The Delaware Camera Club (DCC) was established January 28, 1931. DCC is a charter member of the Photographic Society of America and The Delaware Valley Council of Camera Clubs. In 2002 the name was changed to the Delaware Photographic Society (DPS) and the Society became a tax deductible educational organization.

President’s Message

It has been an amazing privilege to serve as President of the Delaware Photographic Society for the past four years. Little did I dream when I joined DPS after the 2009 Wilmington International Exhibition of Photography (WIEP), that I would become President of this organization. That was not the plan.

I am happy to report that DPS continues to thrive. Our membership has been growing. Meetings are well attended. We have had a number of exhibits. We have been very successful in PSA inter-club competitions. WIEP continues to attract entries from around the globe, and the exhibition itself is well attended. DPS is recognized as one of the top tier Camera Clubs in the US. Are we perfect? Not at all, and we are always looking for ways to improve the club and the experience of its members. Please don’t hesitate to make suggestions for improvement.

The club’s ongoing success is due to the hard work and dedication of all the officers, chairs, and especially the members who volunteer for the many tasks. It is truly a team effort. My job has been made easy by the dedication of the Board members and the many others who help the club run smoothly.

Following the Awards Ceremony on June 5, the club will be in the very capable hands of our new President, FRED CULLIS. Serving under Fred will be a Board composed of officers and chairs, some continuing in their positions and a number of people new to their positions. It is gratifying to see some of our newer members accepting positions of responsibility. Please give Fred, and all the officers and chairs your full support!

Finally, I’d like to thank all DPS members for their support and encouragement. You have made the past four years a pleasure. I am now looking forward to putting in more time and effort on my photography, and enjoying the club as a regular member.

Thank you ALL!  ~ BOB MCCAFFREY, President

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Delaware Photographic Society
15th Annual Picnic
Sunday, July 9, 2017    3:00 to 8:00
at Rich & Dianne Carnegie’s home,
40 Patchell Drive, Elkton, MD 21921

DPS will provide meat & drinks.
Please sign up to bring a salad or dessert.
Call 410-398-2397 or email dicarnegie@msn.com

DIRECTIONS
From Wilmington take 95 south to the Elkton exit (Rt. 279)
Go South toward Elkton; Go to Route 213 – turn right;
Go about 3 miles to Childs Road – turn left;
Go past Mt. Aviat Academy. We are the second drive on the right.
Go past 2 houses on the lane & continue up the drive to the
big green house on the hill.

Thank You!

Thank you to all of the volunteers who work so diligently to make DPS successful.
Special thanks to our outgoing President, BOB MCCAFFREY, for making sure that
DPS ran smoothly during his four-year tenure as President.
Special thanks also to ROSE GILLEN LESAGE who volunteered to be IT Director at a
most difficult time and who spent countless hours putting new software and procedures
in place which allowed DPS to function without a glitch occurring.

“Volunteers don’t get paid, not because they’re worthless,
but because they’re priceless.” ~SHERRY ANDERSON

WIEP People’s Choice Winners

I am pleased to announce the winners of the 84th Wilmington International
Exhibition of Photography People’s Choice Awards for 2017, voted by visitors to the
WIEP Exhibition on Sunday, April 2 and April 9. ~ DEE LANGEVIN, WIEP Chair

1st Place - DPS Gold Medal:
ANTONIO CORTADA, USA for “I’m Gonna Catch You”
2nd Place - DPS Silver Medal:
ALLEN BERNSTEIN, USA for “Irish Eyes”
3rd Place Tie - DPS Bronze Medal:
PATRICIA BUSHEY, USA for “Haunted”
LYNN MANISCALCO, USA for “Pittsburgh”
DPS Promotions 2017

Congratulations to the following DPS members who will be promoted to the next higher competition class starting with the September 2017 club competition. ~ JERRY AM ENDE, Standards Chair

To Class A Projected Image And Print:
LARRY IORII, PETE CURCIO, RICK MILILLO, SUSAN HENDRICH, LAYMEN GRANT

To Salon Projected Image:  TONY CORTADA, FRED ROSENBERG, KAREN PURDY, GARY ALTOONIAN

To Salon Print:  TONY CORTADA, TOM LOVATT

April and May Judges

A special “thank you” to our judges for sharing their expertise and knowledge with the members of the Delaware Photographic Society. We truly value and appreciate your time and expertise to our monthly competitions.  ~ PETE CURCIO, Judges Chair

Projected Images, April 10, 2017
STEVE FREDERICK
MARIA MERRITT
ANA YEYONISHON

Projected Image-of-the-Year, May 8, 2017
RICHARD HERRMANN
TERRY NEWITT
DAIN SIMONS

Print Images, April 17, 2017
DAIN SIMONS
RON SOLIMAN
JANE STROBACH

Print-of-the-Year, May 15, 2017
LYNN DILLIPLANE
JODY HOFFMANN
DAN MILLER

Photo Show, April 24, 2017
BOB FLEISCHER, STEVE FREDERICK, SUCHAT PEDERSON

Winners of High School Photography Contest

We are pleased to announce that JESSICA ZEBLECKES, a Saint Mark’s High School student, is the winner of the 1st Annual Delaware High School Student Photography Contest. We also congratulate SARAH DONALDSON, CHASE MORAN, and JESSICA ZEBLECKES for their 2nd place winning entries and JADE ROSE SCHMELZ for her 3rd place winning entry. MAUREEN KIRK received Honorable Mention for her entry. They also are Saint Mark’s High School students. Certificates and monetary awards were presented to the 1st, 2nd, and 3rd place winners at the May 8 DPS meeting.

The Delaware Photographic Society and Morris James LLP, a Delaware law firm, sponsors the Annual Delaware High School Student Photography Contest. The focus of the contest is to encourage our young artists to appreciate the art of photography.

The contest is open to all high school students in the State of Delaware (9th – 12th Grades). Entrants must not have reached their 19th birthday as of the closing date of the contest. There is no registration or entrance fee.

~LAYMEN GRANT, Contest Chair
2017-2018 Dues are Due Beginning July 1

Please pay your $35 membership dues beginning July 1, 2017. You can pay on-line (safe, fast, preferred) via our DPS Members Site or you can mail your check payable to Delaware Photographic Society to ALLEN BERNSTEIN at 818 Kenyon Lane, Newark, DE 19711. Your 2017-2018 dues must be paid in order to enter competitions. If you became a member between February 1, 2017 and June 30, 2017, your renewal will not be due until July 2018.

PNC Calendar Photographs Requested

I have written three articles in The Reflector in recent months about the PNC Calendar. These articles are accessible online from the News page at the bottom under “Newsletter Archives.” The first one in the December/January issue (pp 12-13) covered a few basics and showed the 13 photos selected by PNC Bank for the 2017 calendar. The second one in March (p 5) presented a few tips for success. The most recent one was in May (p 5). If you are new to submitting photos for the calendar, it may be worth re-reading these articles.

KEY INFORMATION:

• The bank pays you $135 for each monthly photo chosen, $200 for the cover, plus you will receive 5 calendars for each accepted photo. Every member that submits images will be given a copy of the calendar.

• Photos must be taken in Delaware. Kent and Sussex County photos are especially encouraged, as the bank uses photos from all three counties and there are typically more from New Castle County. Photos of the Nemours Mansion and Gardens are now allowed by Nemours to be in the PNC Bank calendar (new this year).

• If there are identifiable people in the photo, you will need a signed photo release from each identifiable person. FYI, it is unusual for the bank to select photos with identifiable people in them, as they typically select scenic photos.

• If the photo was taken of private property (e.g., a private home or business), you will need a photography property release form. The bank is redrafting their form and it is supposed to be available to me shortly. I will distribute that as well as the PNC Bank’s photography model release forms for adults and for children in a bulk email to everyone as soon as I receive the bank’s revised property release form.

• PNC would like each photograph to be submitted as hard copy accompanied by a digital version of the image on CD or a USB thumb drive. The digital version should be in TIFF format at a 3:2 aspect ratio (example 12” wide x 8” high) with a minimum resolution of 300 ppi. However, a JPEG file with minimum compression is acceptable on disk or USB thumb drive, provided it is 300 ppi at 12” x 8.” I recommend that you submit your photos on 8 1/2x11 inch paper, but maintain the 3:2 aspect ratio. You need not trim white off of the top or bottom of the paper.

• Each photo must be labeled with the maker’s name, the location shown in the image, and a filename that corresponds to the filename on the accompanying CD. I suggest you type them on Avery labels so the bank can read them. A second label might be useful if you need to reference an enclosed signed release form.

• Any number of images may be submitted. The key is that you think they are calendar-worthy. Photos that were previously entered, but not selected, can be resubmitted. Images and your disk or USB thumb drive will be returned to you in late December or early January; I suggest you put your name on your disk or USB drive. I encourage more of you to submit photos. This is my rookie year but it appears that participation has not been as high as it could be, and more participation will likely result in a better calendar.

• The deadline for getting images to me is July 31, 2017.

Submissions should be made to DAVE OSBERG at a DPS event or mailed/delivered to my home. Contact me if you have questions or want to arrange for delivery of your submission at: 302-239-2350 (please leave a message if we are not home) or osbergdk@gmail.com. Email is preferred in the event we are traveling. If you are mailing or delivering them to my home, the address is: DAVE OSBERG, 711 Walnut Hill Rd, Hockessin, DE, 19707.

~DAVE OSBERG, PNC Bank Calendar Coordinator
Entries For Round Three Of PSA Travel Inter-club Competition 2016-17

Thank you for submitting images for consideration for Round Three! As previously reported we are tied for third place with Qudiah following Round Two judging.

The six images submitted to PSA for the Third Round are from KARL LECK, BOB HUNT, DEE LANGEVIN, TOM TAUBER, DAVE OSBERG and Bob Leitch. Many excellent images were submitted and it was not an easy choice. None of the committee voted for his/her own images. A big thanks to the selection committee of LYNN MANISCALCO, TOM TAUBER, DEE LANGEVIN and DAVE OSBERG. Congratulations and good luck to those whose images were selected!

I am happy to announce that the new SmugMug website for the PSA Inter-Club Travel Competition is up and running. You can access the website and see previously submitted images – 1-41; our current six submissions for Round Three – 42-47; and images in current inventory from 48 onward. When reviewing the images if you see any that have an incorrect title, please let me know and I will make the correction(s).

To access the website go to www.gmargarethennes.smugmug.com, click on the image PSA Inter-club Travel Competition, a window will pop up, enter “psa” as the password. Note: all in lower case!

Results from Round Three should be known around mid-June. I will email you once they become available.

Have a wonderful summer and think Travel Images when you are out and about!!

~MARGARET HENNES, PSA Travel Inter-club Competition Coordinator

“Alaska Pipeline” by DEE LANGEVIN

“Om Mani Padme Hum” by BOB LEITCH

“Sydney Harbor Bridge” by BOB HUNT

“Palouse Evening” by TOM TAUBER

“Torres del Paine Vicuna” by KARL LECK

“Young Amish Harvesting Tobacco” by DAVE OSBERG
Update on PSA Photojournalism Inter-club Competition

After three rounds of this competition, DPS is in fourth place out of ten PSA clubs. In mid-May we made our final submission for the year. With assistance from LYNN MANISCALCO, KARL LECK, MARVIN GERSTEIN, DEE LANGEVIN and YAPRAK SOYSAL, the six photos below were selected. Many thanks to these five individuals for their assistance and to all of the many DPS club members who submitted photos for consideration in this inter-club competition.

~DAVE OSBERG, PSA PJ Inter-club Competition Coordinator

DPS Finishes 2nd in PSA Nature Inter-club Competition!

Great news! With a very strong showing in the third and final round (2nd place for the round), DPS passed two other clubs and ended up in 2nd place for the full year, competing against 30 clubs that participated in all three rounds. Congratulations to all! And a special congratulations to WARREN HATCH for winning one of the five medals awarded during the round for “Great Gray Owl in Snow” and to JERRY AM ENDE for winning one of the nineteen Honorable Mentions for “I Got Me a Shad”. All five participating members (Warren, Jerry with two images, MITCH ADOLPH, SUSAN PETER and myself) scored in double digits. The photos for round 3 can be found on page 8 of the May edition of The Reflector.

I have enjoyed coordinating this competition for DPS for the past six years. We have had two 1st place finishes, two 2nd place finishes and two 3rd place finishes, competing against two to three dozen clubs over these six years. So we clearly have a very strong team of nature photographers, I am passing the baton on to SUSAN PETER for next year. Thank you very much, Susan, for agreeing to take this on.

Thanks to the many DPS members who have submitted photos for this competition over the past six years! Susan plans to make use of SmugMug to share all photos submitted for consideration with those DPS members who participate in the competition. I look forward to seeing your amazing nature photos in the future!

~DAVE OSBERG, 
PSA Nature Inter-club Competition Coordinator
There were serious entries, artsy ones, documentaries, social statements and more on view at the 2017 DPS Photo Show. They provided the focus for a congenial and light-hearted evening at the end of the club’s regular competition season. In aggregate, the shows represented the work of seventeen members.

The judges, BOB FLEISHER, STEVE FREDERICK, and SUCHAT PEDERSON, are veterans of this competition. After the judging, they offered suggestions and comments. With regard to print entries, the judges emphasized the importance of presentation, strong images and theme. Transitions figured in all the judges’ comments about the slide shows. The judges expect the transitions to reinforce the image content, e.g., as signals to support the grouping of similar images and the separation of dissimilar ones. In an analogous way, the judges expect the music/narration to match the mood and tempo of the images. The judges encouraged more rigorous editing, i.e., making sure each image has a purpose.

Photo Show was made possible by the contributions of many people: GARY ALTOONIAN, LARRY HINSON, JERRY AM ENDE, PETE CURCIO, LAYMEN GRANT, JUDY BROWN and the refreshment group, ROSE GILLEN, THERESA YANICK, MARGARET HENNES and DAVE OSBERG. As a result of their efforts along with those of the participants and the support of those in attendance, the 2017 Photo Show evening carried on a long-standing DPS tradition.

Congratulations to those who placed first, second and third in the three competition categories:

**PRINTS**
1st—DONNA HALDAS “Repetitions”
2nd—SUSAN HENDRICH “Around the World in One Year”
3rd—NICK RAFFERTY “Kalmar Nyckel Crew”

**CLASS 1: PROJECTED IMAGE PHOTO SHOW**
1st—DAVE OSBERG “Wipeout”
2nd—MARVIN GERSTEIN “Homage to Magritte”
3rd—SUSAN PETER “Fish Story”

**CLASS 2: PROJECTED IMAGE PHOTO SHOW**
1st—DAVE OSBERG “Still Standing”
2nd—GARY ALTOONIAN “Another New Beginning”
3rd—JUDITH LESNAW “Midnight Whispers”

Thank you to PAT FALLON, LAYMEN GRANT, LIETTE HUBILLA, LYNN MANISCALCO, TOM MAMMEN, DICK GREENWOOD, ROB TUTTLE, JERRY AM ENDE and PATRICIA BUSHEY, all of whom submitted entries in one or more of the Photo Show categories.

~ PATRICIA BUSHEY, Photo Show Chair

**“Wipeout” by DAVE OSBERG**

FRED CULLIS, our club’s president next year, asked me if I wanted to accompany him to a racing event at the New Jersey Motorsports Park in Millville, NJ. I had never witnessed, let alone photographed, motorcycle racing before, and I always enjoy photography outings with friends, so off we went. By chance a rider lost control on an “S” curve right in front of me, and both the rider and the motorcycle flipped over several times. I was fortunate to catch some sharp shots of the tumble and the rider was fortunate to walk away from this accident with only a bruised ego and a little mud on his bike.
**“Repetitions”** by DONNA HALDAS

Even before I picked up a camera, I have been fascinated with repetition. Seeing these images gives me a sense of continuity and comfort that there is always more to come. Repetition is found everywhere – on the streets of a busy city or in beautiful estate gardens. We celebrate Christmas with repetitive patterns of lights in strings across the fence. Our friends take their places in neatly arranged lines of chairs on the lawn to witness a ceremony of love or gather to pay respects in cemeteries organized with lines of headstones. In preparing this entry, I felt the quote by JOHANN WOLFGANG VON GOETHE best fit my presentation: “There is repetition everywhere, and nothing is found only once in the world.” This was my first entry as member of DPS and I look forward to seeing the amazing talent of other members and learning from them to improve my photography skills.

**“Still Standing”** by DAVE OSBERG

In 2013, I went to the CM Ranch near Dubois and the badlands of Wyoming for a photography workshop with my friend and fellow DPS member GARY BRYDE. We both photographed ranch activity and rode horses for a week. Late in the week at a barbeque in a beautiful mountain location a ranch-hand named ANNA STOCKDALE sang a lovely song which she had written called **“Still Standing”**. I asked her if I could use the music in a future photo show and she agreed. Anna has since graduated from Texas A&M, is now married and is living in Texas. The last time I communicated with her, her dream of a career in music was on hold, but she has recorded four songs that she wrote and performed. All four are available for purchase at [http://annastockdale.bandcamp.com](http://annastockdale.bandcamp.com). The song “Still Standing” is about the life stories of three cowboys that she knows. The first verse is actually the life story of DENNY, a ranch hand at the CM Ranch, and I had a lot of photos of Denny and had gotten to know him over the week. So I used photos of Denny that told his life story of leaving home and starting a life of his own out West. I used photos of two other cowboys from the CM Ranch, but the life stories that Anna wrote were not theirs. JOHNNY, the second cowboy in my show, heads the team of wranglers at CM Ranch and HUNTER, the third cowboy, runs the ranch along with his wife, MOLLIE. Anna, Denny, Johnny, Hunter and Mollie all enjoy the show. This photo show won the **Gold Medal** in the monochrome category in the 2016 Photographic Society of America’s annual Projected Image Division photo show competition. If you wish to see a full screen version of the photo show (or any of my other competition photo shows) on an iPad or computer you can find it in the Competition Photo Shows gallery on my website at [www.daveosberg.smugmug.com](http://www.daveosberg.smugmug.com). To play it full screen you will need to hit the diagonal arrow on the far right side of the “play line” when the mouse arrow is inside the movie immediately after you have hit the “play button”.

[smugmug.com](http://www.dpsphoto.org)
April Showcase Images – PROJECTED IMAGE

“Driftwood” by ANTONIO CORTADA
Class A Open High Score

“The Eyes Have It” by JERRY AM ENDE
Salon Assigned High Score

“Weird Cherub” by CONNIE SNYDER
Creative High Score

“White Shed” by PETE CURCIO
Class B Open High Score

“Seashell No. 12” by SIAMAK SAMII
Class B Open High Score
April Showcase Images – PROJECTED IMAGE

“Wyeth Not” by RICK MILILLO
Class B Open High Score

“Glass Paperweight Macro” by PATRICK LITLE
Class B Assigned High Score

“Water Lilies” by DEE LANGEVIN
Creative High Score

“Great Blue and Gold” by JERRY AM ENDE
Salon Open High Score

“Extraterrestrial Embryo” by CHRISTINE BERNSTEIN
Class A Assigned High Score
April Showcase Images – PRINT

“Attacking Bee” by KARL LECK
Salon Assigned High Score

“Preening Tern” by WARREN HATCH
Salon Open High Score

“Nice Sunset - Get Umbrella” by GARY ALTOONIAN
Class A Open High Score

“Bolivian Church” by KARL LECK
Salon Open High Score
April Showcase Images – PRINT

“Star Trails Over Cape May” by PATRICIA BUSHEY
Class A Assigned High Score

“Barn Stormer” by MIKE PARRY
Class B Open High Score

“Young and Old” by MIKE PARRY
Class B Open High Score

“Bode’s Galaxy” by DANA WRIGHT
Class B Assigned High Score
### Projected Image Results

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### Print Image Results

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“Walking the Brooklyn Bridge” – JIM DIXON

This photograph was taken on January 11, 2017. My brother-in-law and I were in New York City for a sunset photography field trip along the East River with B&H Electronics. After the B&H outing, we walked onto the Brooklyn Bridge because he had never been there before. I discovered this vantage point which showed the bridge structure, the slow moving traffic and the city skyline all in the same frame. The bridge was rather dark and vibrating a lot with the traffic but I needed to use a slow shutter speed and a high ISO to get a good exposure. I shot it hand held at 1/13 sec., f/4.0, ISO 2000.

“Bolivian Church” – KARL LECK

In January, several DPS members went on a ‘field trip’ to South America as you have seen in MARGARET HENNES’ feature article in the May Reflector. In a small tourist town in Bolivia, we were wandering around looking for a restaurant for lunch when my attention was grabbed by a classic South American church. I took some color photos but was really impressed by the lines and tones of the adobe. Using a Sony NEX-7 24 MP mirrorless camera that had been converted to shoot infrared, I made several images but didn’t like the high contrast in the scene. I switched the exposure mode to HDR set for a 6 f-stop bracket which is combined in-camera. The resulting file reduced the contrast significantly. Back home I dodged some shadow areas, straightened vertical lines because it is an architecture shot, and printed it on Red River Polar Pearl Metallic paper. The paper beautifully showed the contrast from deep black to clean white while preserving the subtle tonality and fine detail in the image.

While I lost contact with my friends for awhile, I managed to find them before lunch was over. I’m really pleased with the print as a classic full tonality black & white, or as I’m fond of saying ‘real photography’ before color confused our vision.
2016-2017 Projected Image-of-the-Year Honor Winners

“Alien Bee” by GARY WALTER
Salon

“Eleanor’s 99th Birthday” by BILL GUENTHNER
Class B

“Along the Dock” by JIM DIXON
Class A

“Beatriz” by ANTONIO CORTADA
Class A

“Autumn Birches” by DEE LANGEVIN
Salon
“Milky Way Over Arches National Park 1”  
by PATRICIA BUSHEY  Class A

“Hay Bed All Made Up”  
by GARY ALTOONIAN  Class A

“Birds of a Feather” by PETE CURCIO  
Class B

“Canyousee” by JUDITH LESNAW  
Class B

“Christmas Cardinal” by RICK MILILLO  
Class B

“Cappadocia Balloon Ride” by RICK ANTHONY  
Class B

“Milky Way Reflection” by CYNTHIA LEE  
Salon
“Catch of the Day” by ANTONIO CORTADA
Class A

“Feet Do Your Duty” by MARVIN GERSTEIN
Salon

“Firefly” by JIM DIXON
Class A

“Lounge Reflections” by SUSAN HENDRICH
Class B

“Shadow Dancer” by JUDITH LESNAW
Class B

“Great Blue and Gold” by JERRY AM ENDE
Salon
“Open Bottles” by PETE CURCIO
Class B

“Robins on Wreath” by ALLEN BERNSTEIN
Class A

“There’s My Cowboy Hat” by GARY ALTOONIAN
Class A

“Slot Canyon” by ANTONIO CORTADA
Class A

“Star Beach” by GARY ALTOONIAN
Class A

“Philadelphia” by JIM DIXON
Class A
“Night Alley” by PETE CURCIO
Class B

“Eagle in Snow” by CAROLE CLARKE
Class A

“This City is Getting Ready”
by GARY ALTOONIAN  Class A

“Uyuni Salt Flats” by MARGARET HENNES
Class A

“Mums Aglow” by JUDITH LESNAW
Class B

“Who Put Soap in My Feeder”
by CYNTHIA LEE  Salon

“Eyespy” by JUDITH LESNAW
Class B
2016-2017 Print Image-of-the-Year Honor Winners

“Nadeem” by PETE CURCIO
Class B

“Ewer and Crystal” by JONATHON MASSEY
Salon

“Iceland Revisited” by MARGARET HENNES
Class A

“Anhinga” by SUSAN PETER
Salon

“Drexel Stairway” by TOM LOVATT
Class A
“Good Day for Fishing” by BOB MCCAFFREY  Salon

“Windowpane” by CHARLIE RITCHIE  Class B

“Little Mummer” by HELEN GERSTEIN  Salon

“Lotus Flower” by RICK ANTHONY  Class B

“Louvre Peaks” by GARY ALTOONIAN  Class A

“Star Trails Over Cape May” by PATRICIA BUSHEY  Class A

“Baltimore Ave. Jetty” by LARRY HINSON  Salon
"I’m Gonna Catch You"  
by ANTONIO CORTADA  Class A

“Irish Eyes” by ALLEN BERNSTEIN  
Class A

“Havasu Falls” by RICK MILILLO  
Class B

“Icelandic Landscape 2”  
by MARGARET HENNES  Class A

“Fire Storm” by JIM DIXON  
Class A

“Ikebana” by VIRGINIA HERZENBERG  
Class B
“Alaska Range - A River Runs Through It” by JOYCE PELLAM Class A

“Chihuly in Atrium” by ISAAC GADSDEN Class B

“Colorful Moss Lake Star Trail” by CYNTHIA LEE Salon

“Lucky Sycamore” by JUDITH LESNAW Class B

“Morning Preen” by CYNTHIA LEE Salon

“Mendenhall Village Park Pond” by PATRICK LITLE Class B

“Kirkjufell Falls” by DEE LANGEVIN Salon

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“Shopkeeper” by RICK ANTHONY  
Class B

“Winter Sunrise” by JOYCE PELLAM  
Class A

“City in Motion” by JIM DIXON  
Class A

“New Mexico” by SUSAN ANTHONY  
Class B

“Oncidium Burrangeara Orchid”  
by PATRICK LITTLE  Class B

“Box Wine” by GARY WALTER  
Salon
“Nice Sunset - Get the Umbrella” by GARY ALTOONIAN  Class A

“My Little Buddy” by JERRY AM ENDE  
Salon

“The Apprentice” by SUSAN HENDRICH  
Class B

“Concentric Arches” by JIM DIXON  
Class A

“Low Profile Fox 2” by DAVID OSBERG  
Salon

“Oregon Coast” by SUSAN PETER  
Salon
“Polaris Slingshot” by LARRY HINSON
Salon

“Red Daisy” by PATRICK LITTLE
Class B

“Not the Best Place to Live”
by BOB MCCAFFREY  Salon

“Wipeout” by DAVID OSBERG
Salon

“Andes” by SUSAN PETER
Salon

“Rehoboth Beach Sunrise”
by LARRY HINSON  Salon
“Gullfoss” by MARGARET HENNES
Class A

“Surfing Atlantic Beach” by MIKE ELLIOTT
Salon

“Tetons Reflected” by DEE LANGEVIN
Salon

“Soloist” by JONATHAN MASSEY
Salon

“Hraun Fossar” by MARGARET HENNES
Class A

“Succulent” by CHRISTINE BERNSTEIN
Class A
We had a great turnout with over 20 members attending the Night Field Trip at the pier in Old New Castle on April 28. The weather worked in our favor and a great time was had by all. CYNTHIA LEE organized the field trip and opened the night with a short discussion on some techniques for long exposure photography of the night sky. Some of the techniques included using manual exposure, manual focus, wide angle lens, wide open aperture, shutter speeds of 20-30 secs and ISO of 1600 or higher. Here are some images from the field trip.
MIKE PARRY

PATRICIA BUSHEY

PATRICK LITLE

RICK MILILLO
DPS Assigned Subjects for 2017-2018

- SEPTEMBER 2017: **Square Picture** (An image that is as wide as it is tall)
- OCTOBER 2017: **Portrait of a Person in their Environment** (Show both the person and part of their world)
- NOVEMBER 2017: **Graffiti** (Unofficial markings on a publicly visible surface)
- JANUARY 2018: **Trees**
- FEBRUARY 2018: **Mirror** (An image with a mirror as part of the main subject or an image obviously made with a mirror)
- MARCH 2018: **Repeating Patterns** (A pattern in nature or manmade that repeats in the image)
- APRIL 2018: **Leading Line** (An image whose composition depends on ‘lines’ leading the viewer’s eye to the main subject)

An Inspiring Year!

After 6 years on the job as *Editor*, the 2016-17 season has been the most inspiring for me. We kicked off the year with a fantastic photographic project, *National Parks*, and ended with the *Best-of-the-Best* edition! In between these issues, as readers of *The Reflector*, we’ve traveled to exotic places, learned some new photography skills, went on some exciting field trips, won quite a few awards and participated in some terrific DPS events including the “distinguished” WIEP Exhibition.

But the greatest inspiration has been the members’ stories and contributions. Your support has influenced me to continue this journey with you. With your help, I will work to maintain our high standards and creative values.

Many thanks to all of those who have sent in articles and images throughout the season. I appreciate your time and effort in making our newsletter a huge success. Special recognition to my fellow teammates, CAROLE CLARKE and CINDY MCCAFFREY. Without their commitment, and attention to detail, *The Reflector* would not be the accomplished publication that it is today. I am genuinely thrilled and grateful that they are part of the newsletter team!

We will continue to collect articles over the summer in preparation for next year’s season and always welcome suggestions for enhancement. I look forward to hearing from you and wish you an adventurous photographic summer!

~ THERESA YANICK, *Editor, The Reflector*

“There are no rules for good photographs, there are only good photographs.”

— ANSEL ADAMS