ALL ABOUT WIEP
~ DPS MEDAL WINNERS
~ STORIES BEHIND THE WINNING IMAGES
~ BEHIND THE SCENES PHOTOS
President’s Message

The busiest and most exciting time of the club year is coming to its climax – The 84th Annual Wilmington International Exhibition of Photography. All the processing was completed on time, or actually, a little ahead of schedule. Judging day went smoothly, although it was a very long day. Scores were tabulated, and beautiful images selected for medals. The culmination of the day was the Banquet at the Ed Oliver Country Club with delicious food and joyful camaraderie. The medal-winning prints were displayed, and admired up close. Our judges each made a brief but compelling presentation of their finest images.

Accepted prints have now been framed and were hung at Arsht Hall on March 31 for the opening of The Wilmington International Exhibition of Photography on April 2. The projected image show is ready for its debut. All-in-all there has been a tremendous amount of work put in by the WIEP Team, directed by DEE LANGEVIN, and many, many faithful and hard-working DPS volunteers who gave their time and gave of their expertise to make it all function smoothly. Special kudos to Dee for keeping it all on track.

Following the exhibition, comes the sad work of taking it down for the year. The work remains of removing prints from frames, packing the frames away for next year’s exhibition; returning prints to DPS members; mailing out ribbons, medals, catalogs etc. and “closing the book” on WIEP 84. No doubt it will have been another huge success!

April will be the last month for our regular projected image and print competitions. In addition, the annual Photoshow competition will be held on April 24. This is always an interesting departure from our normal competition format and is a lot of fun. Consider entering and joining the fun!

May will start with an education night, “Abstract Photography,” followed by our Projected Image-of-the-Year and Print-of-the-Year competitions, and the awarding of the Morris James medals.

Our club year will end with the Annual Awards presentation and Dinner on June 5.

~ BOB MCCAFFREY, President
Exchange of Gifts

As in the past, the overseas judges for WIEP have presented DPS with gifts.

ROGER JOURDAIN from France presented the club with a copy of his most recent book of photographs, and we in turn gave Roger a copy of JOHN WELLER’s book on Antarctica, and a copy of ERIK KISSA’s photographic book, “Amish Country.”

AMY PANG of Hong Kong was kind enough to give copies of her book of mostly abstract lotus images to several members of the WIEP team, but also presented a copy to the club, along with a book of images from her club in Hong Kong. DPS presented Amy with a copy of JOHN WELLER’s book and a book of Delaware photographs by KEVIN FLEMING.

We are grateful to these judges for their generosity of time and talents as well as the gifts graciously presented to so many team members. Thanks most of all for lending their expertise to the WIEP judging team! We hope these new friends will continue to participate in the 85th WIEP by joining the competitors! ~ BOB MCCAFFREY
February Judges

A special “thank you” to our judges for sharing their expertise and knowledge with the members of the Delaware Photographic Society. We truly value and appreciate your time and expertise to our monthly competitions. ~ PETE CURCIO, Judges Chair

Projected Images, February 13, 2017
JERRY BILTON, JODY HOFFMANN, BEV MICHAEL

Printed Images, February 20, 2017
OWEN BIDDLE, JOE HODDINOT, MIKE PILLOWS

Education Night, Fine Art Photography, April 3, 2017, 7:30 p.m.

ELIZABETH TREPPER will talk about Fine Art Photography and what it is. Fine Art Photography has no universally agreed meaning or definition; rather it refers to an imprecise category of photographs, created in accordance with the creative vision of the photographer. The basic idea behind the genre is that instead of merely capturing a realistic rendition of the subject, the photographer is aiming to produce a more personal and typically more evocative or atmospheric impression. Come and learn more from Elizabeth Trepper on the subject.

~ LAYMEN GRANT, Education Director

South Jersey Camera Club

LYNN MANISCALCO received the following information and was asked to pass it along to DPS members:

South Jersey CC sponsored a juried exhibition of B/W prints in memory of REGGIE WICKHAM, a well known local monochrome printer. They will be displayed at 6 S Main St, Medford, NJ weekdays from from 9:30 a.m. to 4 p.m. until April 26. The reception will be April 7 from 6 to 8 p.m.

Hagley Photography Walk, April 6

On April 6, Hagley is debuting a new photography walking tour called Picture Hagley. The walking tour lets visitors explore areas of the property not usually accessible by foot and focuses on parts of the property that are especially picturesque. A Hagley guide will take groups on the walk through the grounds, allowing visitors to take photos along the way. Tickets to the “Picture Hagley” walking tour are $25 per person for non-members of Hagley and $15 per person for Hagley members. More information can be found on Hagley’s website, including registration details: http://www.hagley.org/calendar/picture-hagley-photography-walk-hagley-museum

DPS Assigned Subjects for 2017-2018

- SEPTEMBER 2017: Square Picture (An image that is as wide as it is tall)
- OCTOBER 2017: Portrait of a Person in their Environment (Show both the person and part of their world)
- NOVEMBER 2017: Graffiti (Unofficial markings on a publicly visible surface)
- JANUARY 2018: Trees
- FEBRUARY 2018: Mirror (An image with a mirror as part of the main subject or an image obviously made with a mirror)
- MARCH 2018: Repeating Patterns (A pattern in nature or manmade that repeats in the image)
- APRIL 2018: Leading Line (An image whose composition depends on ‘lines’ leading the viewer’s eye to the main subject)
If you love photography, you belong in PSA!

Benefits of PSA Individual Membership include:

- Access to a full range of programs and services geared toward furthering the art and science of photography.
- A world-class, monthly PSA Journal publication delivered in print or interactive, mobile format.
- Members Only discounts on photography-related products, excursions and services.
- Customized photography education, mentoring and critiquing services to enhance photographic skill and artistry.
- A worldwide community where like-minded individuals can share and encourage photographic growth and creativity.

Log on to www.PSA-Photo.org to learn more or to become a member.

Results of Round Two of PSA Inter-club Travel Competition 2016/17

DPS is currently in 3rd place overall, with the combined scores from the first two rounds of judging.

DPS finished in 11th place in round two, out of 21 clubs competing in the top group, Class A. All six entries were shown in the January Reflector. Our very strong showing in round one, (where three of our members received an HM, i.e. TOM TAUBER, DAVE OSBERG and BOB HUNT), combined with results from round two, puts us in 3rd place tied with Qudaih Photographers, Saudi Arabia, with one more round to go.

Entries for round 3 are due by April 15 and the results should be known by May 15. Should we finish in the top 3 clubs in Class A, we will go on to a divisional championship "playoff" round. Stay tuned!! My sincere thanks to all of you who have submitted images for consideration this year.

We have decided to use the SmugMug website for our Travel images. It is my goal to have all current Travel images on the website by mid-April, 2017, as well as all available images that have been submitted to PSA for judging in the past few years. The SmugMug website has worked really well for PSA Nature and Photo Journalism inter-club competitions and I am confident it will be an asset to us. As soon as it is up and running, DPS members will be given a password and can check what is in inventory and what has been submitted to PSA.

~ MARGARET HENNES,
PSA Interclub Travel
Competition Coordinator

PSA Inter-club Nature Competition

Just a quick reminder that the third and final round photos are due to me by April 4. My email address is osbergd@gmail.com and the images must be JPEGs with a width not exceeding 1024 pixels, a height not exceeding 768 pixels and a file size not exceeding 1.8 MB. Please save them in the sRGB color space. You do not need to be a member of PSA to join in this competition. So if you have a few excellent nature photos, I would appreciate receiving them. Thanks again to all of you who are sending me photos for consideration.

~ DAVE OSBERG,
PSA Nature Interclub
Competition Coordinator
PSA has made some changes to the Creative Interclub Competition this year. There were three groups in this competition, A, B and C. Now, they have eliminated group C, which means that C clubs have moved up to B, and some B clubs have moved up to A. In the past, we have competed with 6 clubs in group A but now we are competing with 11 clubs.

Below are the images that were selected for Round 1 submitted in January. I’m proud to say that GARY WALTERS received an honorable mention for his image Key West. Our club came in at fourth place in Group A. We still have two more Rounds to go for this year.

Creative photography is fun. You can use your imagination, and there are no rules. Play around with an image using Photoshop or some plugins to see if you can create an altered image that looks like art. This could open up a whole new world for anyone willing to try.

My inventory of good creative images is extremely low, so please send your creative images to me so that we have more images to select from.

~ TOM LOVATT,
PSA Creative Interclub Competition Coordinator,
Pubtext@yahoo.com

The PSA file size is:
1024 pixels wide, 768 pixels high, maximum size of 1.7 MB
DPS Submissions for Round 3 of the PSA PJ Inter-club Competition

Below are our submissions to the PSA for the third round of this photojournalism competition against other photo clubs. I have not yet heard where DPS stands in this competition, as judging has not been completed at press time for this edition of The Reflector. We placed first and second in the past two years. Congratulations to SUSAN PETER, PETER FORSTER, YAPRAK SOYSOL, MARVIN GERSTEIN, JERRY AM ENDE and DAVE OSBERG. And many thanks to the many members who submitted images and to LYNN MANISCALCO, ERIK KISSA, KARL LECK and MARVIN GERSTEIN for your assistance in the selection process.

If you have some photojournalism photos that you believe are worthy of consideration as one of the six DPS submissions for round 4, please submit them to me via email at osbergdk@gmail.com by May 4. The photos must be JPEGs with a width not exceeding 1024 pixels, a height not exceeding 768 pixels and a file size not exceeding 1 MB. They should be in the sRGB color space. For definitions and rules on PSA PJ competitions you can go to www.psa-photo.org, click on “Divisions” on the top, and “Photojournalism” on the side, and you will find helpful information.

If you have an interest in coordinating this PJ inter-club competition for the 2017-2018 season, please get in touch with myself and BOB MCCAFFREY. It is a great way to learn how to evaluate photojournalism images; consulting with some of our club’s most experienced members as you make the six selections for each of the four rounds.

~ DAVE OSBERG, PSA PJ Interclub Competition Coordinator

“Shooting the Gap” by JERRY AM ENDE

“So Far So Good” by DAVE OSBERG

“Free Kick” by YAPRAK SOYSOL

“N’ Orleans Trumpet Player” by FRANK DIPIETRAPAUL

“One Shot” by SUSAN PETER

“Color Me Rad” by PETER FORSTER
February Showcase Images – PROJECTED IMAGE

“Boulders in Acadia” by ANTONIO CORTADA
Class A Assigned High Score

“Regina’s Drawing” by ANTONIO CORTADA
Creative High Score

“Concrete Guardian” by CINDY WILSON-RISKO
Salon Assigned High Score

“Eileen” by GARY ALTOONIAN
Class A Open High Score

“Floral Spirals” by DEE LANGEVIN
Creative High Score
February Showcase Images – PROJECTED IMAGE

“Seaweed Ribbon” by CYNTHIA LEE
Salon Assigned High Score

“Lily Flop” by KARL LECK
Salon Assigned High Score

“Silver Water Lillies” by PATRICK LITLE
Class B Assigned High Score

“Monument Valley from Hunts Mesa” by TOM TAUBER
Salon Open High Score

“Christmas Cardinal” by RICK MILILLO
Class B Open High Score
February Showcase Images – PRINT

“Milky Way Reflection” by ANTONIO CORTADA
Class A Open High Score

“Hard Times” by JIM DIXON
Class A Assigned High Score

“Bald Eagle Over the Susquehanna” by JERRY AM ENDE
Salon Open High Score

“Winter Sunrise” by RICK MILILLO
Class B Open High Score

“Wind” by KARL LECK
Salon Assigned High Score

“Tetons Reflected” by DEE LANGEVIN
Salon Open High Score

“Sparks on the River 2” by ANTONIO CORTADA
Class A Open High Score

“Iceberg, Patagonia” by SUSAN PETER
Salon Open High Score
February Showcase Images – PRINT

“Tiger Swallowtail at Mt. Cuba”  
by PATRICK LITTLE  
Class B Open High Score

“Do I Have to Go Down”  
by LARRY IORII  
Class B Open High Score

“Abandoned Farm”  
by TOM TAUBER  
Salon Open High Score

“Stacked Rocks in Acadia”  
by ANTONIO CORTADA  
Class A Assigned High Score

“Bird on a Stick”  
by WARREN HATCH  
Salon Open High Score

“Pointy Buildings in DC”  
by RICK MILILLO  
Class B Assigned High Score

“Chihuly in Atrium”  
by ISAAC GADSDEN  
Class B Assigned High Score

“The Tunnel”  
by KARL LECK  
Salon Assigned High Score
Judging for the 84th WIEP was completed on February 25 during a winter heatwave with temperatures in the mid-70's outside and a sweltering 80+ degrees inside the Cokesbury judging rooms. Our distinguished judges and dedicated volunteers persevered through a long day, dealing with 3,249 images. 369 WIEP entrants from 35 countries provided 1,501 prints and 1,748 projected images this year. DPS members were awarded 21 Ribbons and 22 Medals in an outstanding showing.

The WIEP team is now preparing for our annual exhibit at Arsht Hall, University of Delaware in Wilmington from April 2-9. We will be hanging almost 300 prints and preparing an audio-visual show of as many projected images. We will again be selling prints as well as a digital catalog on DVD, which will include a copy of the projected image show. Both the exhibition and parking are free, so be sure to invite friends and relatives to attend!

Following the exhibition, the prints will be unframed and those DPS members who requested print return, can pick up their prints at DPS meetings in May. If you can’t come to the meetings, please ask someone else to pick up your prints for you. I will also be handing out awards won by DPS members at those meetings, so come to collect your honors and applaud our successful competitors.

~ DEE LANGEVIN, 2017 WIEP Chair

### DPS Member Award Winners

<table>
<thead>
<tr>
<th>JERRY AM ENDE</th>
<th>DPS Gold - PJ Print; DPS Silver - Large Mono Print; DVCCC - Small Color Print</th>
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<tbody>
<tr>
<td>ALLEN BERNSTEIN</td>
<td>DVCCC - Large Mono Print</td>
</tr>
<tr>
<td>PATRICIA BUSHEY</td>
<td>DVCCC - Large Color Print</td>
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<tr>
<td>DIANNE CARNEGIE</td>
<td>Ribbon - Small Color Print</td>
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<tr>
<td>FRED CULLIS</td>
<td>Ribbon - Large Color Print</td>
</tr>
<tr>
<td>JIM DIXON</td>
<td>3 Ribbons - Large Color Print, PJ Print, Color Projected</td>
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<tr>
<td>HELEN GERSTEIN</td>
<td>DPS Silver - Small Color Print; Ribbon - PJ Print</td>
</tr>
<tr>
<td>MARVIN GERSTEIN</td>
<td>DPS Bronze - Large Mono Print</td>
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<tr>
<td>LAYMEN GRANT</td>
<td>Ribbon - Small Color Print</td>
</tr>
<tr>
<td>WARREN HATCH</td>
<td>3 Ribbons - Large Color Print, Small Color Print &amp; Color Projected</td>
</tr>
<tr>
<td>MARGARET HENNES</td>
<td>2 Ribbons - Large Mono Print &amp; PJ Print</td>
</tr>
<tr>
<td>LARRY HINSON</td>
<td>PSA Mid-Atlantic - PJ Print; DPS Bronze - PJ Print; Ribbon - Large Mono Print</td>
</tr>
<tr>
<td>BOB HUNT</td>
<td>PSA Mid - Atlantic - Large Color Print; Ribbon - Large Color Print</td>
</tr>
<tr>
<td>ERIK KISSA</td>
<td>DPS Gold - Large Mono Print; Ribbon - Large Mono Print</td>
</tr>
<tr>
<td>KARL LECK</td>
<td>PSA Mid-Atlantic - Small Color Print; 2 DPS Silver - Large Color Print &amp; PJ Print; DPS Bronze - Large Color Print; Ribbon - PJ Print</td>
</tr>
<tr>
<td>CYNTHIA LEE</td>
<td>DVCCC - PJ Print; Ribbon - Small Color Print</td>
</tr>
<tr>
<td>JON MASSEY</td>
<td>Ribbon - PJ Print</td>
</tr>
<tr>
<td>TOM OATHOUT</td>
<td>DPS Silver - PJ Print</td>
</tr>
<tr>
<td>DAVE OSBERG</td>
<td>PSA Bronze - PJ Print; DPS Bronze - Large Color Print &amp; Small Color Print; 2 Ribbons - Large Mono Print &amp; Small Color Print</td>
</tr>
<tr>
<td>SUSAN PETER</td>
<td>2 DPS Member Medals - Color Projected; PJ Projected</td>
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<tr>
<td>TOM TAUBER</td>
<td>Ribbon - Color Projected</td>
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April 2, 2017 & April 9, 2017

84th Wilmington International Exhibition of Photography (PSA2017-044)

Arsht Hall
The University of Delaware,
Wilmington Campus
2700 Pennsylvania Avenue
April 2, 12 to 5pm
April 9, 12 to 4pm
Projected image presentations
April 2 and
April 9, 2017 at
1, 2 & 3pm
FREE Admission
FREE Parking
Independent viewing of framed prints at Arsht Hall 9 to 5
Mon. April 3 to Fri., April 7
Closed on Saturday.

Directions:
Arsht Hall, Osher Lifelong Learning Institute is located at 2700 Pennsylvania Ave. (Route 52) just north of Greenhill Avenue, Wilmington, DE

Exhibition Information:
www.wilmingtoninternational.org
Phone 610.358.5191

Presented by the Delaware Photographic Society
Founded in 1931 as the Delaware Camera Club
Projected images and framed prints by photographers around the world.

Hundreds of donated prints for sale at $10-$40.
Cash and Credit Cards accepted for print purchase.

www.delawarephotographiccsociety.org
WIEP: Behind the Scenes

Images by JERRY AM ENDE

SETUP & JUDGING
JUDGES’ RECEPTION
JUDGES’ BANQUET
JOHN WELLER

ROGER JOURDAIN

AMY PANG
Medal Winning Images...

“Gondolas” by ROBERT HUNT
PSA Mid Atlantic Gold, Print - Large Color

“Gondolas” is not the most unique view, but as a photographer this image is a must shoot. Venice is crowded all of the time, so early rising is the key to any good shot. Although this is an iconic view, lens selection, shutter speed and aperture are crucial to making this shot work. A not too wide focal length (Classic 35mm for full frame) is preferred over a very wide angle so the buildings on the opposite shore are nicely sized; complimenting, but not dominating or lost in the shot. The proper aperture and camera position will keep the focus for both. More important than you might think is shutter speed, because those boats are bobbing up and down. To get a good shutter speed at 6 AM I adjusted my ISO. The rest was easy. Tech Specs: 12 -24mm lens @ 22mm, f6.3, ISO 200, 1/125 sec, Pentax K3 (APSc Sensor), Tripod.

“Gondolas” by ROBERT HUNT
PSA Mid Atlantic Gold, Print - Large Color

When competitors finish the challenging Delaware Mud Run, they are muddy, tired, and exhilarated. Most go to a hose-down area to remove the mud before going home. This is a good place for spontaneous character images. The young man pictured was really pumped and happy to complete the run. He wanted to show his enthusiasm to all, particularly a guy like me with a fancy camera.

I entered this image in Small Color Prints in WIEP 2016 where it scored 17 and was not accepted. I looked at it again this year and still loved the human emotion in it. I re-entered it this year. It scored 24 and won the PSA Mid-Atlantic Chapter Gold Medal! The moral is to have faith in your images because no two judges are alike.

“Lamp and Stairs” by ERIK KISSA
DPS Gold, Print - Large Color

The scene of the image “Lamp and Stairs” required a camera with a fully articulated screen, like the Canon G12 camera. I bought a Nikon D5300 (the only Nikon DSLR with an articulated screen) and photographed the scene with a fisheye lens. The images made with a fisheye lens have been successful in exhibitions but metadata of the WIEP medal-winning image shows that the image was taken with a Canon G12, and not with the D5300 that I had thought.
Fred Cullis, our club’s Vice President and a proud owner of a motorcycle, asked me if I wanted to accompany him to a racing event at the New Jersey Motorsports Park in Millville, NJ, and I gladly said “yes.” I had never witnessed, let alone photographed, motorcycle racing before, and I always enjoy photography outings with friends. By chance a rider lost control on an “S” curve right in front of me and both he and the motorcycle flipped over several times. I was fortunate to catch a few sharp shots of the tumble and the rider was fortunate to walk away from this accident with only a bruised ego and a little mud on his bike.

This image was taken during the 2015 Ocean City Airshow in Ocean City, Maryland. I will always remember this particular photograph because I almost didn’t take it. As the formation was going by I was struck by how close the aircraft were to each other. I actually moved my camera away from my face because I just couldn’t believe what I was seeing in the viewfinder! I did some research after the show and found out that in this particular formation they were actually flying 18 inches apart from one another. Very impressive!

Fellow DPS member Fred Cullis invited me to attend the motorcycle races at New Jersey Motorsports Park in Millville, NJ. We set up at a location that had good light and good action. I tried to select racers that had clear or no face masks as they rounded a turn in order to see their faces. Once I got home I did a little research on the subject of this photo by matching the number on the bike with the listings on the race program. Further Googling allowed me to connect with her on Facebook. It turns out that S.J. Harris is the first African American female to be licensed to race in these races. Technical Details: Canon 1Dx / Canon 500mm F4L IS USM + 1.4xTC / ISO 1000, 700mm, F5.6, 1/1250 sec.

Each year in late autumn, migrating Bald Eagles gather at the Conowingo Dam on the Susquehanna River to feed on the abutment Shad and other fish that are stunned by the dam’s turbines. Here an eagle is within inches of grabbing a stunned shad. Technical Details: Canon 1Dx / Canon 600mm F4L IS USM II / ISO 1000, 600mm, F4, 1/1000 sec.
On the recent DPS trip to Chile with Open Sky Expeditions, we spent several days in the blustery winds of the southern tip of South America. Our leader, Alex, gave us many opportunities to photograph llama, alpaca, and vicuna which have very similar body shape and are often mistaken for one another. This scene with the sharp mountains behind captured the rugged terrain and curious animals. I tried to be still and waited awhile to get the heads up attention of as many animals as possible. A Nikon D810 camera with all-purpose 28-300 mm lens was used. The 16x20 print scored 26. It received a DPS Silver medal after one judge noted that there ‘was a merger of two vicuna bodies in the center of the picture’. Oh, well, next time I’ll remember my director’s bull horn so I can improve on model posing!

Captivated by the colorful street dancers on World Dance day at the Piazza in Philadelphia, Pennsylvania, I was inspired and challenged to photograph this image.

In this image a Boston College player being tackled is trying to pass the ball to a teammate. I used a Nikon 200-400 mm f/4 zoom lens for quick focus tracking and sharp imagery. I liked the off balance pose and the strident look on both players faces. The image has both action and human interest so I entered it in Photojournalism Prints where the judges can take their time to study the image for content and technique. The score of 20 earned a DPS Silver medal.
“Ouch” by THOMAS OATHOUT
DPS Silver, Print - Photojournalism

You have to go to Cowtown and get there early because the sun has a tendency to go down. The best shots are before you have to rely on the artificial light. If you want to know where the best place to shoot the bull riding, watch the movie The Longest Ride.

“Poverty” by MARVIN GERSTEIN
DPS Bronze (Judge’s Choice), Print - Large Monochrome

This photograph made its first appearance in a DPS monthly competition in 2015 where it ultimately achieved Print-of-the-Year and the Morris James Award. Communicating a mood or feeling that represents the human condition is a primary focus of my photography. My purpose for this photograph is twofold. The title tells it all: “Poverty.” The photo attempts to represent those who have little or nothing living among us, often invisible to us. This is portrayed by the woman in an almost bare room, with an expression of distress.

“The Climber” by DAVID OSBERG
DPS Bronze (Judge’s Choice), Print - Large Color

My wife and I have seen adult foxes from time to time in our back woods through our sliding glass kitchen doors over the past 41 years, but have never seen fox kits until June of 2016, when for a couple of consecutive nights we saw three nearly full grown kits playing on a few fallen trees 150 feet behind our house. So on night 3 I set up a camouflage blind and after dinner I camped out comfortably in the blind with a camouflage-wrapped 500mm lens mounted on a tripod with a gimbal mount head and waited. They emerged in the last hour of light once again, and I was able to get some nice shots at f/4.0, ISOs typically in the 2500 to 4000 range and shutter speeds that ranged from 1/20th to 1/50th of a second, as it was fairly dark in the woods. I love the pose he struck while climbing a moss-covered root ball of a tree that had fallen several years ago. This activity lasted for a few weeks, including visits from the vixen and her mate, and was great fun while it lasted. This photo was also a semi-finalist for Nature’s Best Backyards competition this year.
On a trip to southern California last June for a family reunion, I made reservations at the Getty Center, the newer of the two museums funded by my first long-term employer, J. Paul Getty. I had visited both Getty museums years ago and wanted to see them again, particularly the Getty Center with its world-class photography collection. This unique museum is perched at the top of a hill overlooking Los Angeles and is accessed by its own tram system. Its modern architecture has many levels and angular shapes for composing images. From an upper level I noticed a girl fully involved with her mobile phone in an empty area of cafeteria seating below. She was the only real color in the scene. I used my favorite travel camera, a mirrorless Sony a6000 with Sony/Zeiss 16-70 mm f/4 lens to make a very asymmetric composition. In Photoshop I increased contrast to make the pattern of chairs stand out. The 16x20 print received the Judge’s Choice DPS Bronze medal from Lin Craft from California.

I photograph foxes with fellow DPS member and good friend Steve Berkowitz from time to time and on one occasion when we were busy photographing fox kits the vixen appeared for a brief moment with a groundhog in her mouth. She struck a pose and moved on quickly as we were out in the open and adult foxes are much more skittish than young kits. I only captured a frame or two of the vixen, but the color version of this shot had done well in PSA international competitions so I decided to convert it to monochrome. It has been well-received. Luck often trumps skill.

This is an image of the United States Coast Guard Search and Rescue demonstration taken during the 2016 Ocean City Airshow. If you are a fan of aviation, or just want to take some really impressive images of all types of aircraft, this show is not to be missed. The beach, aviation and photography you can’t beat it!
A bright, clear day. Sundays are supposed to be like this. It's still chilly in the morning this time of year so that's why I like to sit huddled up on the steps and let the sun warm my face. I can't look straight at it. It's so bright I have to squint. I'm looking out onto a huge garden. It rained last night. Just one showery day can make everything look so different in the spring. Yesterday, the daffodils looked like tender fingers all pointing at something. I didn't know what. But on this sparkling day I can see it is the sun. Dozens of them all open like little yellow trumpets pointing the same way. The grass and the flowers are still wet with glittering drops of water beads. Get right up to one and look closely. You can see a whole world inside of one bead. Here and there, the sun goes through the drops and makes little flashes of light that appear and disappear when there is a breeze. You’ll see the same glitter bounce off the sequins on my dress and shoes. I like to look fancy on Sundays.

Under the ground are hundreds of other flowers waiting to pop up during the spring and summer. I like the daffodils, crocus, and snowdrops the best. They let you know that the garden is ready to go – kind of like a promise. If you look at the many shrubs, you might think they were dead with all of the brown, crackling leaves around them. But all of those little bumps on the branches of the bushes will open up and become blooms and leaves. I wonder how they know what to do. To make the garden really pretty, this is a good time to pull up all of the weeds. But not today in my fancy clothes. I better get to it soon, though, before they are all over the place. No matter how many times I pull them up, they keep coming back. If I did that to a flower it would be gone forever.

I also see lots of birds that have come to eat old seeds and worms that are wiggling out of the ground. They don't seem to mind me as long as I don't move too fast. Look over there to the right near that wide bush. The leaves are moving without the wind. I know what it is. I can see a puffy, white tail. It's a little brown bunny. I call him Little Bit. He'll be around all season and next, too. He'll get bigger eating the grass and dandelions. For some reason he doesn't seem to bother much else. He usually leaves my flowers alone. I guess I'm lucky. As the time moves on this year, he'll get to know me. I'll be able to get closer and closer, but not so close that he will let me touch him. I like to get close to him late in the day when the sun goes through his ears. They are so thin that you can see the veins. Any little sound will make him turn his ears. They stick straight up and seem to be able to rotate in a full circle.

Uh oh! I think I hear my mom calling from a distance. It’s probably time to go visit my MeeMee. She has a nice garden, too. I've learned a lot from her. I hope you like my garden. If you stay in the sun, it will warm you up. “OK mom, I’ll be right there.” You can come back and visit any time.

This image is a combination of two photos. The house is in Coudersport, PA near Cherry Springs State Park, a dark sky area. I had wanted to see and photograph the Milky Way. Instead, the snow came and hid the stars but emphasized the bleakness of this richly textured house. I found the sky full of birds over Cape May, NJ. Thinking they were starlings, and that they might form a murmuration pattern I took several photos. Although the pattern never emerged, I remembered the images when I thought about making the house look more “haunted”.

"Haunted" by PATRICIA BUSHEY
DVCCC, Print - Large Color

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“Orangutan” by JERRY AM ENDE
DVCCC, Print - Small Color

The National Zoo in Washington, DC is a wonderful place for photography. At selected times they let the Orangutans out to feed in a walled-off grassy area. I grabbed this shot of a female from an area between the glass partitions. Technical Details: Canon 7D Mark II / Canon 70-200 F/2.8L / ISO 320, 200mm, F2.8, 1/400 sec.

“Gear Up or Down” by CYNTHIA LEE
DVCCC, Print - Photojournalism

“Gear Up or Down” was taken at Annapolis, MD during the Blue Angels practice day prior to the US Naval Academy Graduation Day on May 20, 2014. The Blue Angels is the United States Navy’s flight demonstration squadron, with aviators from the Navy and Marines. The practice day is a good day to photograph the Blue Angels without a lot of crowds. Plus they practice the show twice, so the photographer can be better prepared for the maneuvers during the second practice session. This shot was taken with a Canon 5DMarkIII with a Canon 100-400mm f/4.5-5.6. This image was shot at 400mm, 1/1000sec, f/8, ISO 200.

“Katmai Grizzly with Cub” by SUSAN PETER
DPS Member Medal, Projected Color

Katmai Grizzly with Cub is a story of a relationship between a devoted mother and her only remaining cub. I love to watch animal behavior. This mother had lost two cubs to attacks and showed patience and perseverance as this cub challenged her authority.

“Butt Shot” by SUSAN PETER
DPS Member Medal, Projected - Photojournalism

Butt Shot was taken on the Katmai Coast of Alaska. At first, I was frustrated by the Scandanavian tourists being in my shot but embraced the opportunity as the story unfolded. The brown bear was interested in the salmon run and not us. Although the bear was relatively close, the long lens compressed the image making it appear much closer to the photographers.
Image Critique by RAY FIRMANI

The goal should be to show that photography is capable of creating art.

As a “fine art photographer” you are the “artist” who aims primarily at aesthetic, emotional and intellectual effects by “creating” a more beautiful and interesting image. Including people in a scene has been found to improve many images.

A photography magazine featured an article which examined the images which had won the top honors in a previous national contest. The winning images were people, followed by nature and landscapes, in that order. A word to the wise!

The critique’s original image excellently depicts the beauty of photography in inclement weather. The women with the colorful umbrellas and the shining colorful reflections on the wet pavement creates a most interesting scene.

The image needs simplification to emphasize the main center of interest.

Some cropping of the image as shown removes the distracting elements. This helps to make the ladies with the colorful umbrellas the main center of interest.

Cropping out the dome makes the women with the colorful umbrellas against the dark background the main center of interest. Now an excellent interesting image.

RAY is a Delaware photographer and a long-time member of the Delaware Photographic Society. He became interested in photography while in high school where he served as school newspaper photographer. He is retired from the DuPont Company where he worked as an industrial photographer. Familiar with most types of photography, monochrome pictorial photography is Ray’s preferred medium. Ray is a Fellow of the Society for his services as teacher, judge, and instructor, as well as for his many photographic awards. Also, he is one of the first Lifetime Members of the Delaware Photographic Society.

Send images for critique to RAY FIRMANI at rayfir@aol.com
The Ingredients For A Great Macro Photo by FRANK DIPIETRAPAUL

I have been shooting macro/close-ups for more than 40 years. I have read many how-to books and pamphlets on the best ways to obtain the winning macro shot. I’ve had some great teachers to help me along the way. But I’ve learned over the years the best ingredients for a winning image are researching and understanding your subject matter, don’t buy a budget macro lens, lots of light to maintain a low ISO with an F11 aperture or smaller and lots and lots of patience.

I will go over in more detail some of the items above but remember there is a lot of excellent talent in DPS and going on a day shoot is a very good way to learn by watching an experienced photographer and asking for tips. Also, I’ve found that scheduling a day just for macro helps you focus more on the small subject matters you’ll be shooting. Remember that on a regular shooting day good close-ups can be obtained with standard lenses but macro is a different world and requires some extra set-up time and different equipment to get the best shots.

The most important thing I’ve learned is to research your subject matter within the limits of your available time. Field guides for flowers, animals, insects, amphibians, etc., abound and allow an understanding of where to find subjects. Guides can also allow you to get to know, to a certain extent, how your subjects may react when you move in close to them. Experiment with trial and error because 50% of your subjects will move before you take your shot. Be prepared to shoot a lot. I’ve shot many photos and ended up with half an insect instead of what I saw in the view finder. Lighting for macro can be frustrating in the beginning because of the limited area in which you can place the light without causing shadows and the amount of light you need to light up your subjects. I primarily shoot my macros with a Nikon D800 and there are several types of lighting you can use including natural on a bright, cloudy day or a sunny day with translucent reflectors to diffuse the light, a standard flash unit, ring light or specialized dual flash set up with small flash units or portable LED lights. I have shot with excellent results using the above equipment depending on my subject. Accessory close-up filters for standard lenses, non-interchangeable lens cameras with macro and the new smart phones can take decent close-up shots. But to get true quality, dedicated macro lenses – either 50mm, 105mm or 200mm macros – take the sharpest images. The focal length of the lens just gives you more or less room between your subject and the camera and with live subjects more is better. A budget alternative that I have used for many years are extension tubes which add extra space between your camera and the lens mount. This space shortens the minimum distance that your lens will focus down to. I have had good luck using an extension tube with a 150 to 500mm Tamron lens to shoot dragonflies, for instance, using a flash handheld or braced on a bean bag from my car window. Most extension tubes are auto-focus and auto-metering. Patience is what will get you a winning image; you just can’t give up after the first few tries.

One summer I pursued a flying insect in my wife’s garden for the entire summer, shooting hundreds of images through trial and error with different equipment and I still didn’t get what I wanted until the following summer. Some interesting things I did this summer included walking around with an LED flashlight every night looking on flowers, trees and even my house for my subjects. I found five different varieties of tree frogs, spiders, cicadas and many other creatures that I didn’t know were on my property. Anyone needing help in more detail on how to shoot macro, just ask me at a club meeting. I can also bring in some equipment to demonstrate.
Cicada, at home

Moth, Key West

Garden Spider, at home

Rough Tree Frog, at home

Robber Fly, at home

Stink Bug, at home
Winterthur

Field Trip Lead by BOB LEITCH, March 2

Bob Hunt

Bob Leitch

Ed Tucker
Gary Altoonian

Patricia Bushey

Mike Parry

Tom Lovatt
When submitting image files for the newsletter, please refer to the specifications box. Articles/images for The Reflector May issue are due by April 15, 2017. Articles received after the deadline will be published in the next Reflecto.