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## IN THIS ISSUE...

- **President’s Message** 3
- **The 2018-2019 Board Members** 4
- **Member News** 5-7
- **Ward Museum Award Winners** 8
- **Service Awards and Commendations** 10-11
- **PSA Results** 12-13
- **Meet Our Members, TRISH VIERLING** 14-15
- **Standards for Classification and Promotion** 16
- **Guidelines for Judging** 17
- **Projected Image Rules for 2018-2019** 18-19
- **Print Image Rules for 2018-2019** 20-21
- **Size Matters by BOB MCCAFFREY** 22-23
- **Members Gallery, Give Us Your Best Shot!** 24-29

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## CALENDAR

- **September 10**
  - Kick-off Party
- **September 17**
  - Projected Image Competition
- **September 24**
  - Print Competition
- **October 1**
  - Education Night TBD
- **October 8**
  - Projected Image Competition
- **October 15**
  - Print Competition
- **October 22**
  - 6:00 pm – Program Night
    Dinner with Speaker
  - 7:30 pm – JONATHAN AUCH, New York, NY
    *Street Photography*
    Cokesbury Auditorium Level C
- **October 29**
  - No Meeting

**SEPTEMBER’S ASSIGNED SUBJECT – At Water’s Edge**

An image showing a characteristic or activity of where ground meets water.

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## WELCOME NEW MEMBERS

Welcome to the Delaware Photographic Society: DANIEL DABSON, THERESA EMMETT, TONY HINA and PAUL WILSON. We look forward to meeting you at the September kickoff meeting. Also, welcome back to CINDY JEANFREAU, a former member who recently rejoined.

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*The Delaware Camera Club (DCC) was established January 28, 1931. DCC is a charter member of the Photographic Society of America and The Delaware Valley Council of Camera Clubs. In 2002 the name was changed to the Delaware Photographic Society (DPS) and the Society became a tax deductible educational organization.*
President’s Message

It has been a quick Summer! The end of this season signals the beginning of the Delaware Photographic Society 2018-2019 year. There is news and several changes that I would like to make you aware of as we get underway.

In an effort to keep Projected Image competitions from going so long, the Board of Directors has voted to limit the number of entries to 1 assigned subject image, 2 open subject images and 1 creative image per competition. The number of print entries per competition is unchanged.

There will also be changes to the Photo Show competition to make it more fun and to add a video component to the mix. Expect to hear more on these changes soon from Photo Show Chair David Shoemaker.

Assigned subjects for the 2019-2020 year were approved by the Board and will appear elsewhere in this edition of The Reflector.

TOM LOVATT will be assuming the position of Field Trips Chair. If you check the DPS website Events calendar, you will see that he has already scheduled the first field trip for September 29!

Congratulations to The Reflector team of THERESA YANICK, Editor, CINDY MCCAFFREY and CAROLE CLARKE for their First-Place tie as best Large Club newsletter in the PSA Newsletter Contest! The Reflector also tied for Best Front Page!

Our kickoff meeting is scheduled for 7:30 PM on September 10. Our first Projected Image competition will take place the following Monday, September 17.

See you then! ~ FRED CULLIS, President

Dues Reminder

The Delaware Photographic Society fiscal year ended on June 30, 2018 and we are collecting dues for the 2018-2019 season. Dues are $45. Thank you to the many members who have already paid their dues. On behalf of all members, we are glad you are continuing. We are now in a “grace period” until October 1.

Dues may be paid three different ways:

• Pay by credit card/PayPal by signing into the DPS website and go to Members Profile and click on Add/Renew Subscription,

• Send a check in the amount of $45 made payable to Delaware Photographic Society to BILL GUENTHNER, 18 Kenwick Rd., Hockessin, DE 19707,

• Pay by check payable to Delaware Photographic Society, cash or credit card to JON MASSEY or BILL GUENTHNER at an upcoming meeting.
Meet the Board Members for 2018-2019

FRED CULLIS  
President

PETER CURCIO  
Vice President

JON MASSEY  
Treasurer

SUSAN PETER  
Recording Secretary

JOHN POWELL  
Projected Image Director

KARL LECK  
Print Director

IKE GADSDEN  
Education Director

SUSAN HENDRICH  
Program Director

APARNA PERI  
IT Director

LARRY HINSON  
WIEP Exhibition Chair

THERESA YANICK  
The Reflector Editor

BILL GUENTHNER  
Membership Chair

GARY ALTOONIAN  
Equipment Chair

TOM LOVATT  
Field Trips Chair

CAROLE CLARKE  
Publicity Chair

JUDITH LESNAW  
Judges Chair
You’re invited to attend the first DPS meeting of the 2018-2019 year on Monday, September 10. To celebrate, the meeting will be a Meet and Greet as well as a Member Orientation. You’ll be able to catch up with members you haven’t seen all summer or to meet new members who have recently joined DPS. This will be an informal evening with light refreshments. Please arrive by 7:30 pm but leave when you wish.

At the meeting there will be handouts detailing DPS activities. DPS members will be available to answer your questions about the Members Website, and entering competitions. There will be demonstrations on mounting and matting. Standards Committee members will be available to answer questions and to review portfolios for consideration of possible promotion from Class B to Class A before competitions start. Membership Chair, BILL GUENTHNER will focus on greeting and introducing new members and answering questions. Treasurer, JON MASSEY, will be available to take renewal checks or sign up new members. (Reminder: if you have not paid your dues, you cannot enter monthly competitions). There will be a WIEP table where you can learn about and/or volunteer to help with the 2019 Wilmington International Exhibition of Photography. There will also be tables where you can learn about the DPS High School Photo Contest; DPS exhibits; the beginners class and how PSA membership benefits DPS members. Salon Class DPS members also will be at a Q&A table to answer any questions you have whether it’s about software, equipment, DPS, etc.

Let’s get the 2018-2019 season started on a high note! Attend the Kick-Off meeting on September 10 and “Shoot for Success with DPS!”

2018-2019 Program Night, Guest Speakers

We are proud to announce this year’s line-up of guest speakers. Please mark your calendar and prepare to be inspired! Evening Program Nights are scheduled in Cokesbury Auditorium C at 7:30 PM. The Sunday Program is scheduled in Cokesbury Auditorium C at 2:00 PM. Programs are free and open to the public.

- **OCTOBER 22, 2018**
  JONATHAN AUCH, New York, NY,
  Street Photographer and Photojournalist
  “Street Photography”

- **NOVEMBER 26, 2018**
  SARA ASCALON, Pine Hill, NJ
  “Creativity: A Conversation with Yourself”

- **JANUARY 28, 2019**
  DEE LANGEVIN, Townsend, DE
  “Photographing Wildlife in Our National Parks”

- **FEBRUARY 24, 2019** (Sunday)
  WIEP JUDGES MALCOLM JENKIN, GMPSA and BARBARA JENKIN, GMPSA, BPSA,
  United Kingdom
  Topic to Be Announced

- **FEBRUARY 25, 2019**
  WIEP JUDGE AGATHA BUNANTA, APSA, GMPSA,
  Indonesia
  Topic to Be Announced

- **MARCH 25, 2019**
  JERRY AM ENDE, Wilmington, DE

  Note: Before each program a Dinner with the Speaker is held which provides an opportunity to chat with the speaker and other DPS members in a congenial, informal setting. Dinner with the speaker is at 6pm in the Cokesbury main dining room. Advance reservations are required and the cost is $20.00.

COMPETITION NIGHT REFRESHMENTS – Refreshments are available on competition nights. Anyone who likes to bake or wants to buy something to bring on competition nights (like cookies, cake, various snacks) are very welcome to bring them! If you have questions, please contact me at Pixieb40@aol.com.

Here’s to a successful year of competition wins and great refreshments for all.

~ JUDY BROWN, Hospitality Chair
New to Digital Photography? We Have a Class for You!

Once again DPS will present a course for beginning digital photographers: “Everything You Wanted to Know About Digital Photography but Were Afraid to Ask.”

Beginning Tuesday evening, October 9, the course will run for 10 consecutive Tuesday evenings, from 7:00 PM until 8:30 PM. The classes are restricted to Novice photographers who want to learn how to take control of their camera. There is no fee for the course.

Topics will include: How a camera works, lenses, ISO, aperture, shutter speed, exposure modes, composition, lighting and post processing. Emphasis will be on using camera controls for creative effect.

In addition to classes, homework will be assigned consisting of watching videos, and practicing with your camera to emphasize techniques discussed in class (nothing difficult). Images from the assignment will be reviewed in the following class.

If you are interested, please send an email to photoclass@dpsphoto.org, and include your phone number. There will also be a sign up sheet at the September DPS meetings.

The class is open to the general public, so feel free to tell anyone you know who might be interested.

All classes will be held at the Claymont Community Center, 3301 Green Street in Claymont, and will be limited to a maximum of 25 students.

Assigned Subjects for 2019-2020

The following assigned subjects were approved by the Board of Directors for the 2019-2020 competition year. You may begin making images to fit these subjects on September 1, 2018.

- SEPTEMBER 2019: Automobile Detail (Part of an automobile)
- OCTOBER 2019: Smoke (Image where smoke is the predominant subject)
- NOVEMBER 2019: Round Image (Circular image by vignetting, fisheye, polar coordinates, crop; no right angle image corners)
- JANUARY 2020: Jewelry (Non-clothing, removable decorative accessory on a person/creature or by itself)
- FEBRUARY 2020: Angry Mother Nature (Storm, eruption, earthquake, etc. or its obvious results)
- MARCH 2020: Father (Shows a biological father or things representing or suggesting one)
- APRIL 2020: Cooking (Show the process of preparing food with heat)

DPS-Exchange

If you’re a DPS member and you haven’t signed up for DPS-Exchange, I’d ask that you consider joining. The instructions can be found on the DPS Members website or at https://www.delawarephotographicsociety.org/membership/members/exchange.html.

Please be sure to let us know who you are when you sign up so that we can verify your membership.

Why should you join? Because using DPS-Exchange gives you access to the knowledge and experience of the members of DPS. It’s a member-to-member email forum where you can share experiences, photo opportunities, or ask questions. Have a technical question about your camera? Want to know where there are sunflowers blooming in the area? Want to know more about taking pictures of sunflowers or other subjects? Want suggestions for where to take photos in Philadelphia? These are an example of topics you’ll find on DPS-Exchange.

All we ask is that you keep the conversations cordial and on-topic. It’s a great resource to learn from and help other DPS members. Please consider joining if you haven’t already.

~ MARK PFEIFER, DPS-Exchange Moderator
DPS 2018-2019 Educational Program

During the upcoming year we will offer Education programs to the club that will help members improve their generation of images; upgrade how to present images; and suggest alternative approaches of capturing and protecting images.

**Topics for Education Night Programs 2018-2019:**

1. Successful participation in a Photoshow.
2. An introverts guide to street Photography.
3. Preserving control of your work – Copyright and trademarks.
4. Printing your work.
5. Software to collect and manage storage, modify and adjust images.
7. Monochrome and IR photography imaging and post processing.
8. Selection and use of lenses to perform specific functions.

~ IKE GADSDEN, Education Director

DPS Exhibit in the DuPont Arts Building at Tower Hill School

The Delaware Photographic Society has again been invited to exhibit prints in the DuPont Arts Building at Tower Hill School in November 2018. This year’s theme is “In My Travels”. The images can show the people, places, and activities we photographed while away from home. The exact dates of the exhibit and opening reception will be confirmed later. Prints should be given to JANE STROBACH or KARL LECK by October 23, 2018.

Here are the requirements:

1. Any size print 8x10 or larger (no maximum size limit).
2. Print should be in an all-black metal or wood frame with glazing (glass or acrylic) to protect the print.
3. Frames must have a wire for hanging running the horizontal dimension as the print will be shown.
4. Prints may be matted if desired. Black mats are preferred.
5. Prints will be selected on the basis of quality and interest to a school population. Subject matter should be suitable for grade school children.
6. Each member may submit up to four prints. The maximum to be hung will be three prints per member.
7. On the back of each framed print, show the print title, member’s name and contact information.
8. For frames larger than 16x20, please supply adequate packaging for transportation.

~ KARL LECK, Print Director
610-388-0298 or karleck@verizon.net

FIELD TRIP: The Civil War Reenactment, Colonial Plantation at Ridley Creek State Park

Saturday, September 29
Rain Date Sunday, September 30

Every year the Colonial Plantation at Ridley Creek State Park holds a Civil War reenactment where you can see what life was like at camp in the 1860’s. Men are dressed in uniform, women and children are dressed in period clothing, and all love to have their pictures taken.

The battle takes place at noon on Saturday, and 2 pm on Sunday. Witness the North try to defend the farm against the invading forces from Old Dixie. A few of us went last year, and it was a lot of fun. None of us got shot, and the soldiers who did get shot were only dead for a few minutes.

We will meet at the entrance of the plantation at 10:30 am on Saturday. If it rains on Saturday, we will meet at noon on Sunday. The admission price is $12.00. The Colonial Plantation address is: 3900 North Sandy Flash Drive, Newtown Square, PA 19023. ~ TOM LOVATT, Field Trips Chair
DPS members JERRY AM ENDE, MITCH ADOLPH, and KARL LECK won Best-in-Class in four of the six categories at the 8th Annual Art in Nature Photo Festival at the Ward Museum of Wildfowl Art in Salisbury, Maryland. The Art in Nature competition was only for prints which allowed judges and visitors to closely examine the work for detail and nuance.

Jerry led everyone in the Amateur Division with his ‘Tree Swallow Fight’. Jerry also finished first and second in the Birds category with ‘Fish for Breakfast’ and ‘Short-Eared Owl Perching’. Mitch won the Plants and Animals Other Than Birds category with ‘Red Fox on Heather Dunes’. He also earned third in Birds for ‘Wood Duck Profile’. Karl finished first in the Black & White category with ‘Stormy Mountain’ and the Nature Macro/Micro category with ‘Bee Inside a Flower’. Honor ribbons were awarded to Jerry for ‘Red Fox Siblings’ and ‘Red Fox Kit Play’; to Mitch for ‘Bald Eagle Chase’; and to Karl for ‘Wind Blown’ and ‘Milkweed Seed Pod’. Also winning an honorable mention in Birds category for “Short Eared Owl, Incoming” was WILLIAM PULLY.

Nearly 1,000 prints from over 170 photographers in 10 states were judged by four professional nature photographers in this year’s Festival. All entered prints were on display during the Festival. The first place prints have been framed and will remain in the Ward Museum main gallery for three months.

Coincident with the Festival was a special exhibit from the Salisbury University collection of silver and platinum prints by Ansel Adams, Edward Weston, Minor White, Imogen Cunningham, Paul Strand, and John Sexton. To be able to closely study original prints of Adams’ ‘Moonrise Hernandez’, Weston’s ‘Pepper’, and Strand’s platinum print ‘Taos Pueblo’ was a treat for serious photographers.

The Delaware Photographic Society holds competitions to encourage club members to show and improve their photographic work. In order for members to compete with others of similar ability images are submitted in three categories: Class B for beginners and less experienced members; Class A for those who are more experienced; and Salon for those who have demonstrated high skill.

Most new members will be placed in Class B. New members who have gained experience elsewhere may submit portfolios of ten or more images (either prints or digital) to be considered for entry to Class A. This is usually done at the beginning of the year. A person assigned to Class B after joining mid-season of the previous year may do the same.

Digital portfolios must be presented on high resolution devices of at least 8” in diameter or on a flash drive for review on club computers. Two or more members of the Standards Committee must agree on the placement. If they are not in agreement a third current or previous member of the committee will break the tie.

Salon is restricted to those who have shown success in DPS monthly competitions.

Members who have participated in 70%/50% (for example 70% open/ 50% assigned or vice versa) of the competitions may move from Class B to Class A by attaining the highest total number of points in any of the categories of competition (projected assigned, projected open, print assigned or print open) or by attaining the highest average in any field. Anyone coming within three points of the highest score will also be promoted. In any given year at the discretion of the Standards Committee these criteria may be expanded to include second or third place finishers. This will be done in an attempt to balance the classes and improve the overall competition. Promotion from B to A is considered at this time to be a promotion in both projected image and in print.

Promotion from Class A to Salon is based on the highest raw score or the highest average and is specific to the medium in which you are promoted (print or projected image). The same participation percentages apply.

Any person who feels they are competing in too high a class may request to be reclassified to a lower class. This would be based on participation results and must be approved by the Standards Committee.

~ Standards Committee:
JANE STROBACH, CHAIR, TOM LOVATT,
JERRY AM ENDE

This year’s list of promotions is now complete.
Moving from Class B to Class A are RICK ANTHONY, BILL GUENTHNER, LORRAINE KEANE, JUDITH LESNAW, PATRICK LITLE, JOHN MCAULEY, CARL MEASE, CHARLES RITCHIE, and DAVID SHOEMAKER. Moving from Class A to Salon in prints are PATRICIA BUSHEY and MARGRET HENNES. Moving from Class A to Salon in projected image are ESTHER STEFFENS and SANDHITSU DAS. Congratulations and good luck to you all!
2018 Service Awards & Commendations

SERVICE AWARDS

Eligibility: While it may seem that some of our club’s hard-working volunteers are being ignored, please bear in mind that there are specific length-of-service requirements between each of the various awards. To be eligible for a medal, a DPS member must show outstanding service to DPS. Requirements for each medal are:

Bronze Medal – To receive a Bronze Medal at least 3 years of continuous DPS membership is required.

Silver Medal – A DPS member is eligible for a Silver Medal 3 years after receiving the Bronze Medal.

Gold Medal – A DPS member is eligible for a Gold Medal 4 years after receiving the Silver Medal.

Note that in very rare instances, a service medal will be given to a DPS member who has not met the criteria for the medal if they have shown exceptional service to DPS.

Associate Member – A DPS member is eligible to become an Associate Member (ADPS) 5 years after receiving a Gold Medal and must exhibit photographic expertise.

Fellow – A DPS member is eligible to become a Fellow (FDPS) 5 years after becoming an Associate Member and must exhibit photographic expertise.

Lifetime Member – A DPS member is eligible to be considered for the honor of being a Lifetime Member (LMDPS) 5 years after becoming a Fellow of the Delaware Photographic Society and must have continued to show photographic expertise and exceptional service to DPS.

• Lifetime Members may be recommended by the Awards Committee from Members of the Society who have given distinguished service to the Society. Requires confirmation by a two-thirds majority of the Board of Directors.
• Lifetime Members do not pay dues, but have all other privileges.

COMMENDATION CERTIFICATE

Eligibility: Diligent workers with fewer than the minimum 3 years of DPS membership and those who have received a service medal previously but are not yet eligible to receive the next service medal are eligible for a Commendation Certificate.

2018 COMMENDATION AND SERVICE AWARD RECIPIENTS

COMMENDATIONS:

RAY FIRMANI, a Lifetime DPS member, is recognized for his contributions to the education of DPS members with his monthly Reflector column “Image Critique.”

IKE GADSEN is recognized for his service as Education Director during the present year. He has recruited a number of presenters and conducted one workshop by himself.

SUSAN HENDRICH is recognized for her service as Program Co-Director and stepped in as Projected Image Chair for the 2018 Wilmington International Exhibition of Photography. Susan also was responsible for the 2018 WIEP banquet program and reservations.

LARRY HINSON is recognized for his service as Projected Image Director for the monthly and year-end member competitions, and for the Wilmington International Exhibition of Photography.

TOM LOVATT is recognized for his service as PSA Creative Interclub Competition Coordinator and as an active member of the Standards Committee.

KARL LECK, a Lifetime DPS member, is recognized for his many years of DPS service and his continuing service as Print Director for the monthly and year-end member competitions, and for the Wilmington International Exhibition of Photography. With great initiative, determination and success Karl has also organized several member exhibits at Longwood Gardens and at Tower Hill School.

JUDITH LESNARW is recognized for her service as Judges Chair, a difficult and time consuming responsibility involving the recruiting of some 56 judges per competition year.

DONNA MCFARLAND is recognized for her service as PSA Photojournalism Interclub Competition Coordinator.

LYNN TROY MANISCALCO is recognized for her many years of service as Photojournalism Chair for the Wilmington International Exhibition of Photography, and as liaison for the Photographic Society of America. In 2018, Lynn established the WIEP Erik Kissa Memorial Award.

APARNA PERI is recognized for her service as Information Technology Chair, a demanding and time-consuming responsibility.

SERVICE MEDALS:

PETER FORSTER (Bronze) is recognized for his service as Information Technology Chair for the Wilmington International Exhibition of Photography. He has held this critical responsibility for the last two years.

BILL GUENTHER (Bronze) is recognized for his service as Membership Chair and in the 2017-18 season has established a mentor program for new members.

LILETTE HUBILA (Bronze) is recognized for her service as Webmaster for the Wilmington International Exhibition of Photography.

RICH LIETZKE (Bronze) is recognized for his service as Webmaster for the last three years. He has completely redesigned the website and made it into an outstanding communications tool for the Society and its members.

JOYCE PELLAM (Bronze) is recognized for her five years of service as Judges Liaison for the Wilmington International Exhibition of Photography. This responsibility involves contact with the judges, coordinating their travel, arrival and departure plans, and finding accommodations and guides during their stay.

CINDY MCCAFFREY (Silver) is recognized for her service as Awards Committee Chair for one year and has been on the committee for three years. She has also served as the chair for the Breakfast & Lunch Committee for the Wilmington International Exhibition of Photography. Cindy has also assisted the editor of The Reflector.
SUSAN PETER (Silver) is recognized for her service as Program Director and co-Director, DPS Secretary, PSA Nature Interclub Competition Coordinator and for five years has hosted the Judges Reception for the Wilmington International Exhibition of Photography.

JOHN POWELL (Silver) is recognized for his many years as Equipment Chair for the club and for the Wilmington International Exhibition of Photography and has continued to assist the current Equipment Chair.

CAROLE CLARKE (Gold) is recognized for her many years of service in many capacities, cheerfully and with outstanding devotion and competence. Her responsibilities have included Publicity Chair for DPS and WIEP, assisting the WIEP catalog editor and the newsletter editor, and organizing DPS social functions.

DEE LANGEVIN (Gold) is recognized her service for the last two years as Chair of the Wilmington International Exhibition of Photography and for one year prior to that as co-Chair. As Chair she was responsible for timely submissions to PSA of applications and results, for arrangements to rent exhibition and workspaces, for organizing judged competitions and for recruiting and cheerfully leading teams of DPS members to successful conclusions of WIEP 2017 and WIEP 2018.

Congratulations to those who received Commendations and Service Award Medals.

~ TOM TAUBER, Awards Committee Chair

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The Morris James Medal to JERRY AM ENDE for winning Projected Image-of-the-Year and Print-of-the-Year.

Images by JOHN POWELL

Some of the Print/Projected Image Standings awardees; Photo Show winners; Honor Ribbon winners; and Service Award recipients.
The Reflective Interclub Competition

We’ve had a very good year. Out of 8 clubs competing in the 2018 PSA Creative Interclub Competition, DPS finished in third place.

HELEN GERSTEIN won Best in Show in Round 2 for “Split Image”. Helen’s creative counterpart, MARVIN, won an Honorable Mention in Round 1 for “I See You”, and an Award of Merit for his image “Floating Banana” in Round 2.

Below are the images that were selected for Round 3 in May. MARVIN won an Honorable Mention for his very revealing image, “Apple’s Latest”. GARY WALTER won an Honorable Mention for “Hot Pilot Best Coffee”.

I have been the PSA Creative Interclub Coordinator for DPS for the last three years, and now I’m moving on to a new position as Field Trips Chair. I’m looking for someone to replace me in the coordinator role. It doesn’t take a lot of time, and you don’t have to do altered photography. You would just have to coordinate the logistics of this competition. For the first round in January, I will work with you to show you how it is done. Please let me know if you are interested. ~ TOM LOVATT
DPS FINISHES IN 2ND PLACE IN PSA PHOTO TRAVEL INTERCLUB PLAYOFF

After finishing out the year in 1st place among the 20 clubs in Division A of the PSA Photo Travel Interclub Competition, DPS advanced to the Playoff Round. The top 3 clubs in each division (A and B) competed in the Playoff with one overall winner. This year Bristol Photographic Society is the Travel Division Champion with 96 points; DPS had 91 points and finished in 2nd place following a tie break.

For the Playoff Round, which was judged on August 8, 2018, DPS submitted the following 8 images. SUSAN PETER – Tea Time Bedouin Tent; ROB TUTTLE – Long Way Down; JIM DIXON – Walking the Brooklyn Bridge; CYNTHIA LEE – Vietnam Veterans Memorial; ESTHER STEFFENS – Sheep Ranch New Zealand; KARL LECK – Man and Dune; TOM TAUBER – Storm Brewing and Saint Efizio Festival

Congratulations to all whose images were selected to represent DPS and a big thank you to everyone who submitted images for consideration. It is never easy finalizing selections and we very much appreciate the input from LYNN MANISCALCO, TOM TAUBER, DEE LANGEVIN, SUSAN PETER, KARL LECK and others who participated in the process during the year.

Looking Ahead to the 2018-2019 PSA Photo Travel Interclub Competition, round one will be getting underway before long. Please submit some of your best Travel photos to me for consideration no later than October 25. Email them to hennesgm@gmail.com.

Image Size: All images must be JPEG; maximum file size of 1.5 megabytes; maximum width of 1024 pixels; and a maximum height of 768 pixels, sRGB color space is recommended.

I look forward to receiving your images.

~ MARGARET HENNES,
PSA Photo Travel Interclub Competition Coordinator

PHOTO TRAVEL DEFINITION: A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

NOTE: portraits of people which do not include sufficient environment are liable to be scored very low as not meeting the requirement of “features that provide information about the environment.”

NOTE: images which have been too “worked” or “processed” and no longer look like photographs are liable to be scored very low as not “appearing natural.”

NOTE: toned monochrome is NOT permitted and will receive a minimum score.
Meet Our Members, TRISH VIERLING

I was born and raised in the Green Mountains of Vermont and, though I moved to Delaware in 1965, I still think of myself as a New Englander.

My dad was an avid photographer so I grew up with lots of cameras around the house; he even had a darkroom! While I learned the mechanics of developing and printing black and white photographs early-on, my interest was decidedly lukewarm and short-lived. My creative energy went, instead, toward mastering the building blocks of drawing and painting in high school and college.

While I had the luxury of being a stay-at-home mom, when my two children entered grade school I involved myself in various parenting and counseling organizations. This lead to taking courses part time at the UofDe and Neumann Collage and eventually earning a BA in Human Resources with minors in art and literature. It wasn’t until the 1980’s that I embarked on a professional career in sales and marketing, computer training and advertising.

Always eager to try new things and seek new adventures, I became involved with several local Community Theater Organizations in the 70’s. Although I’d taken years of dance lessons, theater was all new to me. While my early efforts were behind the scenes, I quickly moved into acting and directing, mostly with the Arden Players Guild and Wilmington Drama League. The knowledge I accumulated in the theater helped me secure a position as house manager at the Grand Opera House many years later.

Gardening has been a constant throughout my life. From helping in my grandfather’s garden as a youngster to becoming an avid Daylily enthusiast, I’ve always had a flower garden. In 1999 my involvement with horticulture went to a new level when I became certified as a Master Gardener through the University of Delaware Cooperative Extension Service. While I did some volunteer work in their gardens, I especially enjoyed being involved in their educational workshops. Team teaching Landscape Design Workshops allowed me to utilize the composition, perspective and color techniques I’d learned in college art classes.

Through the years I’ve acquired - and often discarded - numerous cameras. Then, in 2007 my brother gave me a Sanyo digital camera and a simple Photo Suite that allowed me to transfer images to my computer and complete simple enhancements and corrections. That was a turning point for me! I went on to discover Picasa and then took my first Photoshop Elements class at the Academy of Life Long Learning. I then took a giant leap from liking to “take” pictures to wanting to “create” images.

Even now with a decent camera I am not an exceptional technical photographer. I doubt I’ll ever consistently produce those stellar “tack sharp” perfect images that are the trademark of the best photographers. I’m okay with that having learned other ways to get my WOW images.

Over time I’ve taken numerous Photoshop and Corel paint classes and learned to produce slide shows using Pro Show Gold software. I’ve spent hours at my computer watching videos, experimenting with creative techniques and getting feedback from on-line groups. Currently, I regularly attend the meetings of a local digital photography sharing and
learning group called “Digits”, thereby keeping up-to-date references on the latest changes in Photoshop and becoming proficient in using third party software like Topaz and Anthropics’ Smart Photo Editor suite. Our group has recently started learning ON1 software which I’m eager to begin using.

As I don’t have a conscious artistic “vision” I am surprised when someone identifies an anonymous contest entry as mine. In the beginning most of my creative images came about because I was experimenting with something new I had just learned. That said, I realize some commonality has emerged in my creative images, both in style and technique.

I typically have a preference for a pastel color pallet but, even then, the colors are often highly saturated. My overall focus is invariably and intentionally a bit soft and I usually distinguish my subject from the background using texture, light or additional burring. I notice that my compositions are most often asymmetrical, giving my images an “informal” and casual feel. My favorite subjects are nature-based, and are often close ups of a single flower or tree. Even when I shoot portraits I tend to use a unique editing process rather than just settling for a traditional format. Since I consider myself a better artist than a photographer it’s not surprising that a lot of my work ends up with a painterly look. To achieve that look I often rely on editing software like Topaz Impressions or Glow and Smart Photo. I’m sure my “style” has not stopped evolving. It will be interesting to see where I go from here!

Cherry Tree

Cover Image, Sophie Kitty

Night Fantasy
The Delaware Photographic Society (DPS) holds competitions to encourage club members to show and improve their photographic work. There are competitions for projected images and prints. In order that members compete with others of similar abilities, images are submitted in three competition categories. Class B is for members who are new to competitions and are working to become more proficient. Class A is for members who are more experienced and have demonstrated increased ability. Salon Class is for members who have demonstrated high skill in image making. The following standards have been established for assignment to each class.

All new members will enter competition in class “B” with these exceptions:

A new member who wishes to enter in “A” and has a portfolio of 10 or more images may present the portfolio to the Standards Committee for consideration. This is normally done prior to the first month of the competition year. If a person is assigned to class “B” after joining mid-season, they may be reclassified for the next season if they show exceptional results in competition and submit a portfolio for review prior to the next season’s competition.

A portfolio can be prints or digital images. Digital images must be presented on high resolution devices of at least 8” diameter (no phones) or presented on a flash drive for review on club computers.

Two or more members of the committee must agree with the placement. If two active members are not in agreement a third member would make the decision. If no third member is available, any past committee member can be recruited.

Promotion to Salon category is restricted to those who have shown success in DPS monthly competition.

Promotion based on DPS monthly competitions can be achieved in two ways:

The person(s) that receives the highest raw total point in either Assigned or in Open in his or her class will automatically be promoted to the next class, after 1 year of competition. However, that person must have competed in both categories. That is, if you compete in Open you must also enter at least 50% of the Assigned category to be eligible for promotion.

The person receiving the best highest “average” score will also be promoted if they have submitted at least 70% of the total images allowed for the year, in the category being considered. You would also need to have submitted at least 50% in the alternate category.

The Standards Committee will also generally promote any person who is within 3 points of the high score in his or her class.

Promotion from “B” to “A” is considered a promotion in both Projected Image & Print regardless of entries. This may be revisited during the club year.

Promotion from “A” to Salon is specific to the medium in which one is promoted (projected or print).

Any person can request to be reclassified to a lower class if they feel they are competing in too high a class. This would be based on competition results and must be approved by the Standards Committee.

~ JANE STROBACH, Chair, DPS Standards Committee
These guidelines are provided to acquaint you with the judging procedures for DPS print and projected image competitions, and with some general expectations of our invited judges.

According to experience and skill levels, the competitors have been assigned to one of three proficiency classes: Salon, A and B, Salon being the class for the most experienced and B the class for the least experienced competitors. However, you should not automatically assume that images submitted in class B are necessarily of less quality than images in class A or Salon, but judge each image on its own merits (see below).

We also have different subject categories: “Assigned,” “Open” and “Creative.”

The entries in a given group (i.e. a given class or subject category) will be previewed and judged together, and separately from other groups. The only exception is Creative, where all images entered are judged together, regardless of class. The previews provide the judges with an understanding of the range of image qualities in that particular group.

You will be informed of the evening’s Assigned Subject before the meeting, and again at the competition. For the Assigned Subject images, it is the individual judge’s responsibility to determine the extent to which each image fits the assignment, and to score accordingly. An appealing image that does not fit the assigned subject very well should not score above a less striking image that fits the assignment. An image that does not fit the assignment at all, no matter how outstanding, should receive a score of a 3 or 4 (see also below).

In the Open category, any image can be entered.

In the Creative category, the image may have been altered by Photoshop, trick filters, an unusual set-up or perhaps a viewpoint or lens that substantially distorts reality. An image that looks real (whether or not it has been altered in any way) judges must use their own discretion in scoring.

SCORING

The electronic scoring system we use permits each of the three judges to score an entry from 1 to 9, using a small hand-held push button selector. Thus the total score for each entry can range from 3 to 27. We realize that judging photographic images is largely subjective. However, we would like you to adhere to the following approximate scoring guidelines:

1 = Disqualification
3-4 = Not Selected (a poor image or an image not meeting the assigned subject)
5-7 = Good
8-9 = Excellent (Potential Medal/Award)

These guidelines use a “6” as a baseline of a good image: good focus, exposure, composition, lighting, depth of field if appropriate, etc. A “7”, is at the top of the good rating where one of the elements was very good but not enough to elevate it to a score of “8”. A “5”, is at the low end of the good scale where one of the elements listed was inadequate or poor.

A 3-4 rating is used for images where there are two or more flaws and not suitable to be selected in the competition. Additionally this rating would be used for assigned subject evaluation where the entrant does not follow the assignment. No one should receive a 1 for not following the assignment. The scores of a 3 or 4 would speak for themselves. On the other hand, no one should receive an 8 when they did not follow the assignment!

A “1” rating would be used for disqualification ONLY; name on image, an image previously accepted in a prior competition or the same image entered more than once in different categories (assigned, open and creative) the same competition night. (This actually happened!)

An 8-9 rating is used for an image where the judges feel strongly that the image should be accepted, and if awards were given should receive one of these scores. So, an 8 or 9 should be used where all of the elements come together to make an excellent image.

COMMENTS

During judging, if you see an entry on which you would like to offer a comment, call “comment” at the time you score. Audience members may do the same, and all such images will be displayed again after the refreshment break for discussion. After the break the “selected” works will be reviewed by class in ascending order by score, during which time the judges are encouraged to make suggestions on how a particular image might have been improved or offer information on what qualities of the image are especially noteworthy.

INTRODUCTIONS AND HONORARIUM

Before the start of the competition, the DPS Judges chair will introduce you to the audience by giving a brief summary of your photographic career. To offset your travel expenses, judges who are not members of DPS will receive a check for $40.00. We hope you enjoy the experience of judging a Delaware Photographic Society competition and we thank you for your participation.
DPS Projected Image Competition Rules 2018-2019

GENERAL
The Delaware Photographic Society (DPS) holds competitions to encourage club members to show and improve their photographic work. Digital Projected Image competitions will be held on the third Monday in September, and the second Monday of October, November, January, February, March and April during the DPS year. The Competition meetings begin at 7:30 PM in the DuPont Pavilion at Cokesbury Village in Hockessin, Delaware. An end-of-the-year competition for Projected-Image-of-the-Year is held in May.

CATEGORIES
The categories for each competition will be: Assigned Subject, Open, and Creative (Altered Reality). All categories, except Creative, will have three classes: Class B, Class A, and Salon. Creative will be treated as a single class.

ELIGIBILITY
The competitions are open to all current active Delaware Photographic Society members whose dues have been paid prior to the competition. Entries must be photographed using a digital camera or scanned by a digital scanner (including scanned photographic slides or negatives). Digital images entered in all categories must be solely the work of the entrant. This includes any image manipulation.

A selected image may not be re-entered. Any image that has been previously selected in a DPS Competition whether in print form or as a projected image may not be re-entered in any later competition.

COMPETITION CLASSES
• Class B is for members who are new to competitions or are less proficient in preparing images.
• Class A is for members who are more experienced and more proficient.
• Salon Class is for members who have demonstrated high skill in image making.

CLASS ASSIGNMENT
New Members will be assigned to Class B, unless the new member, prior to the start of their first competition year, requests a higher-class ranking. If such a request is made the requestor’s work (e.g., portfolio) shall be reviewed by the Standards Committee. The Standards Committee may then approve the request.

At the end of the year the Standards Committee may advance members to the next higher class based upon their performance in competition, during the previous one to two years, having demonstrated a significant improvement in photographic proficiency. This can occur until the member is in the Salon Class.

Note: changes to a member’s competition classification shall not be made during a competition year.

IMAGE REQUIREMENTS
• JPEG files only (sRGB color space is recommended)
• Maximum 1000 KB (1MB) file size
• Maximum dimensions of 1050 pixels for the longest side of the image

Number of Entries Per Competition:
Assigned Subject – 1 image
Open Subject – 2 images
Creative – 1 image

IMAGE COMMENTS
If comments are requested, they must be requested during the time that an image is projected. Comments may be requested for information from the judges or to request more information about the image from the maker (e.g., location, etc.). Members of the club and judges may request comments for an image.

Each member, whether competing or not, may submit one or two additional images in the competition website for discussion. These images will be anonymously presented individually after the competition for open discussion. The discussion period will be regulated at each meeting by the President and Projected Image Director. If time runs out before all of the discussion images are viewed, the images that were not shown may be presented or entered to a later meeting for discussion. A key purpose of these images is to provide positive feedback to help the member refine the image. The image size requirements will be the same as those images entered in the competition.

ASSIGNED SUBJECTS
A list of Assigned Subjects is published in “The Reflector”. Assigned subject competitions are conducted in all classes. All images that are to be entered in the Assigned Subject category for the 2018-2019 DPS year must have been captured after September 1, 2017.

OPEN SUBJECT CATEGORY
Any image taken by the club member, at any time, may be entered in the Open category, with the exception of images previously selected in earlier competitions. Club members are requested to use discretion and propriety when submitting images in this category. The Open category has no date, technique or subject requirement.
CREATIVE
Creative, also known as Altered Reality, is intended to encourage experimental or non-traditional work. The image may be whatever the maker wants it to be. Images must have been manipulated to a form that could not have been captured in the camera. There are no date requirements for creative category.

ENTRY METHOD
All Digital images must be entered through the Members Website at least three (3) days prior to the Digital Competition (the deadline is midnight Friday prior to the Monday competition).

SELECTED IMAGES
Images will be considered “selected” if the total score awarded for the image is in the top 25-30% of the scores – ranked high to low.

JUDGING AND SCORING
Each time a new category is introduced to the Judges (e.g., Class B – Assigned, Class A – Open, etc.) there shall be a 2 second review of each of the images for judges. When the review is complete the images shall be redisplayed for the judges to score. Each image will be held on screen until the 3 judges have each entered their score.

When the judges have scored all images of a given category, the next category shall not be introduced until the judges have scored all categories.

After completion of the judging there shall be a break in the meeting for the scores to be tabulated and the cut score determined.

After the break all images for which comments were requested shall be redisplayed for the judges or members comments. Then the selected images shall be redisplayed with the score, the maker’s name, and the image title read to the club.

DISQUALIFICATION
Exhibitors are responsible for adhering to the competition rules set forth. The Projected Image Director may disqualify any image that does not conform to the rules of the competition.

Reasons for disqualification include (but are not limited to):

- Identification marks, names, titles or honors appear on the image(s).

ANNUAL AWARDS
Cumulative scores will be kept for each member in each category and class. First, Second, and Third place brass plates will be awarded to the top three members in each category and class. In case of a tie the member who entered the most images in that class and category will prevail. Other awards can be awarded at the discretion of the Projected Image Director.

PROJECTED IMAGE-OF-THE-YEAR COMPETITION
A Projected-Image-of-the-Year (PIOY) competition will be held in May. Each competitor may enter all of his or her selected images for judging. All entries must have been entered and selected during the current competition year in Class B, Class A, Salon and Creative. There is no distinction between Assigned, Open and Creative subjects in the PIOY.

Three qualified judges, who are not members of the Delaware Photographic Society, shall jury the PIOY competition. One image will be chosen as the Projected-Image-of-the-Year and winner of the Morris James award. Up to 10 Honorable Mentions will be awarded in each class with a limit of one HM per entrant.

NOTICE
By virtue of submitting your entry, you permit DPS to reproduce all or part of the entered material free of charge for publication and/or display in media related to the Society.

The Delaware Photographic Society will take all reasonable care to ensure that all submitted images appear before the judges and are entered in the correct Class. However, the Delaware Photographic Society cannot be responsible for any errors or omissions in this regard. Entering the contest signifies your acceptance of this notice.

~ JOHN POWELL,
Projected Image Director
DPS Print Competition Rules 2018-2019

GENERAL
The Delaware Photographic Society (DPS) holds competitions to encourage club members to learn to print, show, and improve their photographic work. Monthly print competitions are held on the fourth Monday of September and third Mondays of October, November, January, February, March and April. Competition meetings begin at 7:30 PM in the DuPont Pavilion at Cokesbury Village in Hockessin, Delaware. A year end competition for Print-of-the-Year is held in May.

CATEGORIES
There are three competition classes: Class B, Class A, and Salon. Each class will have two categories: (1) that month’s assigned subject, and (2) open, unrestricted subject. Monochrome and color prints compete together in each class/category.

ELIGIBILITY
The competitions are open to all Delaware Photographic Society members whose current dues were paid prior to the competition. Exhibitors must have made the original captures of all parts of the print’s image.
A selected image may not be re-entered except in the End-of-Year competition.

Any image that has been previously selected in an intra-club monthly competition, whether in print form or as a projected image, may not be re-entered in DPS monthly competitions. For a selected image to be entered again, the image must have been substantially changed from when it was previously entered and selected, subject to the judgment and discretion of the Print Director or a member of the Standards Committee. If this matter is unclear, consult with the Print Director.

CLASSES
• Class B is for members who are new to print competitions or do not yet have a success record in producing competition prints.
• Class A is for members who have been successful in print competition and recommended for Class A by the Standards Committee.
• Salon Class is for members who have demonstrated high skill in producing successful competition prints and are recommended for Salon Class by the Standards Committee.

CLASS ASSIGNMENT
Entrants will be assigned to competition classes by the Standards Committee prior to the first competition in September, or thereafter, prior to the first competition that the member enters. Members may petition the Standards Committee for placement in a different class.

PRINT SIZES
• Class B: Maximum print size of 8-1/2” x 12”, maximum mount size of 11” x 14”.
• Class A: Maximum print size of 13” x 19”, maximum mount size of 16” x 20”.
• Salon Class: Maximum print size of 16” x 20”, maximum mount size of 16” x 20”.

Failure to comply with the rules can disqualify the print for that month’s competition.

Maximum Number of Entries Per Monthly Competition per Member
Assigned subjects – 2 prints.
Open subjects – 2 prints.

PRINT COMMENTS
While a print is in the viewing box for competition, anyone may request ‘Comment’ which will be done in the Discussion session following the competition. At that time the requestor must be present and ask what they desire to know about the print or if they wish the judges and audience to discuss the print.

Each member, whether competing or not, may bring one or two additional prints to the meeting and place them in the ‘Discussion’ pile. These prints will be anonymously presented individually after the competition for open discussion. The discussion period will be regulated at each meeting by the President and Print Director. If time runs out before all of the ‘Discussion’ prints are viewed, the prints that were not shown may be brought to a later meeting for discussion. A key purpose of ‘Discussion’ is to provide positive feedback to help the member refine the print.

ASSIGNED SUBJECTS
A list of upcoming Assigned Subjects is published in the “The Reflector”. Assigned Subject competitions are conducted in all classes. All prints that are to be entered in the Assigned Subject contests for the 2018-2019 DPS year must have been captured after September 1, 2017. The judging panel for any monthly competition will have the final determination as to whether or not a print fits the assigned subject. The Open category has no date, technique or subject requirement.
DPS Print Competition Rules 2018-2019

ENTRY FORM AND LABELING

Members are encouraged to use unique, relevant, descriptive titles for their prints, not generic placeholder names. The exhibitor must enter all print titles via the DPS members website at least three (3) days prior to the Print Competition (i.e. by the preceding Friday midnight). An entry label, available online to be printed by the exhibitor, must include the exhibitor’s name, print title, competition date, and class in which it is entered. The label must be securely adhered to the upper left hand corner on the reverse side of the print mount. The location of this label determines the print orientation for presentation to the judges which is particularly important for abstract images. No identification marks, names, or titles are to appear on the front of the print.

MOUNTING

Prints should be mounted on an appropriate mounting surface, such as mount boards by Bainbridge, Crescent, Clear Bags, Savage or another vendor of similar smooth material. Cut mats or slip-in mounts are acceptable. Prints must be well secured to the mount to prevent slippage. Since prints are stacked one on top of the other, effort should be made to eliminate any sharp projections, rough surfaces or adhesive substances on the back of the prints. Any transparent cover over the print needs to be secured at all four edges and will not be removed during competition. Framed prints are not allowed. Failure to adhere to the rules can result in disqualification of the print.

SELECTED PRINTS

Prints with scores in the top 25% of each monthly competition (plus tie scores) will be designated as “Selected”. Prints so designated are shown to the audience after the judging, and are eligible for Print-of-the-Year competition. Any prints that have been selected may not be reentered in subsequent monthly competitions.

JUDGING AND SCORING

Prints in each category and class will be previewed in the light box by three judges before scoring begins. Prints will receive a score from each judge and will be ranked by the sum of the three judges’ scores. Scores for each entry will be recorded and published online in the Members website.

DISQUALIFICATION

Exhibitors are responsible for adhering to the competition rules set forth and the Print Director, at his discretion, can disqualify any entries that fail to conform.

ANNUAL AWARDS

Cumulative scores will be kept at the members website for each member in each category and class. First, second and third place brass plates will be awarded to the top three members plus ties in each category and class at the end of the club year. Additional awards can be given at the discretion of the Print Director.

PRINT-OF-THE-YEAR COMPETITION

A Print-of-the-Year (POY) competition will be held in May 2019. Each competitor may enter any or all of their selected prints from the 2018-2019 club year. All entries must have been entered and selected during the current year in Class B, Class A, or Salon. There is no distinction between Assigned and Open subject or monochrome and color prints for the POY.

The POY competition will be juried by three qualified judges who are not DPS members. One print will be chosen as the Print-of-the-Year and winner of the Morris James Award. Up to 10 Honorable Mentions will be awarded to exhibitors in each class with a limit of one HM per member.

IMPORTANT NOTICE

The volunteer print workers conducting the competitions will take all reasonable care in handling the prints to prevent damage. However, neither the workers, nor the Delaware Photographic Society will be responsible for any damage or loss that occurs to a print. Entering the contest signifies your acceptance of this notice.

Questions about the print rules should be addressed to the Print Director, KARL LECK, at karleck@verizon.net or 610-388-0298.
size Matters by BOB MCCAFFREY

When submitting images for Projected Image Competition, or for publication in The Reflector it is very important that the images meet the size requirements as well as other parameters.

A digital image is made up of pixels – tiny dots of varying color and intensity that make up the image. We often talk of a digital camera as having so many MegaPixels. This is roughly how many million pixels make up the image produced from the camera. This can vary from about 6 or 8 MegaPixels up to about 50 MegaPixels for 35mm type DSLR’s.

Regardless, any image coming from a DSLR, mirrorless, or point-n-shoot camera, and even a phone camera, is too large for our Projected Image competitions or for publication in The Reflector.

Therefore, any image for these purposes must be re-sized before uploading for Projected Image competition or sent to The Reflector team.

Virtually all image editing software applications have a way to resize images. I will explain how to resize in Lightroom and Photoshop (Photoshop Elements is very similar).

For DPS Projected Image competition the sizing and file requirements are:

- **Image Size:** Maximum 1050 pixels on the long edge
- **File type:** jpeg (sRGB color space recommended)
- **Maximum File Size:** 1 MB
- **Requirements are similar but slightly different for The Reflector:**
  - **Longest Dimension:** 900 pixels minimum, 1200 pixels maximum
  - **Color Profile:** sRGB
  - **File Format:** jpeg (.jpg file extension)
  - **Image Resolution:** 300 pixels/inch
  - **File Name:** TitleUsedinCompetition_YourName for winning DPS competition images. ImageTitle_YourName for other images. For example, Sunset_Jane Doe.jpg

While the requirements are slightly different, usually an image prepared for Projected Image competition is acceptable for The Reflector.

In Lightroom (LR), to create an image of a certain size it is necessary to export the image. Select the image, then from the File menu in LR, click on Export. This will bring up the Export Dialogue. Here you can specify the characteristics of the file to be created. For DPS Projected Image competitions, under File settings, select jpg Format, and sRGB color space. Check the limit file size box and type in 1000K. This will limit file size to 1 Mb, and will select the maximum jpg quality that will meet this file size. Under Image Sizing, check the “Resize to Fit” box, then select “long edge.” Below that select pixels from the drop-down list and type in 1050. For images to be viewed on a monitor or projected onto a screen, the resolution is not important but using 300 as a standard can be a good idea and necessary for The Reflector.

At the top of the export dialog you can choose a location for the exported file or choose to specify the location later (after clicking export). You can also rename the file if desired – or this is easily done after export the same as you would rename any file.

If you are preparing an image for The Reflector in Lightroom, you might want to specify the long edge size at 1200, and uncheck the “limit file size” box for maximum size and quality.

From Photoshop or Elements, the process is different. Once the file is open in Photoshop, go to the Image Menu and Choose Image Size.

This will open a dialog box. As default the image size will probably be shown in inches. Use the drop down box to change it to pixels. (NOTE: In the image resize dialog in Elements, both the pixel dimensions and print dimensions are shown simultaneously). Be sure that the link between width and height is activated (shows lines to each from the link icon). Be sure the “resample image” box is checked. Then simply type in the desired dimension in whichever is the longer side (1050 for Projected Image), the other dimension will automatically change to maintain the same aspect ratio. If you need to change the resolution (ppi – pixels per inch), before you have resized the image, with the dimensions still shown in inches, uncheck the “resample image” box, then type in the desired resolution. Then recheck the “resample image” box and proceed as above.

Now that the image is resized, from the File menu select “Save As.” In the window that pops up, type in the file name and select the location for the file, then from the Format drop down list choose “JPEG.” Click the “Save” button. Next, in the JPEG Options box that will pop up, specify the quality level for the file. Make sure the Preview box is checked. Then choose the highest quality level that will keep the file size to 1 MB or smaller. The approximate file size will be shown under the preview check box. Click “OK” and the resized image file will be saved where you specified.

If you are preparing an image for publication in The Reflector, there is no need to limit the file size, therefore the maximum quality is best when saving a jpg file either in Lightroom or Photoshop.

While Lightroom, Photoshop and Photoshop Elements are probably the most used image editing software, there are many other programs available, and virtually all have the ability to re-size images, including the software that is packaged with most digital cameras.

If you have any questions regarding re-sizing, just ask experienced members of DPS.
1. Lightroom File Menu showing Export selection.

2. Lightroom export dialog box showing long edge sizing, file size limitation, and resolution.

3. Photoshop Menu showing Image Size Menu selection.

4. Photoshop Image Size dialog box showing dimensions in inches.

5. Photoshop Image Size dialog box showing dimensions in pixels, aspect ratio links, and resample check box.

6. Photoshop Image Size dialog box showing longest dimension (width) changed to 1050 pixels.
Members Gallery
Give Us Your Best Shot!

“Shanghia Skyline” THOMAS MAMMEN

“Bike on Boardwalk” ROXY SCHIAVONE

“Grey Day in London’s National Gallery” MIKE PARRY

“Manny, Moe and Jack” ED HEALY

“Butterfly” JOHN TOUTKALDJIAN
“Sunday Morning” ALLEN BERNSTEIN

“Three Kits” ARNO LOESSNER

“Beach Sunrise” CYNTHIA MCCAFFREY

“On the Edge” DAVID SHOEMAKER

“The Bunny” KARL LECK

“Reed Divisions” JENNY SHIELDS
“Pieces of a Dream”  
MARVIN GERSTEIN

“First Cruise”  
MICHELLE BUTLER

“Telc, CZ”  
PATRICIA BUSHEY

“Jen and The Boys”  
PATRICK LITTLE

“Lewes Lighthouse Sunset”  
NICK RAFFERTY

“Union Lad”  
RAY FIRMANI

“Red Winged BB”  
EDWARD TUCKER
“Cypress and Clouds, Tuscany”  BOB MCCAFFREY

“The Wise One”  WILLIAM PULLY

“Route 66 Diner”  JEANNIE ASTIFAN

“Commodore Barry”  RICK MILILLO

“Who Crosses First?”  ROBERT HANSON

“A Long and Simple Life”  TOM TAUBER
“Tower in Paris”  RONALD ASHBY

“The Dog Days of Summer”  ESTHER STEFFENS

“The Silverback”  CARL MEASE

“Momma And Baby”  DONNA HALDAS

“Great Horned Owlets”  JERRY AM ENDE

“Taj Reflection”  LYNN MANISCALCO
“Image Untitled” MARGARET HACKETT

“Artist Ridge: Mt. Baker” KAREN PURDY

“Soaring Metal Tiles” GINGER STEIN

“Common Yellowthroat” CYNTHIA BONNES

“Parrot Party At Zoo” JIM SMIGIE

“Desert Beauty” JEFFREY KOMINS
Welcome back fellow DPS Members!

You’ve done a tremendous job contributing to the success of *The Reflector*. Last year, our issues expanded and the image quality improved greatly. Continue to send in your articles and photos, so that this year we can continue to present a winning publication.

When submitting image files for the newsletter, **please refer to the specifications box**. Articles/images for *The Reflector* October issue are due by September 15, 2018. Articles received after the deadline will be published in the next *Reflector*.

~ THERESA YANICK, Editor, *The Reflector*

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**Sizing Images for *The Reflector***

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<thead>
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<th>Specification</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image Mode</td>
<td>8 bits/channel</td>
</tr>
<tr>
<td>Color Profile</td>
<td>sRGB</td>
</tr>
<tr>
<td>File Format</td>
<td>JPEG (.jpg file extension)</td>
</tr>
<tr>
<td>(Save at “Maximum” quality.)</td>
<td>(Save at “Maximum” quality.)</td>
</tr>
<tr>
<td>Image Resolution</td>
<td>300 pixels/inch</td>
</tr>
<tr>
<td>Longest Dimension</td>
<td>900 pixels minimum,</td>
</tr>
<tr>
<td></td>
<td>1200 pixels maximum (This applies</td>
</tr>
<tr>
<td></td>
<td>to the longest dimension whether</td>
</tr>
<tr>
<td></td>
<td>vertical or horizontal.)</td>
</tr>
<tr>
<td>File Name</td>
<td>TitleUsedInCompetition_YourName</td>
</tr>
<tr>
<td></td>
<td>for winning DPS competition images</td>
</tr>
<tr>
<td></td>
<td>ImageTitle_YourName for other images</td>
</tr>
</tbody>
</table>

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RAY FIRMANI directs DPS members for pictures during the awards night festivities.

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