



Free Webinar COLE THOMPSON

“Why Black and White?”

Monday, October 25, 2021 - 7:00 pm

Delaware Photographic Society

OPEN TO THE PUBLIC

In his Webinar *Why Black and White?*, Cole Thompson will, in one hour, make the case that black and white is the perfect medium for any subject...except for one. Cole will show work from his various portfolios including: The Ghosts of Auschwitz-Birkenau; Harbinger; Ceiling Lamps; Moai, Sitting for Portrait; The Lone Man; and others.

Interspersed between the images Cole will share his photographic philosophies, such as: Never Listen to Others; Photographic Celibacy; Cole's Rule of Thirds; Equipment is Overrated; Vision is the Most Important Tool in My Toolbox; and many others!

At the end of his presentation Cole will answer questions and give away a print of *The Angel Gabriel*.

Bio:

Cole Thompson says he is uniquely *unqualified* to speak on photography. He explains:

“I’ve never taken a photography class or a workshop. I don’t have a degree in art. I’ve never worked as a photographer. I don’t have gallery representation. I’m not a Canon Explorer of Light. And I only have three lenses and none of them are primes.

Do I have any qualifications? Just one...my images. Nothing else matters.”

To see Cole Thompson's images go to <https://colethompsonphotography.com/>.

No registration required. **To attend:** On the night of the webinar go to www.dpsphoto.org, scroll down to the meeting notice and click on the Zoom Meeting link.



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