhibition are invited to vote for two prints, one by a local photographer and one by a non-local photographer as their personal favorites. The two prints receiving the most votes are awarded "People's Choice " medals and are listed in the following year's catalog.

ASSOCIATES and FELLOWS

Honors are earned through accumulated WIEP jury acceptances of prints and slides compiled annually. Ten acceptances over the current ten year period are required for Associate (AWIEP) membership. Associates achieve Senior (SAWIEP) status with ten additional acceptances, for a total of twenty, without time limitation. Associates who accumulate 50 or more acceptances are named Fellows (FWIEP) of the exhibition, and those who achieve 100 or more acceptances are awarded the title of Senior Fellow (SFWIEP) and an engraved tray.

WIEP ENTRY FORM #

\$

Circle One	Color Slide	PJ Slide	Color Print	PJ Print	Monochrome Print	Commercial Print
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If member of DVCCC club, name of club: _____

Name: _____
Last (Family) _____ First (Given) _____

Address: _____
Is this a new address? Yes No

Please print clearly

E-mail: _____

Please Print Entry Titles (will be cut off at 22 characters)

1. _____
2. _____
3. _____
4. _____

Forward entry to: _____

Return Label (Fill in your name and address below.)

From: Irv Klair
2901 Old Limestone Rd.
Wilmington, DE 19808
USA

TO: _____

Please send your entry to:

Mr. Irv Klair
2901 Old Limestone Road
Wilmington, DE 19808
USA

Additional Entry Forms may be photocopied or downloaded from the DPS website: www.delawarephotographicociety.org

WIEP ENTRY FORM #

\$

Circle One	Color Slide	PJ Slide	Color Print	PJ Print	Monochrome Print	Commercial Print
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If member of DVCCC club, name of club: _____

Name: _____
Last (Family) _____ First (Given) _____

Address: _____
Is this a new address? Yes No

Please print clearly

E-mail: _____

Please Print Entry Titles (will be cut off at 22 characters)

1. _____
2. _____
3. _____
4. _____

Forward entry to: _____

Custom's Label (For overseas entrants.)

From: Irv Klair
2901 Old Limestone Rd.
Wilmington, DE 19808
USA

TO: _____

Please send your entry to:

Mr. Irv Klair
2901 Old Limestone Road
Wilmington, DE 19808
USA